



# ALASKANA

BUSHROD W. JAMES AM. MD.



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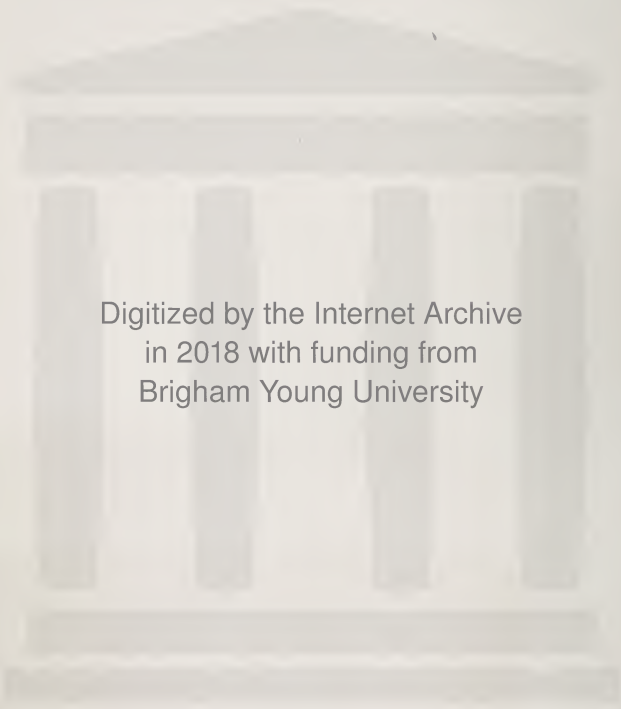
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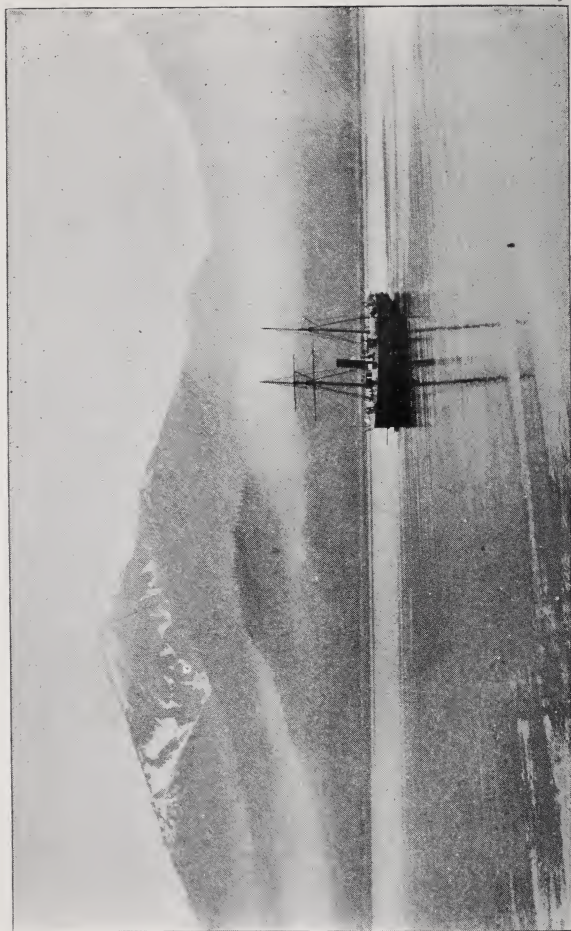
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MOUNTAIN AND CHANNEL.

# ALASKANA

OR

## Alaska in Descriptive and Legendary Poems

BY

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## PREFACE FOR SECOND EDITION OF "ALASKANA."

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HAVING found the first edition of my book upon Alaska and its legends exhausted, and finding a few more equally interesting traditions of the country, I have concluded to continue its publication with these additional legends and notes. I have aimed at giving, as nearly as possible, a truthful idea of the customs and traditions.

I desire hereby to thank an indulgent public for the praise and appreciation it has bestowed upon my work, and to ask a continuance of its favor.

BUSHROD W. JAMES.



## PREFACE.

---

AFTER having made a tour in Alaska and beholding the beauties that are spread through its water-ways, along its coasts, and in the few towns of which it can boast ; having had glimpses into the peculiarities of its people, and the natural resources of wealth that are to be obtained from its animal and vegetable kingdoms ; I became so deeply impressed that I resolved to perpetuate my visit in verse, when involuntarily the weird, rhymeless style of "The Kalevala" and "Hiawatha" touched me as more appropriate than any other measure for the description of a people and country, as yet, so little known, but so well worthy of nearer acquaintance.

I am not egotist enough to suppose that my book may do much toward attracting tourists or speculators to the land, the possession of which makes a truth of the statement that "the sun never sets" on the Republic of the United States. But if even a few are moved by it to visit its magnificent glaciers, its beautiful straits and channels, and the towns and villages so strangely different from our own Eastern cities; if one or two are tempted to look into the gold-mines of Douglass Island, or to while a little time in sight of Sitka's beautiful sound and harbor, I will feel that I have not written in vain.

I suppose there comes to every one the desire to tell of what he has seen. Some may do it far more ably than others; but one must feel that he owes an apology for his boldness in again entering his name among the authors of his day—and this I do, taking as my excuse the living pictures that have haunted me with their strangeness or their



loveliness ever since I roamed among them a few years ago.

While on my visit to Alaska, and some time thereafter, I published a series of letters descriptive of that which I saw ; for these I received kind mention in some of our magazines and daily papers. Such tokens of appreciation, together with the success of my book entitled "American Resorts and Climates," published in 1889, led me to attempt this work.

In the progress of the writing of these poems I have consulted the various Government publications on Alaska, and such writers as Prof. Elliott, Charles Hallock, Lieutenant Schwatka, Dr. Sheldon Jackson and Mrs. Willard ; all of whom have been placed in such positions as to know far more of the territory and its inhabitants than I could possibly have learned during my visit ; therefore my thanks are due to them, in a great measure, if I have succeeded in giving any graphic descriptions of the people and their customs. I thank other authors of more

recent date which I have also consulted. Of the scenery—in sunshine and clouds, in darkness and in moonlight; of the spring-like beauty of some parts, the icy grandeur of glacier fields and glaciers, of bays and inlets, and of other portions of the country—I have living pictures, from personal observation, that can never fade from my memory.

BUSHROD W. JAMES.

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## INTRODUCTION.

---

I N a mansion by a streamlet,  
On a tilled and fertile farm-land—  
In a homestead rich with beauty,  
Made by art and nature, blending  
In a fair, harmonious union :  
At the silent hour of midnight,  
In the weird, still hour of dreaming,  
Started first these wandering flood-tides ;  
Opened then the gates of musing  
O'er the scenes through which I've lingered,  
Over countries bathed in lustre,  
Shed from classics, grand and ancient,—  
Countries bearing on their banners  
Symbols bold of nations, noble



In their learning and their prowess,  
In their trustful deeds of honor:  
Over lands who glory ever  
In their brilliant feats of conquest,  
Proud to bear upon their signets  
Emblems of their daring contests;  
Marking not the mighty roll-call,  
Counting not the streams of life-blood  
That have rushed, and ebbcd, and fallen,  
But to swell a broader boundary,  
But to line a grander border;  
For the flag that led them onward,  
That its creeping folds should farther  
Wave, and mark a Nation's glory!  
On they wandered, those late musings,  
Over mountains bold and frowning—  
Over snowy peaks and ranges,  
Or through vales of sparkling beauty,  
Of such loveliness and fairness  
As a poet's heart would fancy  
Pure and bright enough for dwellings  
For his grandest thought creations.

Later, memory touched a country,  
As a needle finds a magnet,  
Thus my thoughts clung close around it,  
Tremblingly at first, then steady,  
Till all else grew dimly distant,  
All the classic grandeur faded,  
And once more my footsteps wandered,  
In those wakeful hours of midnight,  
Far beyond great city noises—  
Distant from the blooming farm-lands,  
Far away from kindred faces  
And from soft familiar voices;  
Till my ears were filled with jargon  
Much beyond my comprehension:  
And I saw strange, dusky faces—  
Faces, wild with savage cunning,  
Swarthy faces, marked with sea-breath,  
Or with scars of heathen beauty.  
Some had skins so finely textured  
That the crimson blood shone through them,  
Rich and bright as warm Italia  
Often tints her fairest daughters.

Others, black and rendered hideous  
By their strange and cruel customs—  
By their marks of heathen torture,  
Or the paint smeared o'er them rudely.  
More I saw—a country added  
To a glory-crowned republic !  
Not a blood-stained, cowering tribute  
Lowering under smouldering ashes,—  
Under ashes holding embers  
That but wait a hand to fan them  
Into fierce, rebellious flaming,  
Into fires too hot for quenching,—  
But a land made ours by purchase !  
Bought, without a crimson signing  
Of the title-deed that makes it  
Part of this most noble Union.  
Lofty mountains towered above me,  
Snow-capped mountains, bold and stately,—  
Old volcanoes, still and hoary,  
Grimly frowned across my pathway ;  
Rugged cliffs and grass-grown hillocks  
Sheltered peaceful, smiling valleys ;

Spicy firs and feathery spruces  
Whispered in my ear soft music  
Touched by breezes, pure and balmy,  
Whose clear cadences awakened  
Thoughts of home, for so the branches  
Answer in the same sweet language  
To the tunes the wood-sprites murmur  
In the trees that bend above me,  
When my weary steps turn homeward,  
And my sated brain needs resting  
From the pleasant task of taking,  
Grasping, and retaining pictures  
That, forever spread before me,  
Tempt with such alluring radiance  
As to make me wish to wander,  
And to long for wing-tipped sandals  
And a frame with Sampson's vigor!  
Onward still my musings traveled,  
When a sad-toned night-bird calling,  
In the trees around my dwelling,  
Caused an eagle's scream to echo  
As I heard it in the cañons,

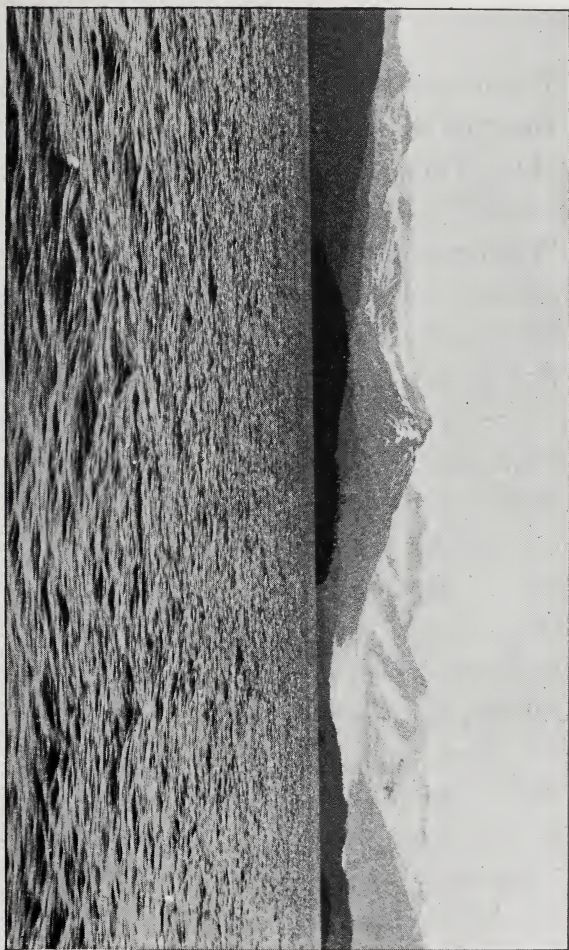
In the distant, icy North-land,  
Where he lives unharmed by marksmen—  
Monarch of his lofty crag-nest,  
And the cliffs that guard his dwelling.  
Once an owl's weird cry resounding,  
Called to mind the flocks of ravens  
Strutting in the streets and doorways,  
Croaking with their soulless voices,  
And with brazen boldness robbing  
Friend or foe with none to hinder.  
Sacred birds! By heathens worshipped  
As fair nature's great creators!  
Black-winged signs of midnight darkness  
Over-spreading human outcasts,  
As a pall of inky blackness  
Shades a sombre, funeral casket!  
And the land of silenced midday  
Sleeping 'neath the ice-god's reigning,  
With such realistic coldness  
That my very blood seemed colder,  
Rose before me, still and silent,  
Save that now and then a hoof-beat



Made the gleaming ice-crust crackle ;  
Or a ptarmigan's low piping  
Waked an echo, whose vibrations  
Caused the silence to seem deeper  
When the last sweet chord had flitted  
Far beyond my power of hearing.

Or, that country loomed before me,  
With the radiant sunshine glancing  
Over glaciers, slowly gliding—  
Moving in majestic grandeur,  
Onward toward the broad Pacific—  
Toward the boundless, roaring waters  
Waiting ever to receive them—  
Those bright ice-cliffs that lean over,  
Bending toward the restless waters,  
Till the surging billows charm them,  
And they plunge in bright abandon  
Deep within the ocean's bosom !  
Gems of landscape pass before me  
Like some glorious panorama !  
Sparkling rills and river courses  
Marked by emerald tints of verdure—

Woods with shady deep recesses,  
Guarded well by tangled branches,  
Hung with graceful, grey festooning,  
Formed by living mossy streamers—  
Waving mosses, that seem ever  
Seeking out the barren branches,  
That their wiry roots may cover  
And be-drape with clinging beauty.  
There an antlered deer stands gazing—  
Fearlessly his dark eyes scan me—  
While the song-birds trill sweet music  
And the air, with perfume laden,  
Tells of blossoms bright and lovely.  
So the music and the fragrance  
Steep my senses in their richness,  
And my spirit sees, in fancy,  
All my musings penned in verses—  
Verses, that like pale snow-fairies  
Wander forth, perhaps to waken  
Some stray thought to stalwart action,  
Or, mayhap, to sink like raindrops  
Out of sight and life forever !



AURK GLACIER.



## BERING'S VOYAGE TO ALASKA.

---

OUT upon the sea went sailing—  
Out from safe home-port and country—  
Forth upon an unknown pathway—  
Two small vessels, rudely fashioned,  
Built so frailly that most daring  
Were the strong, brave men that sailed them,  
True and firm the hands that manned them;  
And the hearts, that throbbed expectant,  
Longed to meet and conquer perils.  
Built and named to sail in consort,  
Now they started forth together,  
Facing unknown ocean dangers,  
Steering for a wild, new country,—  
For a land unknown and distant.

And the leaders planned between them  
How they'd land and take possession—  
How their native home should owe them  
Honor and renown, for placing  
On the distant shore the standard—  
Russia's waving flag—as token  
That her people first had landed  
In the great, new world that borders  
On the East—the fair Pacific!  
As they ventured on together,  
Day and night each saw the other,—  
Night and day they held more closely,  
Every hour hope growing stronger,  
That ere long their eyes should open  
On the shores they learned to covet  
More and more, as time delaying  
Held them from their wished-for glory.  
Suddenly their way was darkened  
By the storm-clouds bending over,  
Hiding from their eyes the sunlight—  
Threatening them with deep-toned thunder!  
At his post stood every seaman,

Ready at an instant's notice  
To obey the least commanding  
Of the leaders whom he trusted.  
Then the storm broke in with fury,  
And the ocean's heaving bosom  
Answered to the fierce cloud-voices  
With a low and plaintive moaning;  
While the winds grew hoarse with telling  
Of the deluge, that the blackness  
Heralded to those who lingered  
In the track the storm had chosen!  
Down the rain poured, sweeping torrents  
Drenched the ships from stern to bowsprit—  
Made the shrinking sails hang leaden  
From the creaking masts and rigging.  
And each silent sailor's answer  
To his stern commander's shouting  
Was a grasp as strong as iron  
And a will to do or perish.  
Close those vessels held together,  
Fearing each to lose the other  
In the dreary waste of waters



That was tossing them like drift-wood  
In the blinding, surging billows.  
But a sad hour came, when signals  
Failed to bring returning answers—  
For the wind and storm-beat ocean  
Smothered, in the fierce confusion,  
Every sound that man could utter,  
And the thunder's mighty crashing  
Buried in its loud vibrations  
Every booming of the ship-guns,  
As they tried to greet each other—  
As each tried to find the other  
In that fearful din and roaring  
Of the frightful, tempest voices!  
Far apart the billows bore them,  
And the storm's breath swept them farther,  
Till the ships that sailed together—  
Those twin boats with saintly sponsors\*—  
Never side by side dropped anchor.  
Never more furled sails, nor spread them  
As one boat with one commander.

\* See note in Appendix.



And the men who sailed upon them  
Ne'er again in life held converse  
Nor beheld each other's faces.  
Bering's ship made aimless headway  
Through the tempest's shock and vapor—  
Through the wind's faith-trying changes  
And the ocean's trackless pathways,  
Till it drifted toward the mainland,  
Toward the bleak and lonely sea-line,  
And the great birds screamed a welcome  
To the coast of wild Alaska.  
But a little while they lingered,  
For the land was bare and lonely,  
And the ship was far more home-like  
Than the dreary bluffs and mountains  
Standing out as barren strongholds  
Close between the sky and ocean.  
Then a fiercer storm broke o'er them—  
Driving them before its fury—  
Hurling them with ruthless vengeance  
O'er the wilderness of waters—  
O'er the faithless, surging waters

Of the wild, unknown Pacific !  
How they sailed, and tacked, and drifted,  
Longing for some welcome landing,  
Wishing for some quiet haven  
Where the sick, the sad, the weary,  
Might find peaceful rest and comfort,  
Or, at least, find time for dying !  
How they bowed in strict obedience  
To their leader's stern ambition,  
Though their hollow eyes grew sadder  
With the suffering and the longing—  
With the wishful, eager throbbing  
Of their hearts for home and dear ones !  
When at last his spirit faltered,  
And he steered his vessel homeward,  
How those dying sailors answered  
To the last commands he uttered !  
Though he seemed so strangely sullen  
Their allegiance never wavered.  
When, heartbroken, he grew silent,  
Still the voice of his lieutenant  
Spoke but once, to have his answer

In his orders strictly carried ;  
Though their limbs refused their office  
And one man upheld another  
To the work, that bade their sail-boat  
Bear them back to Russia's borders.  
Time passed on, they must be nearing,  
So they thought, their native seaport ;  
And they strained their eyes at morning—  
Longing gazed, at evening's closing,  
For the welcome hazy outlines  
Of the coast of old Kamtchatka ;  
But, alas ! they gazed all vainly—  
Hoped and longed for what was growing  
Distant from them, as the vessel  
Bore them here and there, false-guided—  
Rocked them in its sea-beat bulwarks,  
Careless that those suffering seamen  
Found at last all hope had withered—  
Found themselves as useless timber,  
Sick and heartless, sad, storm-driven—  
Lost upon the sea, whose waters  
Lave the shore they sadly longed for,

Wash the port they longed to enter.  
Numbed with cold and growing weary,  
Powerless now to reef or furl them,  
Uselessly the sails hung, flapping  
Like great birds of evil omen,  
Beating with their taunting pinions  
Dirges for the crew and captain,  
Who were drifting at the mercy  
Of the restless winds and waters !  
“Land ahoy !” Alas the vessel  
Half disabled, almost sinking,  
Feebly turned toward the haven ;  
But her weakened sails were helpless ;  
When they anchored, hawsers parted—  
When they neared the shore the wave-caps  
Flaunted in their eager faces,  
Blinding spray and briny greetings—  
Chilling hearts and numbing fingers,  
Till despair once more reigned over  
All those weary, helpless sailors.  
Then at last the mild Pacific  
Raised that frail bark on its bosom—

Raised it tenderly, and laid it  
With its freight of human suffering—  
With its heart-sick crew and captain—  
High and safe within a harbor.  
Safe from wind, and wave, and shipwreck,  
On the shores of fair Alaska !  
Bering saw the land, then closing  
Once for all his weary eyelids,  
Left his ashes as a tribute  
To the isle whereon he landed.  
But his name has lain for ages  
On the waters that his sail-boat  
Cleft with prow so nearly useless ;  
And the men who braved such dangers  
Lived to show to coming nations  
That those bleak, wild shores are laden  
Rich with wealth for those with spirits  
Bold and brave enough to win it.

## ALASKA.

---

FAR to North and West there nestles,  
Close between two mighty guardians—  
Held within the soft embraces  
Of a myriad flashing tendrils  
That surround and touch her beauty  
With their moving, glittering jewels  
As a necklace, gemmed and gilded,  
Decks and beautifies the wearer—  
Closely nestles fair Alaska,  
Leaning on the broad Pacific;  
Resting on the throbbing waters,  
Dipping far into its bosom—  
Bending low to hear its music,  
And to see her own wild features

Gazing out from bays as placid  
As a mirror's polished surface—  
Or to see that image broken  
Into fragments by the ripples,  
And then carried by them onward,  
Till, half wearied by their burden,  
Half in gleeful sport, they fling them—  
Brilliant fragments of her picture,  
Far and wide beyond their reaching—  
Only to return and gather,  
Bear away and gaily scatter  
Other bold or fair reflections  
Of her nature bright and changeful.  
On the north, her Arctic guardian  
Frowns upon such senseless frolic  
And, in calm and stolid duty,  
Bears his portion of her wardship;  
Throws his giant bulwarks round her,  
Sheathing with his crystal armor  
Every tempting curve and dimple  
When she smiles upon the grimness—  
Holding there, in pallid stillness,



Faintest outlines of her contour,  
As she throws her slender shadows  
Prone upon his breast, and lingers  
Near his heart, as if to touch him  
And to soften with her presence  
Into smiles his soulless features.  
Coldly, silently, he gathers  
Round her form his spotless mantle—  
Wreathes her brow with purest brilliants  
Chosen from his royal casket,  
And around her casts a girdle,  
Silver clear, and clasped so firmly  
That no hand has strength to loosen  
From his bonds her Northern borders!  
Fast he binds the dauntless vessels  
That have tried to find a harbor  
On the coast he keeps so sacred;  
For he holds them with his ice-chains  
That but wait his strong upheaval  
To reduce their brittle timbers  
Into useless, splintered wreckage.  
High and bold her mountain ranges



Crest her shore and dip their shadows  
Deep into the dark blue sea-wells  
That are waveless, as if awe-struck  
At the grand, majestic presence!  
Hills with verdure topped and skirted,  
Valleys gay with golden poppies,  
Granite crag, with naked foreheads,  
Guarding well the river passes—  
Great volcanoes, cold and scar-seamed  
Resting from their fiery belchings,  
Bearing in their rough crevasses  
Ghost-like ashes of their passion—  
Mountains, rearing snow-capped summits  
Far into the sun's bright kingdom—  
Ranges over-topping ranges,  
Darkly frowning, palely ghost-like,  
Peering through the clefts once riven  
By some shock that made earth tremble—  
Here and there one, taller, nobler,  
Standing forth alone and peerless,  
Like a mighty chief in armor,  
Holding converse with his vassals,

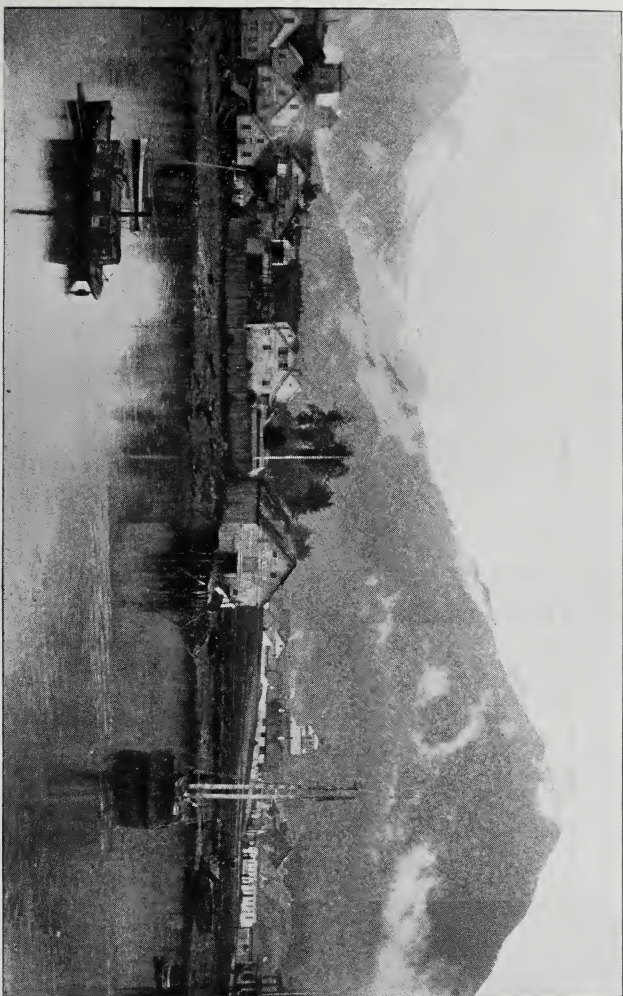
But with grandly king-like bearing  
Binding them in stern subjection—  
Bidding them make no encroachments  
On his grey and stony ramparts.  
All upon her breast upholden  
Are these tender gems of beauty,  
Are these trackless crags and mountains,  
And, as mothers hold their children,  
With no frowning at the burden.  
Mighty glaciers, bound for ages  
To her brow with icy fetters,  
Glow in varied tints of azure,  
Like a crown with sapphire setting ;  
And the tinkling rills and streamlets  
Make sweet music for her dreaming,  
As they drip, and run, and murmur  
From their coldly sparkling birth-place.  
Rivers seam her glorious landscape—  
Mighty rivers, broad and rapid,  
Made to bear upon their bosoms—  
Safe and sure to bear and hold them,  
Vessels built for trade or travel—

Ships for commerce, large and noble—  
Daintier crafts for eager tourists,  
Or canoes like skimming swallows;  
Dashing rivers, headlong rushing—  
With no object but their finding  
Some clear outlet for the spirits  
Which control their mad careering—,  
Rivers, too, whose quiet currents  
Steal their way through narrow passes  
Noiselessly, as if the cañons  
Awed their hearts to abject silence.  
Bays indent her lovely shore-lines  
With their placid, tinted faces,  
Beaming in a thousand dimples  
On her guards of granite boulders ;  
And her broad, arterial channels  
Lead among rich island beauties,  
That bewilder with their changes ;  
Lead through fairy woodland wonders  
And through Arctic cold and silence—  
From the quivering smiles of spring-time  
To the weird, majestic stillness  
That surrounds this ice-bound kingdom.

## SITKA.

---

LOOK, the sound is faintly tinted  
With the sun's departing glory!  
Where the mountains frown the shadows  
Slowly creep to darker shading;  
Tree-tops bend toward the water  
Where their pictures, softly mingling  
With the rippling waves and eddies,  
Lose themselves in changeful fragments—  
Bound and bend in leafy patches—  
On the crested wavelets dancing,  
In the glass-like hollows sinking,  
But to rise again and glisten  
In the twilight's lingering beauty.  
Here a cup-like blossom tosses



SITKA, ALASKA, AND MOUNT EDGECUMBE.



Perfume, like a dream of sweetness,  
To the breeze, which bears it onward  
Toward the sky whose blue is rarest  
Where the misty clouds break open.  
See the shades of pink and golden,  
Resting on the blue, like jewels—  
There the banks of gray grow rosy  
Where the glow but tips their edges;  
And the waves, reflecting, gleaming,  
Re-repeat the cloud-land's fairness,  
Till the air is brightly laden  
With the evening's tender welcome.  
O'er Verstova's misty grandeur  
Lights and shades are slowly creeping,  
There a glint of gold is heightened  
By a line of velvet darkness;  
Tints of pink and purple blended  
Float around his sides and paint them—  
But his haughty head lifts proudly  
Far beyond the sunset shading.  
O'er it rests a golden halo,  
With no cloud to dim its glory.



Edgecumbe's sides blaze richer, redder,  
Where the beaming sunlight gilds them ;  
Here and there a snow-wreath loiters  
To enhance his lonely splendor,  
While the night seems slowly rising  
From his deep and silent crater,  
Spreading o'er his top its blackness  
Ere it shadows earth and water.  
Hush ! Across the sound's clear ripples  
Hear the silvery chimes repeating  
Notes that wake the sleeping echoes  
In the mountain's rugged summit—  
Tones that ring across the valleys  
And reverberate so sweetly  
From the rocks and gloomy caverns,  
Touching every point and crevice,  
And rebounding, waving, rolling,  
In one glorious diapason.  
Whence the sound ? Old Sitka's steeple  
Rears itself in emerald brightness  
Near the sound and in the valley,  
Where the quaint old town is nestled,



And the angelus resounding  
Day-by-day the sound-waves carry  
Far beyond the streets and dwellings—  
Up and out till nature answers  
With the voice that bides its bidding  
In the dim and rock-bound distance.  
In the church, the sacred pictures  
Glow with plate of gold and silver,  
Gleam with rarely precious jewels,  
Out from which the tender faces  
Shine in strange, unearthly beauty.  
Altar, walls, and windows glisten  
With a grandeur gayly brilliant,  
Which the church of Greece has chosen  
As her own from distant ages.  
But the house for native worship,  
Out beyond the church's shadow,  
Seems to lack the need of lasting,  
So its crumbling walls and rafters  
Tell that soon the time will hasten  
When the only sign to mark it  
Will be crushed and broken timbers!

Yet Baranov Castle windows  
Gaze across the bay as bravely  
As when glancing swords and helmets  
Held it safe on roof and rampart.  
And the halls are there but resting,  
From the sound of feast and revel;  
And the polished floors are silent  
Where the soldier's tread once sounded.  
From its cupola no longer  
Floats old Russia's royal banner,  
And the light glows not that beckoned  
Many an anxious crew to anchor  
In the harbor, safe and peaceful.  
Ladies' smiles and nobles' laughter  
Mark no more the courtly presence  
Of the guests and lordly master  
Who, for years, were wont to gather  
In the rooms, now coldly vacant.  
Hushed and still, the castle watches  
O'er the old forsaken houses  
Dismally and surely sinking,  
With no hand to stay their downfall,

None to care when all are tumbled  
Into rough and useless rubbish !  
For the people, sadly listless,  
Have reduced to meagre numbers,—  
White has blent with native savage,  
Until each has lost his nature,  
And the Creoles who are faithful  
To their city's fading glory,  
Only live in hopeless patience,  
With no enterprise nor courage  
To rebuild their falling dwellings,  
Or resume the waves of traffic  
That would soon restore old Sitka  
To its place among the nations.  
Still the castle guards the harbor,  
Once alive with ships and sailors ;  
Now, perhaps, a lonely vessel  
Swings and sways within the current;—  
And it watches o'er the islets  
That like glowing gems of verdure  
Dot and deck the sound's fair surface ;  
O'er the mountain crests and gorges,

O'er the old volcanic sentry,  
Who will stand though Sitka trembles,  
Sinks and falls—till braver spirits  
See the future's smiling promise  
And rebuild the falling city.  
Until willing hands united  
Raise again the "New Archangel,"  
And once more its shores will echo  
With the creak of masts and timbers.  
At the sound of life the valleys  
Shall send out a royal welcome,  
In their blossoms blue and golden,  
In their waving plumes of grasses.  
Here the waves, with fishes teeming,  
Hold a healthful, glittering harvest ;  
While the mountain sides are traversed  
By the game to sportsmen dearest.—  
Deer and grouse in countless numbers  
Roam among the brush and bramble,  
And the waters tempt the wild-fowl  
To display their varied plumage ;  
Ducks and swans and noisy goslings

Splash and dive, and wake the welkin  
With their loud, discordant clamor,  
And the partridge calls and scurries  
Through the leaves with startling rustle.  
So with land so fair and verdant,  
With rich food supplies abundant,  
And with gold and silver veining  
Rocky heights and sandy shallows,  
Holding out a glorious harvest  
Toward those brave enough to seek it,—  
Sitka must not sink forever  
Out of sight, of mind, and being !

## ALASKAN NATIVE TRIBES.

---

AND this land so fraught with promise—  
Teeming full of grandest beauty—  
Bearing untold stores of fortune  
Underneath its varied surface—  
Long has held its hidden millions  
For its own poor heathen natives.  
Some, alas, how few the number !  
Ages back received and cherished,  
And they still hold fast the doctrines  
Which the old Greek Church bestowed them ;  
More, with souls all warped by witchcraft  
And with threatening demon-worship,  
Live like hunted beasts, in terror  
Of some lurking danger waiting





GROUP OF NATIVE ALASKAN WOMEN.





To destroy them or to dog them  
With persistent, vengeful venom !  
Others, taking life more gayly,  
Trust to spirits, good or evil,  
Who with fateful power will bear them  
To some place beyond life's border,  
When or where they do not question.  
Yet these soul-warped people ever  
Live to rules firm set and guarded,  
By which tribes and subdivisions  
Know and hold the land assigned them,  
Certain that the bold encroacher  
Pays most sadly for his folly.  
The Orarians take precedence,  
Classed as Esquimaux or Innuits,  
Dark Creoles, and sturdy Aleuts—  
These hold close along the seaboard,  
Claiming nearly all the coast-line  
And the islands near adjoining ;—  
Save where here and there the Indians  
Have and hold small coast possessions,  
Which they won by force or cunning.—

Living close beside the ocean,  
These brave tribes fear not its raging,  
But they face its foaming billows  
Coolly daring, using mostly  
Boats their own skilled hands have fashioned  
From the skins of great sea-lions,  
From the hides of seal or walrus,  
Called Bidarras or Bidarkas,—  
As their size and weight should warrant,—  
Or canoes of graceful outline—  
Light kyacks, that skim the water—  
Made from logs of fragrant cedar,  
Made from graceful trunks of cedar,  
Which they scoop out smooth and neatly ;  
Then they lash each end securely  
And they fill the hollows, brimming  
To the edge with sparkling water,  
Therein plunging stones, so heated  
That a cloud of steam arises.  
In they throw them till the “dug-outs”  
Can no longer hold another—  
These they cover over closely,

Making steam the prisoned agent  
In the work they wish accomplished.  
By and by the trunks are pliant,  
When they shape the boats by placing  
Stays across, so finely graded  
That the forms grow almost swanlike  
In their slender, tapering outlines.  
Dried and painted, carved and polished,  
With some emblematic figures  
At the prows to guide them safely,  
Forth they dart with wondrous fleetness:  
Light as down they ride the billows,  
Holding safe the fearless boatmen,  
Who with skilful strokes can guide them  
Where the prey is fat and plenty.  
These, with spears, and hooks, and bludgeons,  
Aid the dauntless navigators  
In their quest of fish or walrus,  
Pondrous whales or soft-furred otter,  
Which supply their food in season,  
And their clothing, shoes, and vessels  
Which they carve with strange devices,

But with skill and grace surprising.  
All array themselves in garments  
Made of skins their arts have taken—  
And they fashion them for comfort,  
Though with doubtful grace or beauty,  
Save a few who deck the borders  
Richly bright with quills and fringes,  
Or with furs of varied shading,  
Forming wraps grotesque and startling.  
Some choose bird-breasts, bright and downy,  
And combine with skins so deftly  
That the feathers gleam like jewels  
In the soft, fine fur imbedded.  
While the Innuits carve and fashion  
Tools and vessels, blades and axes,  
With a skill and style, unrivalled  
Save by talents trained and cultured,  
Quietly the Aleut gathers  
Grass and weeds and weaves them deftly  
Into mats and tiny boxes,  
Into fine, close-woven baskets,  
That will hold and carry water,—

Baskets that are used as kettles  
Into which hot stones drop hissing,  
Seething, steaming, sputtering, singing,  
Till the water boils and bubbles,  
Just as though an iron caldron  
Held it o'er a blazing furnace !  
Full of talents, ripe and ready  
For some guiding hands to polish  
To a full and round completeness,  
To most useful heights of culture ;  
Still these people are repulsive  
With their horrid taste in changing  
Nature's work to savage notions  
Of what constitutes true beauty ;  
For some pierce their lips and spread them  
With labrets, whose painful presence  
They regard as most symmetric !  
And their food ! how can we call it  
By that name ! Their fearful dishes  
Were unfit to cast for feeding  
To our lowest, meanest creatures !  
Putrid oil, whose faintest odor

Sweetest perfume could not smother !  
Fish with fibres fast divorcing  
From its bones, they treat as dainties,  
While the moose and deer and walrus,  
Fish and water-fowl and sea-fish,  
Cooked or not, as suits convenience,  
With no salt nor other flavor  
Form their constant, yearly diet !  
For their homes they make rude dwellings,  
Mostly underground and dismal,  
With no light but burning blubber,  
With no pure, clear air for breathing;  
And the only signs to know them  
Are the mound-like roofs, grass-covered,  
With one hole for smoke escaping  
And another made for entrance.  
Here they live, but make long journeys,  
Hunting richest furs for traffic ;  
Softest seal and costliest otter,  
Walrus hides and tusks for ivory,  
Whales for light and food and barter,  
And for bones to roof their houses,



While great fishes without number  
Come to keep in food the natives  
Whose strange life we cannot fathom.  
Next the Indian tribes hold province  
Over all the inland portions,  
And their war-like spirits keep them  
Free from most marauding neighbors.  
They are brave, courageous hunters,  
Bold and reckless, daring fishers,  
Wild and fierce when raised to battle,  
But most abject in their terror  
Of the spirits that surround them,  
Of the witches and the demons,  
Of the Shamans that can blast them,  
Of the very air close swarming  
With vile wraiths, forever watching  
For some chance to do them evil!  
Tinnehs, T'linkets, Hydahs, Chilkats,  
Chilkoots, Tongas and some others,  
With whose names, we cannot trifle,—  
Hunt and fish and stand for bargains  
Selling high and buying cheaply,

Showing, poor, benighted creatures,  
Some slight, shadowy resemblance  
To a race not quite so savage,  
To a people fair and cultured !  
Here again, born artists chisel,  
With most wonderful designing,  
Tools for work, and bowls and dishes  
Cut from stones and wood and metal,  
Bracelets wrought in graven silver,  
Labrets, that claim admiration  
As they hold their strange position  
In the scarred, distorted visage  
Of some favored village beauty.  
And their lofty tribal totems  
Carved in forms so weird and awful,  
Graved in shapes so oddly fearful,  
That uprise to prove the standing  
Of the house by which they tower.  
But of all their works none equal  
In the texture and the finish,  
In the fine and tempting softness,  
And their oddly wrought designing,

Those gay bordered T'linket blankets,  
Traced in colors bright or sombre,  
Of the finest fleeces woven  
And inwrought with totem figures,  
Fringed and stained with dyes that rival  
Persia's precious shades in beauty ;  
Or some bleached to equal eider,  
In their fluffy, snowy plumpness.  
These are used as money value  
In their many modes of traffic,  
In their great, important potlatch,  
And in sacrificial offerings  
To the gods who need appeasing  
For some fancied slight or insult.  
Few or many, are cremated  
With the dead who sadly need them  
On their journey to the country  
Where no blankets are provided.  
They, with food and clothes are drifted  
In the blaze of pines and spruces,  
Far beyond the world's environs  
To their ghost-land, vaguely distant.

All these tribes are subdivided  
Into smaller tribes or classes,  
Each regarding some wild creature  
As its patron saint exclusive.  
With great pride they place its image,  
Carved or painted, stained or woven,  
Upon all their strange belongings,  
Adding beasts or birds or fishes,  
When a woman joins their number,  
As the marriage-rite makes lawful  
That her badge should grace the totem  
To her husband's class belonging.  
Yet these women are but servants,  
Bought and sold or vilely treated,  
Forced to take beyond their bearing  
Cruel pain past all believing,  
And to toil while life permits it,  
Lacking even beast-like comfort  
In the hour of fiercest trial!  
So they live, these darkened heathens  
In the land so fair and lovely,  
In the home of grandest landscapes,

Of sweet sounds and richest beauties,—  
So o'erhung with superstitions,  
So beclouded with rude customs  
That the heart grows sick with longing  
For the spirit light to wake them  
From their long and dreary midnight,  
From this cruel pagan darkness!

## ALGÆ OF ALASKA.

---

AFTER storms have tossed the ocean  
And old Bering's waves are troubled—  
When the winds have whipped with fury,  
Till the foamed and writhing breakers  
Fling themselves in wild confusion  
Far along the earth's environs,  
Far across the beach that ripples  
With the fierce, recoiling surges—  
Walk along the shores and count them,  
All those wondrous trunks and branches,  
All the stems of kelp and mosses  
That the rude sea-waves have gathered  
From the deep, pellucid gardens  
Down beneath the glossy waters.

There the long, bright trunks and streamers  
Lie in heaps, all gaily mottled,  
By the tints of leaf and tendril,  
And anemones, still throbbing  
With the life that soon must perish  
When the sun's reflection strikes them,—  
When the light and air have stolen  
All their sea-born life and moisture.  
See them now, a quivering parterre,  
Spread along the sweeping sea-line;  
Orange, gold, and shades of purple,  
Tender pink and glaring crimson—  
There they lie as bright as blossoms,  
And their slender threads move lightly  
As the quivering, wind-touched stamens  
Of the sweet-breathed water-lily  
Touch them with a hand so gentle  
That the down should not be ruffled  
On a butterfly's frail plumage  
If his gauzy wings had felt it—  
And they shrink away and tighten  
All their trembling, waving fingers,



That a moment since, were reaching  
In such strangely searching fashion—  
Close them tight and lie as quiet  
As tho' stilled and closed forever !  
Wait, and they will slowly open  
And resume the nervous motion,  
Till at last they die and wither,  
Lacking ocean food and moisture.  
Rosy "sea-squirts," pale "cucumbers,"  
Asteroids and jelly-fishes,  
Crabs with shells of green and azure,  
Marked with sharp, deep crimson edges,  
Lie in odd, uncouth positions,  
Creep along the slippery windrows,  
Eating holes in dying grasses  
That have changed from green to yellow,  
Dingy brown, and slimy blackness,—  
All the colors mingling strangely,  
Moving, too, in queer commotion  
When a crab has noticed something  
That will suit his roving fancy—  
Or when some poor, shivering creature,

Longing for its native sea-home,  
Makes a strong, but useless, effort  
To regain the tempting waters.  
All along the island beaches  
Great sea-weeds in tangled masses  
Pile in rifts as snow is drifted,  
Here in hills, and there, like carpet,  
Stretched along the sand, exposing  
Plants, whose quivering life resemble  
That of some bright flower or insect;—  
Animals, like plants in motion—  
Making rich, confusing pictures  
For the traveller's wondering vision.  
Off the coasts the kelp grows rampant,—  
With its roots securely anchored  
Fathoms deep, it stretches upward,  
Coast-wise, when the tide is rising—  
Floating out in tumbled streamers  
When the ebb has left its branches  
As a mark to show how daring  
Was their late, but welcome visit.  
In some parts it grows so densely

That its constant-moving branches  
Form great rafts for seal and walrus  
To enjoy their long siestas,  
Or to sport upon, unmindful  
How the waves are tossed and rippled.  
Ships have found a barrier meet them  
Where no rock nor shoal is sounded,  
But where kelp and grasses matted,  
Twist with each wild sweep and eddy  
Till they grow as strong as hawsers  
And the ship-keels cannot break them.  
When the time of storm is over,  
And these tons of moss all landed,  
Natives seek the coasts and gather  
Loads of such to use for fuel;  
And their crackling fires gleam ruddy  
With the storm-tossed ocean's tribute.  
Birds collect the air-dried remnants  
For their rude and careless nesting.  
Hungry birds, in countless thousands,  
Tear the sea-shell's slimy tenants  
From their homes of pearl-like beauty,

Which the kelp's tenacious fingers  
Have upborn from Neptune's chamber.  
Fishes swarm in such profusion,  
In among each floating store-house,  
That a boat may load to sinking  
Ere the poor, affrighted swimmers  
Can escape the active fishers,  
Who have watched, with hungry longing  
For those dainty, fresh additions  
To their scanty-furnished larders.  
Thus the sea, whose various tempers  
Ever hold unbounded revels—  
Wage unceasing, reckless warfare  
With the winds from Northern borders,  
And from East and West, alternate—  
Seems to sometimes grow remorseful  
That its rage should lead to suff'ring,—  
That poor human frames must perish  
While it yields to wild indulgence  
Of its rash, unbridled passion—  
And it throws across his pathway  
Food in fishes, birds, and mammals ;

Rafts, on which they float toward him,  
Where his kyack could not battle  
With the tumbling, tearing breakers ;  
And supplies from out its lockers  
Fuel, charged with heat as fervid  
As the pine-tree's wood could furnish.  
And, because no garden flora  
E'er can cheer the stormy region,  
Lovely tints and changeful shadings  
Come from out the sea to tell him  
Something of the world's bright store-house  
And its teeming wealth of beauty.

## FLORA IN ALASKA.

---

WHERE the pine trees rear their branches,  
Where the spicy, healthful perfumes  
Of a myriad fadeless needles  
Waft themselves with every wind-breath,  
Fling themselves in rich profusion,  
Though no mortal feels the virtue—  
Though the sweetness and the verdure  
Win no voice of admiration,  
And no grateful heart bounds lightly  
In response to such a welcome :—  
There the shaded mosses linger,  
Spreading carpets, soft and springy,  
That betray no wandering footsteps,  
Though the tread be bold and heedless.

Round a blighted stump they nestle,  
Touching here and there their rootlets,  
Asking only room for foothold  
If the wind should strike them rudely.  
In return they grace its boldness  
With festoons of gray-toned laces ;  
While the sister mosses gather  
At its feet in tiny hillocks,  
Lifting up their cup-like blossoms—  
Russet blooms, minute and perfect—  
On their stems, so fine and slender,  
That the faintest stir around them  
Sets the timid flowers a-quiver,  
Bends them down, but does not break them  
For they toss their heads up gaily  
When the breeze has touched and left them  
Deep within the dark recesses  
Of the weird, primeval forest  
Mosses stand like mimic corpses,—  
Here and there a taller seedling  
Looming high above its comrades,  
Like a giant in the woodland.



Darkest green, relieved by shading  
Almost white, where tender patches  
Spread abroad to hide the remnants  
Of its neighbor, dead and withered,  
Make the pliant, mossy pathway  
Through the mystic wood so lovely,  
That it seems a stranger footstep  
Should not mar the simple beauty.  
Fear not, for those stems will humbly  
Sink beneath the instant pressure,  
And uplift again their leaflets  
Proudly as a lofty cedar !  
O'er the rudest rocks the sphagnum  
Creeps and spreads its wiry fibres,  
But its modest worth forbids it  
To assert itself too boldly ;  
So it threads its dainty net-work  
Over and around the rock-face,  
But its cool, gray shading always  
Looks so like the craggy surface  
That a close inspection only  
Can convince a doubting gazer,

Till he sees the trembling motion,  
Like a photographed vibration,  
Making every lacy leaflet  
Rise and fall, in wavelike ripples,  
If the gentlest winds but kiss it  
On their way to distant valley,  
Here and there a stony fastness,  
Where no trees nor grass can flourish,  
Blooms in richest shades of ochre,  
Gold and bronze and purple tintings,  
For the clinging lichens paint it  
Till it seems a broken rainbow  
Has been caught and firmly fastened  
To the frowning crags and boulders.  
Spruces wave their drooping pennons,  
Each new tip of palest verdure  
Resting on the darker greenness,  
Like a graceful, tinted feather.  
Down toward the mossy bedding  
Branches droop, and sweep the seed-cones  
Till they loose their tightened cases,  
And the ripened seeds releasing

Send them on their wing-tipped mission.  
Hemlocks toss their plumes, supplying  
With their slender, ripened leaflets,  
For the creeping vines and mosses  
Tempting beds of restful fragrance.  
Sometimes safe in sheltered places  
Shadowy cedars, grow and flourish,  
And their conelike heads point upward,  
While their hearts refuse to hasten  
From the earth that fed and brought them  
To their sweet, but sombre beauty.  
Stunted pines, with daring venture,  
Climb the mountains' lofty summits,  
Satisfied, if but a foothold  
Gives to them the place of honor  
Far above their stately brothers.  
Apples grow, but hard and bitter  
Is the fruit they give in payment,  
For the noonday sun that warms them  
For the rain that feeds their rootlets;  
And their trunks grow rough and gnarly,  
Though the winds but touch them gently,

As they pass to tell the wonders  
Of their wild and icy birthplace.  
Briars steal along the cliff-sides,  
Stretch to catch unwary branches,  
Wander in and out unquestioned  
Over rocks and stony margins ;  
Peering through the dark recesses  
Of the long, untrampled jungles,  
Where no foot of man has ever  
Crushed the moss or torn the bramble—  
Where no hand has ere unbended  
To receive the purple berries,  
That are hung in tempting clusters  
Over brinks and rocky ledges,  
Hidden under thorny thickets,  
Nodding from the topmost leaf-sprays,  
Or upon the ground lie bursting  
With their weight of ripened juices.  
Strawberries, with pale, shy blossoms,  
Hide away in sheltered corners  
And, when tiny fruit is ripened,  
Clasp it close beneath their leaflets,



PRIMEVAL FOREST.





As if loath to let its beauty  
Tempt some eager hand to gather  
And to test the promised sweetness.  
Whortleberries, bold and gracious,  
Reach their tinted fruit, inviting  
Every passer-by to cull them,  
And enjoy Alaskan bounty.  
Cranberries, with rosy blushes,  
Tempt the feet to trend the tangle  
Where they hold, with stunted maple,  
And with nodding plumes of alder,  
Undisturbed and free possession  
Of the rich and oozy marshes.  
Fallen trunks of forest monarchs,  
Dead themselves, supply nutrition  
To a myriad vines and bushes,  
Mosses, lichen, tiny tree-tops,  
That will sometimes stride their root-tips  
Either side the stricken tree-stems,  
Living monuments erecting  
To the silent, lifeless cedars,  
To the pines and balmy spruces,



Holding tender, requiem music  
In their young and sturdy branches  
And diffusing softest shading  
Lest the sunlight fall too brightly.  
Grasses grow in rich profusion,—  
Tall and stately plumes upraising  
As they toss their tiny seed-pods  
Far and wide across the valley,—  
Looking as they bend and flutter  
Like a field of snowy feathers ;  
Or, they creep along the margins  
Of the bays and inland channels,  
Spreading richly verdant carpets  
Close beside the gleaming waters,  
Dipping, now and then, their leaf-points  
Till their emerald brightness touches  
Here and there the yellow sea-moss  
As it waves and stretches landward  
With the tide, whose ebb and flowing  
Bids it wave and toss forever !  
Fields of heather, gayly studded  
With the blooms of phlox and gentian—

Phlox, in white and rosy shading ;  
Gentians, softly blue and purple ;—  
Saxifrage, with tiny blossoms,  
Bunched in heads of downy beauty,  
Touched with pencil tips of color  
Underneath their bristling stamens,  
Nod and dance as winds run races  
Through the clumps of moss and heather.  
Here and there a stately iris  
Throws its flag to catch the breezes,  
Who betray the dark blue veinings  
Of the modest inner petals.  
Mustard lifts its spicy yellow,  
Bold and bright, in striking contrast  
To the timid chickweed blossom,  
Or the violet, shyly hidden  
Underneath some fallen tree-leaves,  
Or a bramble's trailing tendrils.  
Gay nasturtiums flaunt their splendor,  
Though no eye should e'er behold them,  
Seeming to delight in spreading  
Painted leaves and subtle perfume

To the breezes, who may carry  
Where they will, the fairy burden.  
Dandelions' sunny faces  
Smile above their spreading leaf-pads ;  
And angelica, so stately,  
Holds its stalks above the earth-mould,  
Catching in its myriad petals  
Spicy juices, sweet and wholesome.  
There a field of graceful poppies  
Bow their golden heads demurely,  
Fling them back in gleeful rapture,  
Toss them this and that way, gayly,  
As the winds in joyful frolic  
Through their slender branches wander.  
Fungi, scarlet, purple, pallid,  
With a hue of death upon them,  
Spring above, and hide the ashes  
Which has furnished all their fibres  
With their life, their strength, their color !  
Mushrooms break the mould, and grace it  
With their knobs as white as snow-drift,  
While beneath their gills they carry

Softest tints of pink and purple,  
And the puff-balls ape their beauty,  
But betray themselves when opened,  
By the dust and germ-life hidden  
In their pale, deceitful centres.  
Everywhere that root can fasten,  
Or that tendril-tip can enter,  
Pulses with the life of something,  
Be it plant, or tree, or blossom,  
While the summer holds its regent  
O'er these fair Alaskan islands.

## BIRDS OF ALASKA.

---

FAR above the pines and cedars  
Where no tree nor leaf can flourish,  
On the roughest crags and mountains  
Dwells the eagle, boldly nesting  
Where the rudest winds may revel,  
Where the sun his fiercest torches  
Casts across his vision daily,  
While he looks in careless patience  
At the rise and fall of greatness,  
Which is ever thrown before him,  
As the sun rides forth in glory  
And departs in dusky shadows.  
Down he swoops, when hunger bids him,  
Or when nestlings call attention

To the bleaching bones, which hold not  
Food for such imperial gourmands.  
Over hills he sails and watches  
For a lamb, whose fleecy tangle  
In his talons held securely,  
Makes his life a ready offering  
To the greedy birds in waiting ;  
Or a kid, one moment bounding  
On the mountain side, then bleating  
Far above its mother's vision,  
Tells the story of his hunting ;  
Or perhaps he robs the water  
Of some silver-tinted fishes,  
And then, screaming, flapping, soaring,  
Homeward turns to sit and ponder  
On the earth so strangely blended,  
Of such bright and useless beauty,  
Of such wasteful tracks of verdure,  
And his own most noble station—  
Far above all other bird-life—  
Far above man's low dominion !  
Croaking ravens preen their plumage,

Near the doorsteps, on the pathways,  
Wander where they list, not mindful  
Whether man or beast is nigh them ;  
For their sacred reputation  
Keeps them safe from every danger.  
Swallows skim the crystal streamlets,  
Tip their wings along the heather,  
Twitter busily, but softly,  
Near their nests beneath the ledges,  
Call their young with anxious voices,  
Watching tenderly their efforts  
When at first they spread their pinions  
Timidly, then braver growing,  
Venture forth in quest of insects,  
Or to feel the joyous rapture  
Of a pure and free existence.  
Note the ptarmigan's low calling,  
As it goes from hills to hedges,  
Flying low and swiftly, running  
Underneath the weeds and bushes,  
Peeping out in timid wonder  
If a sound disturbs the quiet,



And then lying closely silent  
Till all danger has departed,  
Leaving it to call its comrades  
Who had scattered when the bushes  
Rustled with a footfall's sounding,  
Or the wind too loudly blowing.  
Here and there, a tiny bunting,  
Telling of the snow-crowned summits  
In the icy north-wind's province,  
Flutters close enough to gather  
Crumbs that may have dropped and scattered,  
And then hies away, not thinking  
Of the lesson it has wafted  
In its short, confiding visit.  
Whale-birds bring a welcome message  
To the Mah-le-moot, whose longing  
Finds a hope almost a surety  
Of the food he needs for winter,  
When he sees the bird approaching  
And he hears its note of warning.  
When he sees the bird he hastens  
To the shore and waits and watches

Till the waters roll and ripple,  
Till the prey comes near and nearer,  
Then his sharp harpoon he buries  
Deep within the monster's vitals,  
And awaits the time of safety  
To secure the precious sea-prize,  
Which he shares in willing favor  
With the bird who lingers near him,  
Knowing that some dainty morsel  
Will reward his patient waiting.  
Flocks of geese, with swift-winged leaders,  
Rend the air with piercing screeches,  
As they fly toward the islands  
Where their young can grow in safety;  
Where no fox nor lynx can bury  
In their necks their cruel teeth-points,  
Nor affright them from their nest-place  
Until eggs are cold and lifeless.  
Arries flock in countless thousands  
On the rocks of treeless islands,  
Where the natives follow, taking  
From their midst the eggs that give them

Valued wares for gain or commerce,  
Or as food, both rich and wholesome.  
Auks, in quaint and homely fashion,  
Stand and contemplate the ocean,  
Waddle close beside the wave-line,  
And then hustle, plunge and scramble  
Back again, to taste at leisure  
Of the fish they catch so deftly  
That they rarely need two efforts  
To obtain a scale-bright dinner.  
Screaming gulls, like falling snow-storms,  
Land in flocks along the sea-shore,  
Wander far beyond the breakers,  
And return to rest and nestle  
Where their feeble young are waiting  
For their time of swift departure  
On those glorious, free-winged journeys !  
And the welcome "choochkies" linger  
Near enough for men to gather  
Hundreds of their tempting bodies  
In such nets as serve for fishing,  
Furnishing such dainty tid-bits

As an epicure should envy.  
And the noisy, chattering sparrows \*  
Make short, periodic visits  
To the loneliest, weirdest islands,  
Daunted not, though each migration  
Shows their numbers sadly lessened,  
And the flocks, reduced by thousands,  
Turn again to climes more genial,  
Leaving plump and tender comrades  
To regale the Aleut palate,  
While the bones of more lie bleaching  
On the dreary, sunless beaches.

\* See Note in Appendix.

## A HUMMING-BIRD IN SITKA.

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WHENCE it comes it cannot tell you,  
Though you ask it low and earnest,  
Though you think by tender phrases  
You may win the thrilling story  
Of its travels from the south-land—  
From the land where balmy breezes  
Toss the perfume-laden blossoms  
Till their breath is full of sweetness  
Stolen from the blooms of locust,  
From the starry, yellow jasmine,  
From the tender, pallid beauty  
Of the groves of palm and orange.  
You may hope to hear some message,  
Though it be so faintly spoken

That your ear must form the sentence.  
From the fitful, dreamy whispers  
That the tiny bird will murmur  
To the flowers it seeks and rifles,—  
That it robs of liquid amber,  
While it hovers, humming softly,  
Bearing on its quivering pinions  
Tints of bronze and gold it gathered  
From the sunsets, from the sun-glow  
That smiled on it as it fluttered  
In and out among the bloom-stalks  
Of those distant sunny gardens.  
It has come, and like a fairy's  
Is the form that seldom wearies,  
Are the wings that hold it lightly  
Near enough to gain the sweetness,  
From each blossom's dainty chalice,  
Far enough from leaf and branches  
To avoid the slightest tarnish  
That their rougher touch would fasten  
If it tossed the tinted feathers  
Of the wings, the jeweled forehead,

Or the throat with silver frosting.  
Yet this living gem has wandered  
Over miles of sun-ripe meadows,  
Over fields of clover, nodding  
With the weight of richest nectar ;  
Over mountain ranges, girding  
Valleys decked with billowy grasses,  
Spangled here and there with tassels—  
Blossom tassels—pink and purple,  
Softly gray and misty yellow,  
Bending as the wind speeds o'er them.  
Springing upright, flaunting gayly,  
All their small, sun painted banners.  
Over streams whose timid murmur  
Scarce would drown its own soft calling,  
Or above great, dashing rivers  
Hastening to entomb their waters  
In the ocean's restless surges.  
How it came? Perhaps it wandered  
On and on where flowers are sweetest,  
Listing not how far they tempted,  
Till it lost its homeward reckoning,



Gave itself to full enjoyment  
Of the strange, new scenes unfolding  
As it journeyed toward the northland,  
Toward the land where storms are brooded,  
Where pale Nature pauses, awe-struck,  
At the power the ice-wind carries  
On its great, cloud-darkened wing-tips,—  
At the spotless sheathes it fastens  
Over all the verdant structures  
That her eager hand had builded,  
While the sun's gay smile deluded,  
While his kisses warmed the spirits  
Of the myriad plants and seed pods  
That she held toward his brightness  
In her sweet confiding manner.  
On it flew, its heart elated  
With its rare untrammelled freedom,  
While its tireless wings upbore it  
Light as down by breezes lifted.  
But it paused not where the ice-king  
Holds his court in gelid grandeur,  
But a garden spot espying

Hid among the snow-capped mountains,  
Fanned by winds whose air is tempered  
By the soft winged Kura-siwo.  
Thence it sped, by hunger hurried,  
For it looked in vain for blossoms,  
When it reached the belt of silence  
In the glacier's fair dominions,  
And it found such honeyed fragrance  
In the dark green fields of Sitka,  
Where the clear sound-waters answer  
To the balmy zephyrs sighing,  
Where the mists fall softly downward  
And the verdure springs to meet them,  
And the blossom buds swell quickly  
Into perfume-laden beauty ;  
That it lingered, culling sweetness  
In return for tender music.  
Wakened by its quivering wing-tips  
And the gentle winds that vibrate  
To the swift, unnumbered time-beats ;  
And the slender body wanders  
Out and in among the grasses,

Up and through the drooping branches  
Of the spruce and hemlock sprouting  
Into richer, grander stature  
As the summer lingers near them.  
Now it clasps a twig so slender  
That its pulse-beats make it tremble,  
While it rests and smoothes its plumage,  
Gazing round in joyous wonder  
At the oasis of beauty  
It has found so far to northward  
Of the home it left behind it,  
When it started forth to travel  
With no chart but joy to lead it,—  
When it saw fresh bloom to greet it  
Whereso'er its wings were guided.—  
It has found in dark Alaska  
Blossoms sweet as southern flow'rets,  
Honey, pure as golden nectar  
From the azure horns of larkspur,  
From the lips of rose and lily,  
Or the hearts of daisies opened  
To the sunlight, to the breezes,—

To the swift, short moment visits  
Of its far less daring comrades,  
In the home so fair and distant—  
In the home beyond the ice-zone,  
Far away across the channels  
Where no sea-voice makes the echoes  
On the mountain-chains and hill-tops,  
Where the lovely night is silent,  
Save that now and then a bird-voice  
Or a nimble-winged cicada  
Makes a note or two, then settles  
Into restful, peaceful, quiet.

## INDIAN RIVER.\*

---

SITKA'S beauty stands unquestioned ;  
But how soon her grace would vanish,  
All her bright green radiance wither  
And become as dust and ashes,  
Were it not for gracious moisture,  
Sent in mists and silvery rain-drops !  
And how soon her slow-lived people  
Would forget to live—or scatter  
Far away from Sitka valley,  
Far away from Edgumbe's shadow,  
Were it not for one sweet river—  
One pure, rippling stream—whose waters  
Bear to man and beast refreshment ;

\* See Note in Appendix.



INDIAN RIVER, NEAR SITKA.



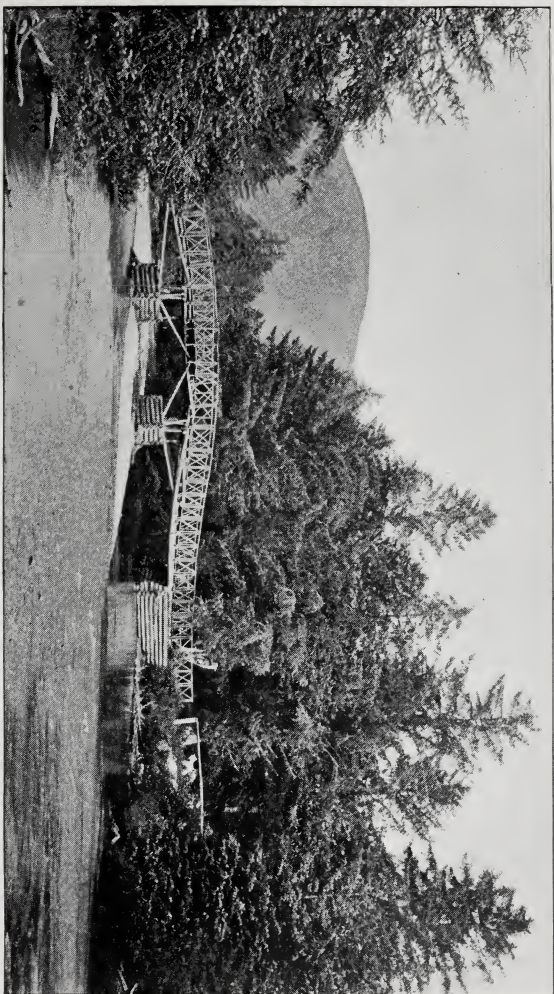


While it hides away unconscious  
Of its clear and gentle fairness,  
Of its sweet, transparent beauty—  
As the violet, whose sweetness  
Breathes among the fallen oak-leaves—  
As a song-bird seeks a covert  
When its heart, brimful of rapture,  
Causes every nerve to quiver  
With a vibratory motion,  
While its voice rings out with gladness  
Full of clear accentuations,  
Joyful trills, and soulful music !  
So this stream enfolds its brightness  
Under leafy boughs and branches,  
Under slender vines and shadows,  
Thrown protectingly around it  
By the trees whose roots are nourished  
With the cool and limpid water.  
And the roots return thanksgiving  
In the panoply of verdure  
That protects its rippling surface  
From the sun's too ardent glances,

From the winds, who fain would carry  
Clouds of mist from off its bosom  
And dispense them widely, thoughtless  
Of the prodigal diffusion !  
And its silvery voice forever  
Tinkles clearly, where the pebbles  
Hold themselves against the ripples ;  
Or it murmurs sweet cadenzas  
To the moss-grown stones beneath it,  
Swelling out in louder carols  
Where the shelving rocks and boulders  
Fain would stay the limpid current ;  
Falling then to tender whispers  
That the trembling fern-leaves only  
May discern while drooping lightly  
Toward their slender, dark reflections.  
Then it turns in whirling eddies  
Round the points of stones, all shattered,  
Or it stops awhile in silence,  
Where its shallow bed is deeper,  
Forming smooth, pellucid mirrors,  
Pure and bright as polished crystal.

On it flows, through fen and hollow,  
Under spreading trees, with sunshine  
Breaking through in golden patches ;  
On, still on, as though its mission  
Touched its heart with sweet compassion  
And compelled its tide to hasten  
Toward the hands, that hold beside it  
Pails of modern form and fabric ;  
Bowls, all decked with totem emblems ;  
Baskets closely wove and swollen  
Until no bright drop is wasted  
Once within their care entrusted ;  
Cups of horn, and kettles chiselled  
From the stones around the door-ways,—  
These and more, are daily carried  
Through the town toward the river,  
And the river turns toward them,  
As they're plunged beneath its surface,  
Filling all to overflowing  
With its clear, life-giving fluid.  
Then it ripples on, still singing  
In its way toward the channel,

Under rudely rustic bridges,  
Over tiny, pebbly beaches ;  
Spreading out in broad expanses  
And then shrinking closely, holding  
Round its banks the ferns and grasses  
That delight to lend their shadows  
For the streamlet's decoration.  
As it nears the final closing  
Of its pure, undimmed existence,  
Swift it speeds, that gleaming current,  
Fair and sweet its smiles and dimples,  
And its every wave looks brighter  
As it leaves its banks to mingle  
With the channel's deeper waters.



BRIDGE OVER INDIAN RIVER, SITKA.



## ALASKAN MARRIAGE.

---

I N the lip a pin inserted,  
With the blunted point projecting,  
Marks the maiden who is ready  
To become a willing helpmate  
For some chief, or humble siwash,—  
To improve his lonely dwelling  
With her constant, faithful presence;  
Bear his burdens, weave his blankets,  
Cook his fish and dry the berries,  
Carry home his load of fishes—  
If the season is successful—  
Dry his salmon, hang his deer meat,  
Pitch his tent of skins and fleeces,  
And withal to bear his children,



Who, if girls, among some natives,  
Are despised, abused and often  
Murdered with a cool intention ;  
Sometimes, by the cringing mother,  
Who, with aching heart, would rather  
See them dead, than live and suffer  
As she does with helpless patience !  
When a man has met a maiden  
Whom he thinks will fairly suit him,  
To her home he sends a message,  
Telling of his will toward her,  
Calmly waiting for the answer,  
Which is sure to meet his wishes,  
Unless higher hopes are centred  
In the girl, because of beauty,  
Or of greater wealth in prospect  
From another waiting suitor.  
If he gains the hoped for answer  
Presents, rich as he can offer,  
He bestows upon the parents,—  
Gathers all that he can muster  
In exchange for this fair daughter.

Then a wedding time is settled :  
When it comes he seeks the cabin  
And he sits demurely waiting  
With his back toward the door-way.  
Presently the girl's relations,  
Who have met the rites to witness,  
Sing a marriage-song with spirit,  
Shouting out the merry chorus,  
While some calico and seal-skins,  
Or, perhaps, the skins of otter  
Are disposed upon the door-sill ;  
And the girl who, from the corner,  
Listened to the joyous singing  
And beheld the way her footsteps  
Were to cross toward her lover—  
Silently is led across them,  
Led across the cloth and fur-skins,  
And then seats herself beside him.  
Neither speaks nor turns to notice,  
But they sit in sober silence,  
Joining not in songs and dances,  
Though the friends and guests invited

Eat and drink and sing till weary,—  
Dance and shout until the welkin  
Rings again with sounds and voices !  
Then they rest, and sober fasting  
For a day or two prepares them  
For a meal, but plain and scanty,  
Followed by another pastime  
And another season's revel,  
Which the maid may not indulge in  
And the suitor dare not enter.  
Then they part, the girl is taken  
And secluded from all notice,  
While the man, his home preparing,  
Waits the time of his probation,  
During which he may be tempted  
By another maiden charmer,  
And may cancel his betrothal,  
Punished not by maid nor parent.  
But the maiden dare not utter  
One complaint against the lover ;  
She is his to take or leave her—  
She is his to hold for life-time—

Or, if wearied of her presence,  
He can send her back, demanding  
Every portion of his purchase !  
In the time by law appointed,  
Forth the bridegroom issues, painted,  
Finely dressed in fur or blanket,  
And demands his bride to follow  
Where his will has made her dwelling.  
Likely she is highly favored  
As the first wife of her master,  
Or she may be watched with hatred  
By another dark companion—  
Two of these may scowl upon her,  
Frightening much the trembling creature  
Who has never dared to show it  
If she loves or hates her husband.  
Or a month or two may follow  
Ere she finds another mistress  
Brought to share with her the keeping  
Of the lordly master's riches.  
She may work till worn and weary,  
She may suffer—that is nothing—

So the master does not feel it,  
So he's never incommoded  
Or his sovereign power contested !  
When she entered at the door-way  
From her lip the pin was taken  
And a graven labret twisted  
In the hole the pin had opened ;  
This is proof above all others  
That she is no more a maiden,  
That her very soul is entered  
In the husband's own possessions.  
Year by year he moves the labret  
And inserts a larger carving,  
Each, in turn, defacing further  
All the features of the wearer,  
Making of the mouth an object  
Far from beautiful or comely,  
Drawing down the cheeks and eyelids  
And exposing teeth that darken  
With decay or age's footprints.  
Ah, how soon the maiden changes  
To a worn and weary woman !

Bearing loads that make her totter  
And abuse that sears and blackens  
Both the heart and trembling body.  
How she holds her children near her,  
Strapped upon her back, which, bending,  
Bows her form as years develop  
Tiny babe to sturdy urchin.  
Sometimes kindness makes her willing  
Thus to serve the one who owns her;  
But more likely stern compulsion  
Turns the wife to gloomy servant.  
Older grown, her charms so lessened  
Make neglect the common portion,  
And the younger force upon her  
Greater toils and longer journeys.  
Jealous hatred may consume her  
When she sees a younger rival  
Boasting of the gifts that lately  
Were her own, as near as ever  
Wife can hold a gift or portion.  
But she dare not utter protest,  
Lest her flesh should feel the burnings

Of a brand picked from the hearth-stone,  
Or a blow that bleeds and festers,  
Scarring heart as well as body.  
So she lives—a dreary subject  
Of this savage form of marriage—  
Faithful, until death releases  
From its weight of wrong the spirit  
That goes forth, alone and helpless,  
O'er the dark and gruesome waters  
That may lead to fields of beauty,  
Or may bear her on forever—  
Seeing rest she cannot enter  
In the dim, uncertain distance!



## TOTEMS.

---

WHERE these dark Alaskan people,  
Great Alaska's Indian natives,  
Build their homes of forest monarchs,  
Cut in slabs and fitted neatly,  
Bound and closely joined together  
Without nail or spike to hold them—  
Some have marked their special totems—  
Carved in wood their tribal emblems—  
So they call the strange devices  
By which tribes and clans and families  
Designate their odd belongings—  
And have placed them on the panels,  
On the planks that form their houses,  
As a sign to all who enter

That the house and all its fittings,  
Which display the chosen figures,  
Are the sole and true possessions,  
Property with legal title,  
Of the chief, or lawful master  
Of the family, whose dwelling  
Thus upholds its rank and title.  
Others, it may be their talents  
Are not quite so well developed,  
Are content to show their ensign  
On a pole, which stands as guardian  
By the door, or rather, entrance.  
Questions, bold and oft repeated—  
Cunning questions deftly handled,  
Sly, insinuating questions—  
Fail to gain a truthful knowledge  
Of a custom so peculiar ;  
Fail to find the first-born reason  
For those quaint and wondrous carvings  
That are held exclusive 'scutcheons  
Which may not, be counterfeited,  
Nor repeated by another,

Unless marriage or promotion  
Grants the power to grave the emblem  
With the one or more belonging  
To the favored chief or suitor.  
Are these idols? One can scarcely  
Grace them with a name so sacred.  
For 'twould test a soul artistic  
To find aught of heavenly beauty,  
Aught of earth's most strange productions,  
Or of subterranean monsters,  
Quite so oddly shaped or featured,  
Half so weirdly bound together!  
Are these people low descendants  
Of a greater race of mortals  
Who have, ages back, been shipwrecked  
On these new-world shores and islands?  
Have their grand, heraldic tokens,  
Both in name and form perverted,  
Graven by inferior sculptors,  
Grown degenerate as the ages  
Handed them from mother sponsors  
Down to uncouth, careless scions?

Who, for lack of gentle culture,  
Grew from year to year more savage,  
Until every trace has vanished  
Of the parent country's language,  
Of its features and complexion?  
All have gone and left us nothing  
But a labyrinth of notions,  
But a field of wild conjecture  
That may find Egyptian atoms  
Floating from the carver's knife point.  
Or behold Japan-like eyelids  
Drooping over eyes, whose lustre  
May have caught its brightest glitter  
From some dark Mongolian optics;  
Or mayhap, these monster totems  
Are but witch and elf exorcists.  
For the fiend of superstition,  
Never held a stronger fortress,  
Never boasted slaves more abject,  
Than these Indian tribes, who people  
Sea and air and earth and future  
Thick with spirits, fierce, vindictive,

And with cruelty too dreadful  
To be mentioned or out-spoken !  
After all, the startling figures  
May be works of art, long cherished,  
As we hold a shattered torso,—  
As we prize a rare old painting,  
Peeled and scarred, yet still displaying,  
To an artist's eyes, rare beauty.—  
To a soul art-cultivated,  
Gems of worth the wild Alaskan  
Would behold with eyes astonished  
At the taste which held such rubbish  
As more grand and highly valued  
Than his bold and lofty carvings !  
Sometimes through these totem figures  
Darts a streak of comic humor,  
That would seem to show intention,  
But, too soon, 'tis lost in wonders,  
Senseless eyed, and stolid visaged ;  
Or with shapes as rudely fashioned  
As an infant's first progression  
Toward a house or trotting pony.

Bowls are marked with hideous faces  
Opened-mouthed and grinning fiercely—  
Rather strange, an invitation  
To partake of crimson berries  
Floating in a sea of blubber !  
Blankets, whose inviting softness  
Woos the ice-chilled frame to comfort,  
Glare about with eyes wide open,  
Or, with sidelong glances, threaten  
While an axe, or knife, or fish-hook  
Waits to twine in subtle fibres  
Round the limbs and pulsing vitals.  
And these totems, re-repeated,  
Show through every master's household  
As a seal with stamp and ribbon  
Marks the haughtiest king's possessions.  
View a Hydah totem graven  
In the stones, a monumental  
And most dignified construction.  
From its base eyes stare upon you,  
Lidless eyes, which lack expression,  
While above them sits his bearship,

Holding out his paws serenely,  
To uphold the feet of something  
That bestrides his back, and bending,  
Holds its chin in cool complaisance  
On its hands, half clinched and resting  
On the bear's most noble forehead ;  
While upon its back this other—  
Whether beast or whether human—  
Holds a figure truly manlike  
With some trophy of his prowess  
Slung across his lifted shoulder.  
Here a shaft is gravely freighted  
With a head, whose jaws spread open,  
Form a doorway to the dwelling  
Which it marks with lofty stature.  
Next above the face outspreading  
Is a mask, a staring bird's head,  
And a face with rays surrounding  
That must mean to hold resemblance  
To the morning sun uprising.  
Next another leering mask-face,  
Overtopped with scrolls and circles,



Which support an owl, whose judgeship  
Stands confessed by all beholders,  
As he sits in wise reflection,  
Noting not the staring stranger,  
Heeding not the world's wild tumult,  
But in carven, stolid grandeur,  
Overcasting humbler totems  
With his grace's stately presence !  
There's an eagle's head, upholding  
On its brow a chieftain's figure.  
Here, a shaft all smoothly shapen,  
With no crest except an owlet,  
Gazing round in staring wonder  
On poor, foolish man's condition.  
See that stick, with nose protruding,  
And an object like a foolscap,  
Both of which make odd suggestions  
Of a Punch and Judy pattern ?  
But that nose must be a spear-hook,  
And the cap, on close inspection,  
Proves to be a whale, whose body  
Had not strength to hold its burden,



TOTEM POLES, FORT WRANGEL.



Great with eyes, and teeth sufficient  
To surprise an eager hunter  
For great mastodonic relics :—  
So the head has tilted forward  
O'er the brow that bears it nobly !  
There, an eagle screams defiance  
From its outlook at the doorway,  
While a raven, grandest totem !  
Highest tribe-mark of those nations !  
Holds its own through wind and weather,  
With its neck outstretched, and pinions  
Ready to swoop down and punish  
One who dares defy his kingship !  
Bears, supporting men and bird-shapes,  
Stand beside a bear recumbent  
On a pole whose sides are dented  
With small feet-marks, oft-repeated.  
There a wolf is bounding onward,  
Howling as he smells his quarry,—  
Massive whales, with eyes more human  
Than some eyes that beam in faces,  
Gaze about from strange positions

On men's heads or from their shoulders,  
And display such even beauty  
In the teeth they force to notice  
As no mammal in the water  
E'er before could boast in owning!  
Fishes, frogs, birds, beasts and mankind,  
All in heathenish confusion,  
Top and overcap each other  
With the most grotesque arrangement,  
That would seem to rise from adding  
To the crest, already graven,  
Each new totem as it enters  
With no thought of graceful outline,  
Nor of how absurdly builded  
Are the sticks they prize so highly!  
All these poles are made to outlook  
O'er the sea or nearest river.  
Is it that they trust protection  
From the fearful fate of drowning,  
Lies within the staring eyeballs  
Of those sightless totem figures?  
When they paint their dark canoe-prows

With some one of these devices  
Does it mean they trust their safety  
To that image, strange and senseless?  
On their graves, or close beside them,  
Crouch these totems, weird as spectres,  
Waiting to give out the signal  
Of an enemy's approaching,  
Or as scarecrows, meant to frighten  
All the evil-minded witches  
Who with fell design might scatter  
To the wind these sacred ashes!  
All the tribes are finely graded  
By the nature of their totems:  
Ravens, crows, and all winged creatures  
Mark the higher chieftain's 'scutcheons,  
While the frogs and fishes enter  
As the lower classes' ensigns.  
Yet the graven poles expose them  
Strangely mixed for such distinction,  
Which must come from noble natives  
Wedding humbler wives, whose tribe-marks  
Added, make the lower creature

Rest upon its mighty rival.  
Thus we leave them ; some historian  
May arise from out the darkness  
And unearth some hidden archives  
That our eyes could not decipher,  
And explain a wondrous meaning  
That will awe us with its grandeur,  
Or compel our admiration  
With its child-like, tender meaning!  
While we hope the gentler teachings,  
That fair Freedom sends to greet them  
May direct the shadowed genius  
Into fields of brilliant knowledge,  
And produce from hands so gifted  
Gems well worth our Union's wearing.



## ALASKAN DOCTORS.

---

IF a woman dreams her infant,  
Yet unborn, contains the spirit,  
Or will in some day in future  
Hold the essence of a Shaman,  
From its birth the tiny creature  
Is not common with its fellows,  
But is held in sacred reverence,—  
Looked upon with eyes of wonder,  
And with jealous care so guarded  
That no fateful interference  
May impair its coming greatness,—  
That no witch, with foul intention,  
Shall destroy the germs of greatness  
Which has found its future dwelling

In the child so plainly chosen.  
So is looked upon and cherished,  
One whose locks are auburn tinted,  
Or whose hair is black but curling.  
Each of these three signs is certain,  
Showing, with no doubt attending,  
That some dying doctor's mantle  
Has descended, and is resting  
On the head of one so singled ;—  
Marked with signs of its profession  
So decidedly, no question  
Ever rises to defraud it  
Of the training and the honors  
Due to such a noble calling !  
For the Shaman holds position  
Second to no other office,  
Even chieftains paying deference  
To the might of those, whose will-power,  
Direful, strange and quite mysterious,  
Calls a spirit back to earthward,  
If some playful witch's charming  
Has not doomed the suffering patient

To the long and lonely journey  
Which the trembling soul must travel  
Ere it lands in endless safety  
Far beyond the angry waters!  
With its birth the future Shaman  
Starts at once upon the training  
Which befits its destined station.  
So its hair is never shortened,  
Nor the locks with comb distorted—  
But as nature bids them prosper,  
So they grow in curls and crinkles,  
Waved and twisted as the fingers  
Of the teasing winds entwine them—  
Massed and matted, woven closely  
With the restless dreamer's tossing.—  
With the hard, unyielding pillow  
Pressed to fit the head so closely  
That its growth is greatly stunted,  
And it hangs in stiffened masses,  
Tangled, lustreless, uncleanly.  
So it stays. A strange diploma,  
Hideous rival of the parchment

In whose loss a budding doctor  
Loses all that fame had promised ;  
For a student, once dismantled  
Of the hair that made him sacred,  
Stands forlorn, a common mortal,  
Scorned as one whose term at college  
Ends in ignominious failure !  
Those that honored now despise him,  
And he never more may enter  
In the race he seemed so fitted,  
By the sign of birth, for winning.  
But 'tis seldom even witches  
Have the hardihood, the daring,  
To deface the special object,  
To destroy the hope so centered  
In the youth whose hair is curly,  
Or with reddish tints o'ershadowed.  
Every tribe has certain spirits,  
Guarding, guiding and tormenting—  
So each doctor makes selection  
For his own peculiar trade-mark,  
Of some mighty, great immortal ;

While a troop of scowling demons,  
Marked in masks and hideous noises,  
Paints of black and red, and powder,  
Made to burn with light so vivid  
That its rays may pierce the darkness  
Far beyond poor mortal vision ;  
Eagles' down and great quill feathers  
From the wings of crow and raven,  
Slender wands of bone or ivory,  
Drums bedecked with paint and tassel,  
And, beyond all else, great rattles  
Carved and formed in various figures,  
Make the form of pharmaceutics  
That a Shaman's art finds needful  
For a sick Alaskan's healing.  
All good spirits never enter  
In the songs and incantations,  
For their very nature proves them  
Harmless, needing no appeasing.  
But the demons, always darting  
Here and there on hurtful mission,  
Must be feasted, fed and fattened,

Must be called with rattles, sounding  
Each his own peculiar keynote—  
For no fiend will deign to answer  
To another's call, however  
Loud and long a drum may vibrate,  
Or a rattle break the stillness!  
As the student's age advances,  
Doctors of the tribe secure him,  
And begin their course of training,  
That will lead to wealth and honor.  
Some are cannibals so hideous  
That their very features frighten  
Ere they change their grim expression  
Into grins and stares revolting;  
While they goad their unclad pupil  
To a wild, fanatic frenzy—  
Prancing like a haughty war-horse,  
With his arms outstretched and jerking,  
While his tangled locks toss wildly  
By his odd, ungainly motions.  
When he finds a corpse provided,  
Horribly he tears and rends it

With his teeth and nails, and swallows  
With a seeming taste and relish,  
Portions of the reeking body  
Till his beastly will is sated !  
Then he rushes where the demon  
Which possesses him may lead him,  
In and out among his people,  
On the house-tops, in the chambers,  
Round about, till wearied nature  
Forces him to travel homeward,  
Where the staring crowd who follow,  
Who have watched him, wild with wonder,  
May not dare to see the finish  
Of that awful, fiendish lesson !  
Dare not look upon the features  
Ghastly in exhausted slumber !  
Other tribes eat dog, for practice  
No less hideous, but that nature  
Has not quite the fearful horror  
When 'tis limbs of brute that furnish  
Such a meat for such a creature !  
Tribes there are in greater number



Who despise such hateful teaching,  
Who content themselves with screaming,  
Calling on each evil genius  
Whose fierce hate they wish to temper,  
With the wildest, strangest dances,  
With the most uncouth distortions,  
Limb and feature-twisting movements,  
And a din of hellish jargon  
Made with drums and rattle-shaking,  
Made with clubs whose downward crashing,  
Bids the hollow space around them  
Quiver with a queer pulsation,  
Which they call the living pressure  
Of the fiend they wish to conjure!—  
All these sounds, with masks of ravens,  
Beasts and fishes, large and wicked,  
Or with faces meant as pictures  
Of the mighty, ghostly beings  
Who reside in wood and water,  
In the air, the fire, the totems—  
Everywhere, with naught to still them  
From their mean, vindictive malice,

But the Shaman's, those predestined  
To contend with all the terrors,  
And protect the tribes from damage—  
All these masks and signs and noises  
Join to bring the willing student  
To the very sure perfection  
Of a scholar and physician!  
Of the herbs they use, no mortal  
May expect to hear the virtues,  
Nor the names, nor where they flourish,  
For if one were known to follow,  
When a Shaman goes to find them—  
Goes to seek the healing foliage,  
Or the roots with physic teeming—  
Or should gaze upon a Taamish,  
In his time of holy fasting  
And concocting life elixirs,  
Death alone would meet the felon  
By the hands of those he followed,  
Or by one who knew the villain  
Had so dared defile the precincts  
Wholly sacred to the doctors

Who are versed in arts of healing.  
Yes, although it were a brother,  
He should die to keep securely  
All the secrets of the Order!  
When a patient needs attention,  
And the doctor comes in answer  
To the call that bids him follow,  
Ere the fiends have sprung beyond him,  
And the witches doomed the victim.  
There he stands, his arts concealing,  
And a stubborn, eager shadow  
Lurking in his starting eyeballs,  
In his greedy, grasping fingers.  
And he will not even favor  
With a glance the suffering creature  
Till his fee is laid in blankets  
Or in costly furs or silver  
At his feet, that never waver  
Till his pay is his most surely.  
Then he leans above the patient,  
With his staring eyelids moving  
Till his eyes with queer expression

Seem to roll in quick gyrations  
And his gleaming teeth look ready  
To devour the cringing figure!  
Now he takes some down of eagles,  
Holds it near the patient's forehead,  
And then blows it far above him,  
Thus to chase the evil spirit  
That has touched the fevered body.  
Ha! it does not do, he seizes  
And adorns his face distorted  
With a mask, most truly frightful,  
And he screams, and bangs and batters  
At his drum and hollow rattles,  
Calls the spirit by its title,  
Burns red powder, shouts and jabbers!  
Then, when worried out, he gazes  
In the sick man's face to question  
If the demon who had seized him  
Had not left, appeased and silent.  
No. The fever still is raging,  
And the patient, strange the telling,  
Does not seem the least recovered!

So he waits another offering  
Of the soft and cosy blankets,  
Dons another grinning mask-face,  
Changes rattles, drums and potions,  
And begins a din so frightful  
That the last was tender music  
When compared with all this clatter!  
Unsuccessful still, he changes  
Till his wiles are all exhausted,  
And the tortured sufferer threatens  
To depart without delaying.  
Knowing well his doom is certain,—  
For his life must pay the forfeit  
If his arts have been deceptive  
And death ends his cruel treatment.—  
Suddenly he finds that witchcraft  
Has been played upon the patient;  
And for blankets, fine and costly  
He will find the witch's dwelling,  
Find the form that holds the witch's  
And redeem himself by dooming  
Some poor wretch to instant torture.



INTERIOR OF CHIEF SHA-AK'S HOUSE, FT. WRANGEL.





So he turns with fearful gestures  
This way, that way, swaying forward  
Till his claw-like fingers, pointing,  
Pause before some shrinking figure,  
And no words, no prayers, no pleading  
Can avert the doom so transferred  
From the cunning Shaman's body  
To the wretch whose worst intention  
Ne'er deserved so sad an ending!  
Such these doctors, honored, trusted,  
Looked upon with greater reverence  
Than the noblest old professor,  
Classed among our grandest people,  
Ever hopes to win from students  
Or from those his skill has aided!

## POWER OF THE MEDICINE MEN.

---

THAT his tribe may know how awful  
Is the power within him vested,  
Know how strong his healing virtues  
Or his will to call each spirit,  
Which he holds at once to challenge  
Or to still in mild subjection;  
At a certain time, each Shaman  
Sets a day to make exhibits  
Of his prowess with the demons  
He has taken for his specials—  
Chosen as his weird familiars—  
Who but wait his signal sounding  
To repair and wait his bidding.  
On that day by him appointed

All his near relations gather  
To perform their part as chorus  
To the strangely wild performance ;  
But before they dare to enter  
Each must part with every portion  
Of the food within his stomach ;  
He must fast, and lest his victuals  
Should defile the entertainment,  
He must rid that useful member  
Of the slightest crumb remaining,—  
Take emetics, swab the passage  
From the mouth as far as feathers  
Can be forced toward the stomach,—  
When, becoming so disgusted,  
It most willingly disgorges  
All the food or drink that lingers  
Notwithstanding all the fasting.  
Thus so faithfully preparing,  
Oh, how strange it is to ponder  
On the great event that ordered  
Such a self-inflicted trial—  
Such a farcical ordeal.

With their minds alert for wonders  
And their brains surcharged with action,  
Off they hie toward the dwelling  
Of the doctor who has called them,  
To behold the grand achievements.  
There the Shaman waits their entrance,  
With his masks and down and powder,  
With his wands and drums and rattles  
'Ranged in proper, careful order  
For his sacred incantations.  
Thus they meet at close of evening,  
Gather while the sunset's tinting  
Paints the sky in lines of beauty;  
Then the grand performance opens  
With a song, all join in singing,  
While a drum is loudly beaten,  
Keeping time to aid the singers  
Who, with faces fixed and earnest,  
Do their part, though ever thinking  
Of the Shaman who has entered,  
Dressed in blankets oddly woven,  
With a crown above his face mask

Filled with down torn from the eagles,  
With a mask, whose paint and carving  
Bears the beak of crow or raven,  
Shows the face of scowling demon,  
Or displays the snarling muzzle  
Of a wolf or bear—or something  
Half a beast and half a creature—  
Looking like a man distorted  
With the most distressing torture.  
In the hut's smoke-darkened centre,  
Fierce and bright a fire is blazing,  
And the Shaman rushes round it,  
Round and round he hastens, gazing  
All the while with head uplifted  
Toward the hole through which the smoke-clouds  
Rise and taint the evening breezes.  
On he runs, each moment faster,  
While his limbs and painted body  
Turn and twist in strange contortions,  
Keeping time to every drum-sound,  
As it pulsates through the dwelling  
And along the quivering fibres  
Of the nerves of all assembled,

More than all the poor fanatic's,  
Speeding wildly as a whirlwind,  
Borne along till will is conquered  
And he writhes in throes convulsive;  
While the eyeballs, ever rolling,  
Turn till not a sign of color  
Shows beneath the trembling eyelids.—  
On and on!—Meanwhile the singers  
Mock the night-winds with their music.  
And the drum-beats rise and vibrate  
Till the very stars seem dancing  
To the echoes of the sounding.  
Suddenly the doctor pauses,  
Utters cries that chill the hearers,  
Stares upon the drum so wildly  
That each waiting heart thumps strangely,  
And the singers drop in silence  
While they watch the great physician,  
Note his every turn and listen  
For the words his voice will utter—  
For they think the spirit leads him,  
Fills him with itself and bids him  
Speak the words whose import solemn

Binds them to enrich the doctor,  
Though themselves may almost perish.  
When the spirit gives its message  
Down the Shaman sinks exhausted  
And he trembles as the demon  
Leaves his frame : then up he rises,  
Takes the down from out his head-piece,  
And he blows it o'er the people  
To insure the fiend's departure—  
Thus to make it sure he dare not  
Turn and harm the savage cowards.  
Now the doctor dons another  
Of the masks so meanly senseless,  
Bangs a huge and noisy rattle,  
Runs and screams and twists and dances  
While the chorus-singers' chanting  
And the drum's voice blend together,  
Making sounds more wild and dirge-like  
As the weary night grows onward.  
O'er and o'er again repeated  
Is that pandemonium concert,  
Round and round the Shaman rushes,  
Rolls his eyes and shouts and trembles !



Holds the fiend within his body,  
While his own soul lies unconscious  
Till the message has been given,  
And each anxious mortal gazes  
On his form as though the object  
Of a bear with jaws distended,  
Or a devil, horned and scowling,  
Would not in the least surprise them,  
From his quivering frame emerging.  
So the night wanes, slowly, grimly,  
Freighted with such fiendish orgies,  
And the fair, sweet morning tarries,  
Loath to meet the throng so grimy  
With the smoke and flakes of ashes  
That were blown about when lifted  
By the Shaman's whirling antics :  
Loath to soil her dainty raiment  
With the smut from such a meeting,  
Or to show her blushing features  
Where the fiends have held their revel !  
When at last she lifts the curtain,  
And displays the sun arising,  
Forth that trembling throng emerges

Hollow-eyed, sad-faced, with terror  
Stamped upon their blackened features,  
Looking here and there expectant,  
Dreading every turn may bring them  
Face to face with ghost or demon,  
While they count the pay demanded  
By each spirit for its portion,  
Till their stores of blankets dwindle  
Frightfully below the standard  
Of the wealth they dared to hope for.  
But they may not brave the question.  
They must pay without a murmur,  
Though their children, frail and sickly,  
Die for want of food and clothing!  
Though starvation stands before them,  
With its painful, grinding horrors,  
Or the fiends will join and work them  
Woes too terrible to mention—  
Bring them fate so sad and dreadful  
That the loss of wealth were nothing  
To compare with pangs so fearful  
As the hate of fiends would give them!

## A MEDICINE MAN'S BURIAL.

---

AND the Shaman died. The witches,  
Ever cunning, proved so wary  
That at last they gained an entrance  
To his hut and stole a rattle,  
With it calling up the demon,  
First among the dark familiars  
Which the Shaman always conjured  
In his wonderful profession.  
When it found he had betrayed it—  
For it thought the grinning rattle  
Was a gift of his bestowing,  
Knowing not that daring witches  
Had purloined the signal token—  
Then it let the minor demons

Loose upon the seeming culprit,  
And before his explanation  
Reached a point but half convincing,  
They had proved so strong in number  
And had seized him while unconscious  
Of the slightest cause or caution,  
That his breath grew short with passion,  
Grew so weak with anxious pleading,  
That at last it stopped. The doctor  
Breathed no more. His spirit hurried  
To a babe, whose birth that moment  
Made a refuge most propitious.  
So the grinning, angry furies  
Skulked away; left unaccomplished  
That which they had foully purposed.  
Sneaked away; but moving backward  
Kept their eyes all fixed and staring  
On the coldly, silent body.  
They had done their worst. They dare not  
Touch the child who held his spirit,  
And they could not mar the body,  
For protecting friends already

Held it in their careful keeping.  
Round him drew his friends, all weeping,  
Relatives in grief most touching  
Tore their hair, distressed their bodies  
With sharp knives and burning fagots,  
Ere they smeared his face with colors,  
Dressed him in his finest clothing,  
Brought his rattles, herbs and powder,  
Brought his masks and drums and beaters  
And his wealth of furs and blankets—  
Tied his knees against his body,  
Crowned his head with wands and feathers  
Flecked with down of swan and eagles,  
And enthroned him in a corner  
Sitting upright, cold and stately,  
With his varied wealth around him.  
There they left him till the rising  
Of another sun gave notice  
That the time had come to change him  
To some other quiet corner.  
Day by day they change his quarters,  
All the corners must receive him.

And they left him in each station  
Over-night until the morning ;  
Meanwhile feasting, weeping, moaning,  
Bowed with grief, devoid of comfort!  
On the fifth sad day they gathered  
To perform the final honors—  
Tied him to a board, bedecked him  
With the best his wardrobe offered ;  
Through his nose a wand was driven,  
Through his hair another fastened,  
Then an oddly-fashioned basket  
Placed upon his head, and blankets  
Wrapped with careful hands around him ;  
And at last, all dressed and ready,  
To the grave his form was carried,—  
To the grave, a box-like structure  
Mounted on four posts of cedar,  
Shaded by a lofty totem  
Waiting to be placed above it.  
Near the water's edge they always  
Build the graves for Shaman bodies ;  
And they left him there, just closing

Fast the door that no one ever  
Dares to open, lest the spirit  
That forever guards the body  
Should destroy the vile intruder  
And bring trouble on his people !  
Sometimes Shaman graves are builded  
On the rocks upon the sea-coast,  
Sometimes caves the sea has carven  
Holds the sacred, crumbling mummy.  
But no matter what the casket,  
In the sight and sound of water  
Must a doctor's corpse be buried—  
Near the sea or rushing river  
Must his resting-place be founded.  
Awe and reverence are ever  
Shown toward these lonely places,  
And a youth's initiation  
To the Shaman's sacred order  
Is not perfect until finished  
By the grave of some great doctor.  
When the people need to pass it,—  
Are compelled to pass the grave-house,



Some slight gift they leave beside it  
To propitiate the guardians,  
That their ire may not be kindled  
At the implicated insult  
In neglecting such a duty.

When a boatman passes by it  
In his light canoe, he always  
Drops a token in the water,  
Hoping thus to gain good fortune ;  
But the spirits are not dainty,  
Almost any gift will serve them,  
Just a slight remembrance, vested  
In a piece of dark tobacco,  
Will suffice to win the favor  
If it is not once neglected ;  
Or a drop of oil, some berries,  
Or a fish prepared for eating—  
Any of these common viands  
Are received with marks of favor,  
Will secure the trusting giver  
With a safe return, and likely  
Help to fill his hunting basket

With the prey he longs to capture.  
Passing by, no one converses—  
Hushed to silence, lightly stepping,  
Fearfully they go and quickly,  
Always dreading to disturb him  
In the stillness of his resting!  
And a little child may never  
Let his voice be heard beside it.  
If it must be brought in nearness  
To the weird and dreadful dwelling,  
O'er his head some down is scattered  
And then blown away so quickly  
That it scares whatever spirit  
Had approached the young intruder;  
Thus from dreaded ill preserving  
Him and all his fond relations.  
Strangely lonely are these grave spots,  
With their totems staring outward  
O'er the river's rippling bosom,  
O'er the sea-waves' endless surging—  
Boldly standing, while beneath them  
Flesh and bone are fast decaying,—

Costly blankets growing mouldy,  
Gaudy clothing crumbling daily,  
All becoming dust and ashes :  
While the lifeless wooden image  
Still upholds its graven features,  
Holding guard for years together  
With no changes but the touches  
That time leaves upon the fibre,  
Mellowing to the softest greyness  
Every curve and indentation,  
Every puncture of the knife-point,  
Every line so deftly graven  
By a hand long stilled, long resting  
From the work it loved to fashion !

## A HAIDAH TAAMISH.

---

WHEN the salmon catch is over,  
And the fish preserved or bartered;  
When the winter stores are gathered,  
Safely housed secure from robbers,  
Or from beasts who prowl, and seizing  
Opportune, unguarded moments  
Bear away a single burden,  
That would give the careless owners  
Food for many dreary meal-times;  
Then there comes the time of feasting,  
Conjuring, and holding revels  
That would put to shame the orgies  
Of a host of fiends and witches!  
And the chief, a mighty Shaman,

Held in awe because so gifted  
With the power to hold communion  
With the imps and all things fearful,  
Seeks a lonely mountain hollow,  
Or a gully, wild and lonesome,  
Far away from home and fellows,—  
Shuts himself alone, securely  
From the gaze of friend or foemen—  
Almost starves himself—and gathers  
Herbs and mosses for his practice,—  
Seeks around for fallen spirits,—  
Until frenzied by his fasting  
And his wild imaginations,  
He is lost to human feeling  
And becomes a fiend incarnate.  
Woe to one whose eyes behold him  
While he works this transformation!  
Naught can save the life, no mercy  
Meets the woeful cry for pardon,  
Of the wretch whose eyes have seen him!  
Accident or full intention  
Meet with equal, cruel justice,

And the cringing wretch falls lifeless  
When the Taamish finds him gazing ;  
Or a friend, perhaps a brother,  
Kills him, if the Shaman's failure  
To behold or reach the culprit  
Leaves him for a time in freedom.  
If he dares deny the charges,  
Tortures fearful rend the body  
Ere he gives the blow that severs  
From the frame the shrinking spirit !  
When the Taamish gains the acme  
Of his wild, insane religion,  
And the "Naw-looks" deign to answer  
When he calls upon them wildly ;  
Forth he rushes from his hiding,  
Almost naked, starved and crazy,  
With a ring of russet alder  
Round his throat, and on his forehead  
Bound a great, fantastic chaplet  
Which accentuates his madness.  
On he comes and fiercely seizes  
On the first who stands before him ;

And he bites great, reeking mouthfuls  
From the living flesh and eats it—  
Swallows with slight mastication  
One or two large bites, still pulsing  
With the heart's fright-hurried action!  
On he rushes, snapping, biting,  
Catching here and there another  
Who will never dare refuse him  
Food for this most horrid feasting!  
Some there are so wildly frantic  
That they give their trembling bodies  
That the sacred chief may sever  
From the flesh his choicest morsels :  
While they all display, most proudly,  
Wounds and scars they gained while yielding  
To the beastly Shaman's hunger.  
Men and women crowd around him  
Awed, beyond their wildest dreaming,  
As they watch the human tiger  
Tear and eat their groaning comrades,  
While his lips with blood are streaming  
And his eyes roll blind with passion.



Some have died with wounds inflicted  
By the Taamish in his gorging;  
But their friends are proud to own it  
And to show the grave that never  
Friend nor witch may hope to open,  
For 'tis now and always sacred,  
Rendered so by Taamish teeth-marks  
In the torn and poisoned body.  
When at last the chieftain's stomach,  
Gorged to bursting, grows too heavy,  
Down he sinks in bestial torpor—  
Lies for days, as vile a monster  
As the meanest crawling serpent,  
With no more of soul-life throbbing  
Than a foul, begorged hyena—  
While his breath, slow drawn and heavy,  
Gives a fearful exhalation,  
Like a coffin quickly opened  
After days of tight enclosure.  
Thus he sleeps: Each moment makes him  
More and more a sacred object!  
While his anxious people, watching,

Stay with bated breath beside him  
And await his tardy wakening :—  
Wait to hear the first, deep saying  
That his elevated spirit  
Will pronounce when life has quickened  
In his frame, by man-flesh nourished!  
Now he turns and sighs and stretches,  
Grunts and groans, and slowly rises,  
While his blood-shot eyes gaze round him  
In a state absurd, bewildered,—  
And his lips, as dry as parchment,  
Crack when moved to call for water,  
Which is brought with haste more eager  
That the giver longs to listen,  
And to see the smallest action  
Of this noble, gifted doctor  
Who has thus prepared his body  
And his brains for great achievements—  
Who has built a reputation  
That will bring him wealth and honor,  
And increase the slavish homage  
Of these poor, benighted people !

## THE ALASKA INDIAN'S FUNERAL.

---

**H**E has died ! although the doctor  
Plied his arts with zeal so earnest  
That his screams and shouts were echoed  
From the hills around the dwelling ;  
Sounding out so strange and fearful,  
That the birds and beasts were frightened  
And produced a dismal chorus.  
All night long he yelled and pounded  
On the hardened floor with drum-sticks,  
When he was not shaking rattles  
Or performing queer gymnastics  
Round the fire whose blaze he heightened  
With his charms and magic powder—  
With the breeze his garb created

When he rushed so swiftly round it  
That his form assumed a figure  
Human part, and part a demon!  
Though he waved his wands above him  
And performed such stirring music  
In the varied songs he chanted,  
Kindly bending o'er the dying.  
Yet he died!—the soul ungrateful  
Fled and left the aching body—  
Left the friends who watched around him,  
Hoping that his trying ailment  
Would depart in smoke of powder,  
Or would take a swift departure  
With the fiend who caused the illness,  
When they paid their finest blankets  
To the Shaman, who had promised  
By his arts to fright the spirit  
If his charms could not appease it!  
He has left the doctor troubled  
At the fate that stands and threatens  
Till he finds the one whose witchcraft  
Wrought this terrible bereavement.

He has died; around him gather,  
Wives and children, friends, relations,  
Wailing, moaning, as they paint him,—  
Paint his face and hands with lamp-black,  
Lined with red and glaring yellow—  
Weeping as they bend his body  
Till his knees are near his bosom:  
Bind him so, then dress him warmly,  
In his garments, furs and blankets;  
Gather round him all his treasures  
As he sits in deathly stillness:  
And so let him rest in waiting  
For the last sad rites that send him  
Toward the land beyond the river.  
Then they cut their hair, and darken  
Face and hands with oil and blacking,—  
Call the friends to meet and join them  
In the funeral feast and aid them  
In the dear one's sad cremation.  
All night long some smoke, and hammer  
On the floor with staves, while others  
Sing a weird and solemn ditty,

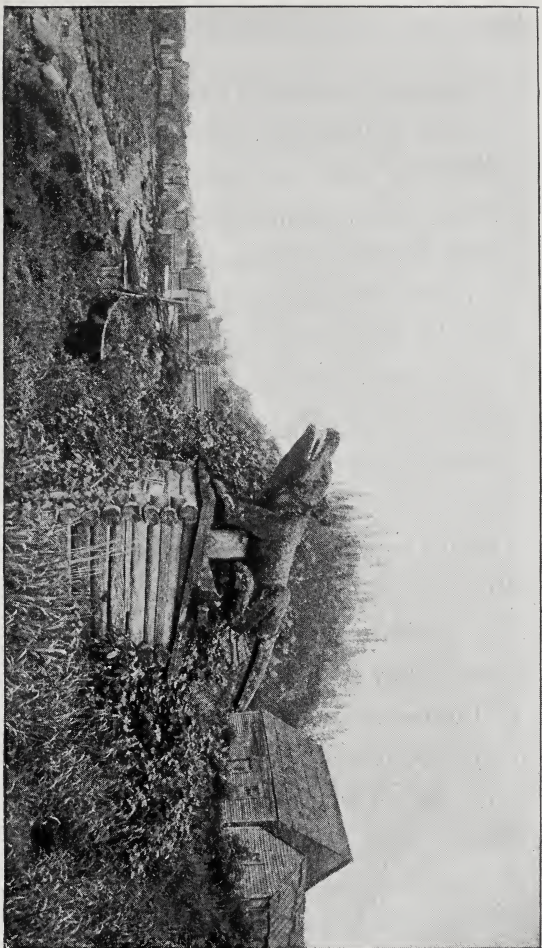
Joined by women's cries and moanings,  
While they tear their hair and, sometimes,  
Slash their limbs till blood and blacking  
Flow in streamlets on their clothing.  
Just as morning tints the mountains  
With its rosy light they hasten  
To the pyre that some have builded  
While the rest were wildly mourning,—  
Built of logs of fir and cedar,  
Joined and fitted like a cabin,  
With fat chips of pine all ready  
To ignite and greet the morning  
With a smoke in rolling volumes  
And bright tongues of flame as ruddy  
As the sunlight's first appearing.  
So the pyre awaits the coming  
Of the corpse at early dawning ;  
Then they lift the painted body,  
Wrapped in blankets rich and costly,  
Lift it through the roof, or bear it  
Through a hole just freshly opened—  
For no corpse is ever carried

Through the door-way of a building  
Lest the fiendish spirits waiting  
For its coming should molest it ;  
Should accompany the spirit  
On its way beyond the water.—  
But, before the dead is lifted  
Through the roof or other opening,  
Some one holds a dog and drives it  
Swiftly past the silent body.  
So they cheat the waiting furies  
Who, in blinded hate, attack him,  
Thinking all their angry plunges  
Are bestowed upon the dead one,  
Knowing not their foolish blunder  
Till the corpse is far beyond them  
And the sacred fire all ready  
Touches it and so preserves it  
From their vile, vindictive clutches !  
Solemnly they lay the body  
On the logs and chips, and with it  
Pile fine blankets, fish and berries,  
Oil and furs and totem dishes,—



And for light the reddish powder  
Which is used on all occasions  
When a special light is needed.  
When the corpse is all surrounded  
With the necessary adjuncts  
For his long and fateful journey.  
One or two old men approach it  
And ignite the chips and branches;  
Close beside the pile they linger  
Till the fire is kindled surely.  
When the whole great pile is blazing  
Then the widows fall upon it,  
Lean their heads upon the bosom  
Of the lord they duly honor,  
Holding close beside his body  
Till their hair is singed and crackles,  
Till their faces feel the scorching  
And they cannot bear the burning.  
Sometimes friends will kindly aid them  
In their mournful, solemn duty,  
And will lift and throw them forward  
On the blistering, scorching body ;  
Then they turn away, and screaming

Writhe and twist like wounded serpents—  
Throw themselves again upon him,  
Showing thus their fond devotion,  
Until nature cannot longer  
Bear the strain imposed so madly,  
And some tortured, mourning creatures  
Are by force removed, while others  
Sink exhausted almost dying !  
When the fire has spent its fury  
Faithfully they search the embers  
And remove the bones and ashes,—  
Gather every grain and place them  
In a box prepared expressly  
For the dead to rest in safety.  
Safely they will place the casket  
In the totem-pole that waits it  
Close beside the open door-way ;  
Or within a tiny building  
Which, with others, stands in waiting,  
In a spot secluded, lonely,  
For the ashes and the offerings  
That must stand prepared for spirits  
Who might otherwise disturb them,—



INDIAN GRAVES, FT. WRANGEL.



Those pale ashes of the lost one,  
In their search for food and clothing.  
In its resting-place they leave it,  
With more blankets, food and powder,  
With their light canoe in waiting  
If the soul should need its shelter :  
Then they homeward turn, still wailing,  
Mourning, comfortless and lonely :  
And for days they fast, and never  
Wash their smeared and blackened faces,  
Never cease to sing his praises  
And bewail his final absence.  
Now the scarred and blistered widows  
Hide away, unseen, unnoticed,  
While the heirs prepare for feasting—  
For the feast, the great Co-e-ky,  
In which all the friends will join them  
And the dear, departed spirits  
Who have gone before, will meet them  
And partake of all the feasting  
When the fire has made the viands  
Fit for such pure guests to handle—  
Fit for spirit-life refreshment !

## INDIAN'S DREAD OF DROWNING.

---

KILL him with a spear or arrow,  
Beat his life away with war-clubs ;  
Crush him, bruise him, yes, dismember  
Every quivering limb and muscle !  
Torture him till life refuses  
To remain and bear the anguish !  
And the Indian will not murmur  
If it saves him from the terror  
Of a death beneath the water :  
If by any of those by-ways  
He is saved from death by drowning,  
He will, cheerfully submitting,  
Bare his bosom for the knife-blade  
Of the hand that kindly guards him

From the water's dreadful clutches.  
Though his food is mostly taken  
From the rolling seas and channels ;  
Though his greatest wealth is borrowed  
From the creatures found within them ;  
And he roams upon the surface,  
In his light canoe, as safely  
As the bird who darts upon them  
And secures its finny victim ;  
Yet he never fails to calm them  
With an offering for the spirit,  
Who can still the water's heaving,  
Or can bid it rise and capture  
For its own, the reckless Siwash,  
Who has failed to make a present  
To the god forever waiting  
For the chance to work some trouble  
On a helpless human victim.  
If you ask them why so dreadful  
Is the fate they fear attaining,  
They will tell you one, who drowning,  
Has been called beyond life's border,



Must forever wander, laden  
With the dust of earth around him.  
He is wholly without clothing  
Or provisions for his journey  
Toward the land, which even others  
Find it hard to reach and enter.  
He must wander cold and naked,  
Hungry, without light to guard him  
To the shore so faint and distant.  
He may hear the gentle oar-dip  
That impels the sacred life-boat,  
But he cannot see the boatmen  
Nor approach the sea-proof vessel.  
Some will pass him, richly laden,  
Burdened with their costly blankets,  
With their food of fish and berries,  
Crystal oil and creamy blubber,  
With their lights so brightly burning  
That the blaze can almost reach him;  
But the darkness pressed around him  
Will not yield its gloomy shadow—  
Will not let one ray reveal him

To the light canoe that wanders  
O'er the dark-green waves, and bears them,—  
Those whose fate have bade them linger  
In the darkness for a season,  
To the fields beyond the river.  
He may hear them gayly singing  
As they near the joyful country ;—  
But his voice may never join them,  
Tho' his heart be full of music !  
He may bound upon the billows  
Which the cleaving vessel, foaming,  
Forces back with every oar-stroke,  
But they only bear him backwards  
Into deeper gloom and sorrow.  
Friends may pass, they would not know him,  
Tho' he touched their hands in passing,  
Tho' they heard his labored breathing  
As he strove to gain a hand-hold  
On the safely guided row-boat.  
Ages on he may be wafted  
Close beside the sailing haven ;  
Even then, the shore, the free land

Will be far beyond his reaching !  
And if some bright day awakens  
That will find him surely landed,  
He may hear the joyful laughter  
And the feasting he may witness—  
That is all. He cannot join them,  
Nor partake of light and freedom,  
For he came among them, hopeless !  
With no food, nor light, nor garment,  
And there is not one to offer,  
To a poor drowned soul one comfort.  
They will let him look, but pass him  
As an angel should a serpent,—  
As a pure, bright soul should gather  
Round its frame, its ether garments  
And refuse to touch the spirit  
Evil as the power of darkness !

## CO-E-KY OR DEATH FEAST.

---

NOW the funeral rites are over—  
All the ashes safely gathered—  
Though the smouldering pyre, still smoking,  
Tells how recent the cremation—  
When the tribe, but now so mournful,  
Sends an invitation, asking  
That a neighboring tribe will join them  
In a feast, in proud remembrance  
Of the one so lately taken  
From their midst, despite the efforts  
Of themselves and skilful doctors  
To affright the foe, who conquered  
And destroyed the life so quickly.  
Yes, the tribe will come, for never

Is their other duty stronger  
Than a potlatch or ko-e-ky  
To the Indians of Alaska.  
All the guests come, freshly painted,  
Striped with black, and rich vermilion,  
And the mourners, too, have added  
Streaks of red across their faces.  
Now they enter, each one holding  
Round his form a dancing blanket,  
Some of snowy white with trimming  
Of a richly tinted border—  
Others covered o'er with emblems  
Borrowed from their choicest totems,  
With the long and waving fringes  
Adding grace to every motion.  
Soon they sing and shout together,  
Making odd and dismal noises,  
Though the rhymes are often perfect  
And the measure finely chosen—  
Singing on they grow more social,  
Even grow enthusiastic ;  
And their feet and bodies quiver

With the power the music wakens ;  
Till a dancing sprite possesses  
All the mournful crowd assembled,  
And, with one prevailing impulse,  
Every creature, swiftly rising,  
Joins in wild, ecstatic motion,  
While the singing—and the shouting  
Ebbs and flows, now almost silent—  
Now to shrieks and whoops arising  
Until all, at last exhausted,  
Seat themselves around the dishes,  
Near the great, inviting dishes,  
Totem carved and richly laden  
With the luscious oil of salmon,  
And the bright, delicious berries  
Floating round in tempting beauty.  
Of this dish the hungry Indian  
Never wearies ; not a feast time  
Would be perfect if this mixture  
Did not hold the post of honor  
On the floor where all can see it—  
If the dishes were not brimming

With the strangely sorted compound.  
Seated, round the totem dishes,  
Graven with the dead one's emblem,  
All engage in friendly discourse  
While they feast in social manner,  
Each one, with his own spoon, dipping  
From the dish a noble portion  
Which he deftly lifts and carries  
To his lips and gently swallows,  
O'er and o'er again repeating  
Until satisfied ; he rises,  
Stows away his spoon, engraven  
With his tribal crest or totem,  
And again the dance continues  
With more music, weird and noisy.  
All the while the fire is crackling  
With the sugar, oil and berries ;  
With the dried meat, fish and flour,  
Which they burn to make them wholesome  
For the spirit that is lingering,  
Joining in the grand co-e-ky,  
Ere it leaves to make its journey



Toward the land of light and beauty.  
Dancing, singing, still go onward  
While attendants make all ready  
For the great display of blankets,  
Calico and cloth and muslin,  
Bright and new, that wait the motion  
Of one man, whose high position  
Makes him worthy of such honor  
As the chief whose hand shall spread them  
With an equal, just division.  
There they lie in piled confusion,  
Blankets fine and rich and coarser,  
With whole webs of snowy muslin,  
Calico of brightest shading—  
Brown and yellow, green and azure—  
And good clothes of heavy texture  
Lying there, and in their silence  
Speaking loud of days of hunting,  
Weary nights of anxious waiting  
For the fish to bite and enter  
In the nets in crystal water,  
Ready to entomb the salmon ;

Or, perhaps, they tell of battles  
With the moose or lumbering walrus,  
Or of scenes where beasts were captured  
For their soft and lovely seal-skins ;  
But, however they were purchased,  
There they are, a houseful fortune  
It has taken years to gather—  
And perhaps its loss will beggar  
This proud house and all belonging ;  
But they bring them forth and give them  
As the great, the crowning feature  
Of this feast, to show how wealthy  
Was the one whose days are numbered—  
Vieing with their tribal neighbors  
In the goods they gladly lavish  
Though they suffer cold and hunger  
When the wintry days grow shorter—  
Though long years may pass above them  
Ere they gain an equal fortune.  
Now the chieftain calls to silence,  
And the guests dispose their bodies  
In the manner each one chooses,

As they hush to perfect stillness,  
Watching with a close attention  
Every action of the chieftain,  
And the two important persons  
Who are acting as assistants.  
With a hook of form peculiar,  
Carven for this purpose only,  
Inlaid with designs in silver  
Or of bone, or ivory polished  
Till it glistens as he moves it  
Through the wool and cotton fabrics,  
Tearing them in narrow pieces,  
And by aid of those who help him  
Giving them around so wisely  
That each present may be favored  
With a stripe to keep as token  
Of this great and noble feast-day,  
And may name the absent mortal  
Whose departure they are stamping  
When they gaze upon the remnant  
Of the dearly treasured dry-goods.  
Each one keeps his riven treasure

Until two or three are gathered,  
Then, to further guard the pieces,  
He or she will have a garment  
Formed perhaps of many colors  
And of divers kinds of weaving—  
Wool and cotton, fine and coarser  
Making of the precious garment  
Something so grotesque, so glaring,  
That no creature but a savage  
Could regard it as a treasure !  
Now the great death feast is ended—  
To their homes repair the neighbors—  
On its journey starts the spirit,  
And, if rich, the heir makes ready  
To erect a fitting tribute  
To remain forever standing  
In remembrance of this feast-day  
And the one it meant to honor.

## FESTIVAL OF U-GI-AK.

---

HUNTERS save with careful handling  
All their deer and wild-goat bladders,  
Those of beasts they kill with arrows,  
Whether land or water mammals ;  
And they keep them all as perfect  
As the rarest sportsmen trophies ;  
Keep them where no hand shall touch them  
To destroy their full expansion  
When the feast, for which they're cherished,  
Comes with bleak and chill December.  
Mothers keep them, when their children  
Take the life of rat and ground squirrel—  
When the small, incipient hunters  
Kill the tiny mice that scamper

Through the dry and rustling grasses—  
Until winter calls the coast-tribes  
To the feast, in which those bladders  
Take the leading part, in honor  
Of the spirits who hold fortune  
Or distress for those that wander  
O'er the restless seas and oceans.  
When December comes, they gather  
And inflate the strange collection,—  
From the smallest, that an infant  
Has secured in summer rambles,  
To the greatest, that some hunter  
May have risked his life to capture.  
They expand them till they glisten  
Like queer globes and bouncing bubbles,  
And then paint them in all colors  
That the native art can furnish ;  
Striped, and waved, and oddly varied  
As the painters' taste may dictate.  
Then they make fantastic figures  
Of their favorite birds and fishes,  
Carved with skill and colored brightly

Far beyond old nature's tinting.  
Of the birds, some are so fashioned  
As to move their legs and eyelids,  
And to flap their wings as freely  
As if life produced the action.  
These they hang among the bladders  
On the beams within the Kash-ka.  
All the birds and fish-like figures,  
All the gayly painted bladders,  
Are upon small cords suspended  
From the Kash-ka's smoky rafters.  
On the hearth a pole is rested,  
Bound around with withered grasses  
And with stems of weeds and mosses  
They have gathered for this feast-day.  
Now the natives all assemble  
And they chant the sea-god's praises,  
While the men, with constant jerking,  
Keep the figures all in motion,—  
Keep the bladders bouncing wildly  
In and out, among the fishes  
And the birds with flapping pinions.



Then the men and women rising  
Form in line before them sagely,  
And they dance, first with motion  
Slow and solemn, gaining swiftmess  
As the moments fly, and spirits  
Rise in strange, fanatic worship.  
Bounding, dancing, whooping, chanting,  
On they go before the objects,  
Holding in their hands bright torches  
Fed with oil from seals and fishes.  
On the shore they stand in silence,  
While the cords are tightly fastened  
To the sticks, and heavy weighted  
With large stones they find are scattered  
All along the gloomy shore-line.  
Then they chant again in voices  
Ringing out across the sea-waves,  
While the men cast forth the offering  
To the gods of wind and water.  
Silent now, each native watches!  
And the great, dark eyes grow earnest,  
For those bladders tell the story

Of success or heartless failure  
In the coming year's endeavors.  
Just how long they float is noted,  
And the Shamen count the ring-waves  
That denote the bladder's sinking  
To arise no more forever !  
And they tell with bold precision  
How one owner may be laden  
With a wealth of skins and blubber,  
With supplies, both rich and plenty,  
From the sea and mountain passes ;  
While another bows most humbly  
To the dismal-toned prediction  
Of the poor returns his fish-net  
Will bestow upon his labors,—  
How his harpoons all will fasten  
Far astray from walrus vitals,—  
How the seals will all be damaged  
That he thought were fine and healthy—  
How stern fate has nothing for him  
But distress, disease, starvation !

## POTLATCH.

---

WEALTH had come to Sitka's chieftain—  
Wealth in furs and costly blankets—  
Wondrous wealth in land and servants:  
Slaves, who bowed in humble postures  
When he deigned to pass so near them  
As to see the abject worship  
Which their bended figures tokened,  
Watched his every look and motion,  
Lest the slightest flaw in service  
Should condemn the cringing creature  
To be burned, or fiercely beaten,  
To be thrown on prickly branches,  
Or to be most basely murdered.  
Then this chief, whose wealth was boundless,

Thought to make his power more certain,  
And to awe his shrinking subjects  
With his grand, supreme importance.—  
So he called his friends around him  
And declared his large intention  
To indulge his friends and neighbors  
With the feast their souls held dearest,  
With the finest, lordliest potlatch  
That the tribe had dreamed of ever!  
At that time the strong foundations  
Of his large, new house should echo  
With the sounds of feast and revel  
Such as no bold predecessor  
Had the wealth or power to equal.  
In a space beyond the Kashga,  
Where the men were all assembled,  
Slaves upreared a pile of branches,  
And of trunks of firs and spruces,  
And around laid withered grasses,  
Crossed with chips, all oiled and ready  
To ignite and blaze up brightly  
When the brands were placed upon them.

All prepared, the signal sounded  
From the drums the Shamen carried,  
To announce the grand commencement  
Of the feast they all awaited—  
Of the Potlatch, that would render  
So much grace to-day and always  
To the chief so brave and noble.  
Up the fiery tongues ascended !  
Crackling firs gave out their incense,  
Balmy spruces lent their odors  
To the curling smoke, that wafted  
By the evening breezes, wandered  
In and out among the dwellings,  
Through the Kashga's open doorway,  
And around the crowd assembled  
For the wild and weird performance.  
When the blaze had risen brightly  
And had shown the waiting concourse  
All the gay, fantastic fashions  
And the paint profusely lavished,  
Forth they came, most grave and silent—  
All the friends and guests invited

To perform the dance that wakens  
In the savage heart such passion,  
That his eyes grow brightly eager,  
And his limbs, although unbidden,  
Join in time to song and drum-beat.  
Forth they came, their costumes varied  
As the taste of each had chosen,  
Beast or bird or strange combining  
Of the furs of beasts, and feathers  
Plucked from water-birds, or stolen  
From the wings of owl or eagle.  
Heads were dressed in lofty fabrics  
Made on basket-like foundations,  
And with puffs of down or cotton  
Fastened on in such queer manner  
That they bowed, and bounced, and trembled  
As each wearer swayed his shoulders  
In the dance, whose every figure  
Grew more wild as night grew onward!  
Heads of beasts, ferocious, snarling ;  
Heads of birds in act of screaming,  
Or of eagles, owls, and ravens,

Still, sedate, and wisely silent—  
Each in turn was borne grotesquely  
On some manly brow or shoulder,—  
And their faces gleamed and glistened  
Light with oil and black with pine-soot,  
Barred with startling lines and dashes.  
There they stood, bedraped in blankets,  
White and gayly dyed, contrasting  
As the fire-light glared and flickered  
With the wind's capricious breathing.  
Some, arrayed in scantier clothing,  
Showed their bodies stained and painted,  
One with all the others vying  
In the forms and artful tintings  
That bedecked his wiry sinews,  
And his toil-expanded muscles.  
In a line they stood awaiting  
For the master's welcome signal.  
Then the women came behind them,  
Dressed in garbs so wild and varied  
As to point derisive fingers  
At the one who dared to venture



To describe the wondrous fashions.  
On their heads their silver bracelets  
Nodded, scintillated, trembled,  
As the crackling fire's reflection  
Struck their burnished points and edges,  
Or as every wearer's movements  
Called for answering turns and flashes.  
Then the dance began, first slowly,  
And then faster, as the singers  
Warmed and grew enthusiastic !  
Now from side to side they doubled,  
And then hopped, and stooped, and gathered  
All their limbs as close together  
As their dress and joints allowed them,  
And with yell and bound sprung forward,  
Like fierce crabs or angry spiders,  
Making wild confusion wilder  
As they turned, and swayed, and jostled,  
Every one so deeply earnest  
That he scarcely seemed to notice,  
Though his neighbor's interference  
Spoiled his most grotesque performance.

Thus the men danced, while the women,  
Eyes downcast, and hands held loosely,  
Rose and dropped in time according  
With the chant their lips were singing,  
Wilder, weirder grew the music,  
Fiercer every dancer's motion,  
While the fiery pile roared louder,  
And the blaze grew hot and hotter,  
Till at last the fire glowed dimly,  
And the dancers, warm and weary,  
Took with haste the feast of blubber  
And the floating cakes of berries.  
Silence reigned until the feasters,  
Fed to full and glad repletion,  
Turned to wait the crowning glory  
Of the chieftain's generous potlatch.  
Spread before the men appointed  
Were the gifts his bounty offered  
To his friends and brave supporters.  
Blankets rich in shining texture  
And in colors rare and costly,  
Woven in the best designing



NATIVES OF ALASKA.



Of Alaska's gentle weavers ;  
Furs of firmest pelt and fibre,  
Glossy, beautiful and lasting ;  
Bowls and pipes and vessels carven  
In most strange and rare devices ;  
Calico, whose glaring figures  
Made the savage eyes gaze, longing  
To possess such strands of beauty.  
And all these were made to gladden  
Some of those who watched expectant.  
There they went, the pile grew smaller ;  
Furs departed, tinted cotton,  
Torn in stripes, already swaddled  
With its folds, dark arms and shoulders.  
All the gifts were proudly lavished  
While the same low song continued  
From the women, who were never  
Counted with the friends receiving  
Gifts of grace from chieftain donors.  
All was done, the guests departed  
Richer far in costly fragments,  
And the chief, more proud and lordly,

With his store of wealth diminished,  
But with pride so overflowing,  
And with expectations swelling,  
Until no past chief had ever  
Reached his height of grand importance !

## HOT SPRINGS OF ALASKA.

---

GIRT by oceans never silent ;  
Always sighing, roaring, breaking  
Into sobs when lashed too fiercely  
By the storm's resistless fury !  
Shouting, as it leaps and dashes  
O'er the coast in maddest frolic,  
Bearing trophies from the rock-points  
Of its wildly daring visits—  
Cut by channels, deep and narrow  
And by other winding channels  
Wide, and flecked with island beauty—  
Cut by straits and shore-lines, wearing  
Varied features, stern as granite,  
Or as soft as southern forests



Draped with vines and trailing mosses ;  
Traversed o'er by glancing rivers,  
Pierced by bays, and inlets curving  
In and out where shores are shallow,  
Winding grass and sea-weed streamers  
Into wreaths of green and yellow,  
Garlands rare to grace the forehead  
Of a fair, but changeful, goddess.—  
So Alaska gleams and flashes  
Underneath a shining net-work.  
Smiling where the sun is brightest,  
Frowning darkly in the cañons  
Where no sound has ever wakened  
But the cascade's tinkling echo.  
Not content with all the waters,  
From the ocean tide, salt laden,  
To the limpid stream, inviting  
To a draught, so pure, so sparkling  
That the traveller ne'er forgets it  
Wheresoe'er his feet may wander,—  
Bright Alaska breaks asunder  
Here and there, across the surface,

And uprears a column, seething  
With the heat her heart-throbs kindle !  
Throws great streams of water, boiling  
As it bounds toward the cloud-lands—  
Hissing, roaring, sending volumes  
Of the steam her fires engender  
Out toward the suntide glory ;  
Up, beyond the mists arising  
From the breasts of bay and river,  
Catching rainbow tints and weaving  
Webs of pale, transparent gauzes,  
Throwing robes of gray and silver  
Over trees the heat has blighted,  
Coaxing into life the blossoms  
Which her careless haste has faded,  
Until plants and bushes, nurtured  
By the warmth and moisture scattered  
With profuse and endless patience  
That atones for rash surprises,  
Bud and bloom in rich profusion,  
Mingling with the steaming odors  
Perfume sweet as south-winds carry

From the fields of thyme and heather.  
Fadeless green, the grasses wander  
Everywhere their roots can fasten.  
Shrubs spread forth their threads of emerald.  
Topped with blooms of white as spotless  
As the snow that dare not venture  
In these vales of tropic verdure.\*  
Firs grow straight and tall, their branches  
Fringed with mossy vines and climbers  
Merging all their shades of greenness  
With the leaves, which bear the life-blood  
To the sturdy hearts, which, swelling,  
Burst the bark and bid the trunk-girths  
Year by year grow fuller, rounder,  
Till those hidden vales boast monarchs  
In the realms of spring and geyser !  
On the bays the springs have heated  
With their streams of steaming water,  
Ducks and geese in numbers swarming,  
Float and dive, or sail, majestic  
As the king of birds, the eagle,  
Sails along the trackless ether.

See note in Appendix.

Here the prowling bear treads softly  
Toward the dark-eyed stag, whose antlers  
Break the stems of tufted alder  
And unearth the tender vine-roots  
In the graceful creature's pathway.  
Grouse upraise their crests as proudly  
As though numbers stood enchanted  
With their saucy, freeborn manners;  
And they drum their notes of warning  
Just to hear the cadence echo  
From the hills and o'er the ripples  
Of the sheltered bays and valleys.  
Song-birds fly from bough to hillock  
Gladsome songs of joy uplifting,  
While their nestlings sleep securely,  
With no fear of careless hunter  
Or of serpent fangs and glances.  
Through the vales of dream-like beauty  
Healing streams invite the siwash  
To engulf his limbs and body,  
Bathe his flesh till pain is conquered  
And he starts, refreshed and glowing

With the warmth and health outpouring  
From those thermal springs and fountains.  
Streams that bear a freight of sulphur,  
Sing along the pebbly byways,  
Where the native takes his ailments  
And beneath the waters plunging,  
Soon returns to land, so altered  
That a friend might pause to question  
If that yellow, cleanly stranger  
Were the same whose skin was darkened  
To a coppery, dingy shading!  
So those geysers, hissing, fuming,  
Bounding up and boldly mingling  
Steaming spray with flying cloud-mists,  
Bear among their seething waters  
Rarest dyes for hill and valley,  
And for man both health and beauty!

## CLUBBING THE SEA-OTTER.

---

LONG and loud the tempest rages!  
Shrilly scream the winds while whipping  
Into foam the crested breakers,  
Which, with furious wrath uprising,  
Dash and plunge along the coast line,  
Fume and lash the rocks and cliff-sides,  
Till the flecks of foam are scattered  
Far and wide across the borders—  
Far beyond the line which measures  
Where the land and water limits  
Should be held without encroachment.  
But the waves in reckless fury  
Rear and fling their clasping fingers  
Where the faithful rocks are cloven—

Where the land is left unguarded—  
And they seize the sand and pebbles—  
Tear the moistened earth in ridges—  
Bearing out to sea the trophies  
Which they grasp and hold securely !  
But, as though they half relented  
When the earth so meekly yielded,  
As they pass, they sweep the margin  
Smooth and clear till glistening shadows  
Bear no marks to tell the outrage  
Of the lawless waves and breakers.  
Blust'ring, plunging, still they answer  
As the winds repeat the challenge,  
And the din grows wild and frantic  
While the earth looks on and trembles  
When the winds and waters meeting  
Shriek like angry beasts in battle,  
Or, like thunder, roar and rumble !  
When the sea lifts proudly skyward  
Fearlessly to meet the foeman,  
Who, although so boldly warring,  
Never once displays his features.



When the war is wildly rampant,  
And the winds, in rude tornadoes,  
Sweep the isles from coast to seaboard ;  
When the blending sounds, redoubled,  
Detonate from crag to cliff-top,—  
Then the hardy Aleut hunters  
Launch their strong and tough bidarkas,  
Seize their oars and skim like swallows  
Through the rough, foam-whitened surges,—  
Row for miles through rudest turmoil  
Toward the isles where otters frequent,  
When the sea has harshly tossed them  
From the rafts of kelp and mosses.  
When the winds have made them weary  
With their rough, spasmodic charges ;  
On the rock-bound coasts they gather,  
There to rest and sleep unconscious  
Of the fate so fast approaching  
In the boats that bound like bubbles  
O'er the rude, tempestuous billows.  
Dangers face the bold marauders,  
As they near the place of landing,

In the wind so hoarsely puffing,  
In the sea's engulfing currents.  
But they lash their boats and leave them  
Far beyond the surf's rude clasping,  
And with clubs in hand they hasten  
Stealthily, but swiftly, onward  
Till they near the otters, sleeping  
On the rocks or sandy beaches,  
And uplifting high their weapons,  
Waiting till the winds cry loudly,  
Crash! the club is quickly wielded  
And an otter's skull is broken  
With each stroke so deft and certain.  
On they pass, from rock to hollow,  
Dealing death with earnest purpose,  
For their fortune lies invested  
In those glossy coats that shimmer  
As the pulsing life ebbs surely  
From the shy, unwitting victims.  
When the winds rest, then the Aleuts  
Stand as still as rocks and boulders  
Lest their steps should wake the creatures

Who would rush beyond their reaching;  
And they keep their stand to windward,  
Though each breath may dash them over  
Where no hand could reach and succor.  
But they fear the swift detection  
Of their presence would be aided  
If the otters once should scent them,  
If the wind but swept their garments  
Ere it reached the resting-places.  
When the din is wildest, loudest,  
When the bounding waves are roaring  
And the winds have joined the voices  
In the fierce and fiendish chorus,  
Then they work, though tossed and beaten,—  
Though their nerves are held in tension  
That would snap if one more effort  
Led them out beyond their bearing!  
Though their hearts are wildly beating  
And their breath comes short and painful,  
Still they work, till daylight finds them  
Or till nature, weak, exhausted,  
Bids them stop and count their harvest.

Otters lie around uninjured,  
Only where the skulls are shattered,  
So their skins are valued highly  
As no stain nor break has marred them  
In their richly shining beauty.  
Now the Aleuts count their victims,  
Fill their boats and place their surplus  
Where the sea-god cannot claim them,  
Till they come with help to carry  
All the prizes safely homeward.  
Now the boats, so richly laden,  
Slide across the slippery shingle,  
And they take their oars and turn them  
Toward the island home, so distant  
That they scarce could see the coast-marks  
Though the sun were shining clearly.  
Through the mists, the raging billows,—  
Through the clouds the winds have tattered,  
Till their ragged edges hanging  
Blend with foam the sea is churning ;—  
Through the sighing winds whose voices,  
Dirge-like, break above their foreheads—

Through the sea, whose gaping trenches  
Toss the boats and strain their oar-locks—  
On they go, like sea-gulls, dipping  
Either side their bending paddles,  
Riding where the rollers lift them  
Up toward the frowning cloud-banks,  
Plunging down the glassy roadways  
That a mountain wave has opened,—  
Sometimes 'neath the foam-caps buried,  
But, with mighty arms propelling  
And with hearts to brave each danger,  
On they glide toward the harbor!  
Graceful as a bird they hurry,  
Till their homes and friends awaiting  
Greet them with a gleam of welcome,  
Praise the brave young huntsmen's prowess,—  
Land their boats and count the beauties  
That the brave bidarka carries  
Safe and sound through flood and tempest!

## MORSE AND MAHLEMOOT.

---

IN the north where Bering's waters  
With their restless waves and surges  
Wash the islands bare and rock-bound,  
Lave the isles whose shores are ever  
Changing, where one swell deposits  
Broken shells and oozy sea-weeds,  
Dark-hued earth and rocks that crumble  
When the winds and sunlight touch them,  
While some angry breakers roaring,  
High upon the coast, leap backward,  
Bearing in their clasp huge fragments  
Torn away in reckless passion!  
So those isles grow great and lesser  
At the will of wind and water,

And their features, ever changing,  
Offer not one safe inducement  
To the tribe, however savage,  
To the huntsman nor the fisher,  
E'en to Mahlemoots, most hardy  
Of Alaska's dark-browed natives,  
For a home while winter rages  
Or while summer's sun shines warmly.  
But these isles and those around them,  
Great and small, are more important  
Than the loveliest grass-grown islet  
That a poet's dream could fancy.  
For along their rough-hewn shore-lines,  
On their wild and shell-strewn beaches,  
Rests the Eskimo's deliverer  
From starvation's painful terrors.  
So upon a safer island,  
Deep within Poonook's rough bosom,  
They have built their winter houses—  
Dug them deep for warmth and safety,  
Made them as their knowledge dictates,  
Strong, secure and free from danger.



They have built their hall, or Kashga,  
Where the men all meet at evening,  
There to talk of signs that promise  
Herds of fat and tender morses,  
Or with anxious voices murmur  
Of the time of want that threatens  
When the weather signs betoken  
Poor and few the walrus catches.  
When the summer comes propitious,  
When the winds and water favor,  
Then great herds of morses gather,  
Drag their great unwieldy bodies  
Out beyond the sea's embraces,  
Up on rocky slopes and shallows,  
Up on sandy bars and shingles  
Prone they lie, so closely crowded  
That one leans upon another  
As they snore in restful slumber.  
If some threatening sound disturbs them  
Lazily one lifts his shoulder  
And with rolling eyeballs gazes  
Far and near for fear of danger;

But a moment's watch suffices  
If he finds no lurking savage.  
But to make secure their safety,  
To insure against surprises,  
Ere he sinks again in stupor  
With his tusks he prods his neighbor,  
Who in turn repeats the watching,  
Prods the next and grunts and settles  
To a long, dream-free siesta.  
But should beast or man be near them,  
Then dismay spreads fast among them,  
And they roll and turn and tumble,  
Grunt and groan and toss each other  
In their haste to flee from danger  
And to hide beneath the waters.  
There they lose their graceless motions  
And with ease fly swiftly outward  
From the shore and man's encroachment.  
But the hunters, wise and wary,  
Steal with noiseless footsteps near them,—  
Careful still to keep to windward  
Of the cumbrous, watchful quarry.

Armed with spears and jointed lances,  
Whose sharp points, when once inserted  
In the struggling morse's vitals,  
Loose away from hilt or handle,  
But, secured by cords, hold strongly,  
That the beast may not go farther  
Than the length of thong allows it.  
There they let him plunge and tremble,  
Let him turn and twist and flounder  
Till his weakness wakes their courage,  
And strong, willing hands join, eager  
To secure the pondrous store-house.  
Soon as life has fled they hurry  
To remove the hide and open  
To the longing view the blubber  
And the reeking flesh whose odor  
Makes the hungry eyes beam brighter  
And the sturdy arm grow stronger!  
Carefully the hide is carried  
To the "sweating-hole," that makes it  
Pliable and soft to handle.  
It is scraped and cut and fastened,

Stretched and fastened strongly, firmly,  
For their odd, secure bidarkas  
Owe their strength and darting lightness  
To the gaunt, ungainly walrus.  
And the sinews all are gathered,  
And the shreds of hide, the flippers,  
All the bones, the tusks, whose ivory  
Tempt the traders' yearly visit,  
E'en the huge, disgorged intestines,—  
Every part is garnered wisely,  
And the flesh! its every portion  
With no crumb of waste is cherished,  
For the Innuits' life is nurtured  
By the great, disgusting monster!  
To our eyes the brute is hideous  
In his slow, ungainly movements,  
In his huge, unshapely body,  
In his skin, all warts and pimples,  
In his tusks that gleam so fiercely,  
In his eyes that roll and wander  
Here and there in search of danger,  
While his head remains as quiet

As though rest were all his object !  
And, to us, his flesh is teeming  
With a strong, offensive odor,  
While the taste is all-sufficient  
To destroy the strongest longing  
For a dish of Innuït dainties !  
Yet no traveller o'er the desert  
Ever greets a spring more gladly,—  
No poor, starving wretch looks forward  
To a plenteous meal with longing  
More intense, more wild and eager  
Than the Mahlemoot looks forward  
To the morse's yearly coming.  
With him comes his boat, his weapons ;  
With him comes, in part, his clothing,  
And he brings the light that brightens  
Those dark, subterranean dwellings.  
More than all, the food he bears them  
Makes his coming far more blessed  
Than all else the sea could bring them.  
As the palm to India's natives,  
As the cocoa-palm and guava,—

As the broad, inviting banyan  
To the footsore, thirsty traveller,  
As the spring to winter-weary,  
As the gleam of gold to misers,  
So the fat, unwieldy walrus  
Holds its place to longing Innuits,  
To the Mahlemoots—Alaska's  
Dark-eyed, earnest walrus-hunters.

## THE SEAL OR PRIBYLOV ISLANDS.

---

I N the vast, tumultuous waters  
Of the sea, the restless Bering—  
Far from rock-bound coast, from mainland,—  
Out where no high mountain ranges  
Stand between the wind's fierce raging  
And the bare, defenceless headland,  
And the storm-washed hills and shallows,  
Hold their own, the wild Seal Islands—  
Pribylov—their name conjointly ;  
But for each a saint is sponsor,  
Or an animal, whose presence  
Made the island famed by hunters,  
By the men whose needs first led them  
To regard the strange, dumb creatures



As a boon by seasons carried  
To their reach from out the sea-depths.  
Thus they stand, "St. Paul" and "Walrus,"  
With "St. George" and one called "Otter,"  
Neither great in size nor number—  
Distant, weird and strangely lonely,  
Yet withal for ages holding  
On their sea-washed shores the bearers  
Of a wealth that nations covet,—  
Of the food and household comforts  
That have saved the dusky natives  
From starvation's painful terrors,  
From the blasts which winter's revels  
Throw around them, all regardless  
If some lives should pay the forfeit  
For their bold and fierce carousals !  
"Walrus Isle," a ledge so rocky  
That no herbage feeds upon it,  
Makes a resting-place for morses  
And a home for screaming sea-fowls,  
Who return each year and find it  
Swept and cleaned by wind and waters,

All prepared for future nestlings,  
Whose vast numbers would be greater,  
But that human kind grown greedy  
For a chance from morse and seal-meat,  
Steal within their chosen precincts  
And with ruthless hands filch numbers  
Of the eggs that soon would quicken  
Into awkward, gaping sea-gulls,  
Into restless, croaking arries,  
Into auks or tiny parrots.

Thus the isle one season shelters  
Breeding sea-fowl by the million,  
And another gives the walrus  
Room to rest and sleep in comfort.  
"Otter Island," bold and barren,  
Holds aloft its silent crater,  
Grimly scarred as though but lately  
Fire and stones and molten lava  
Burst from out the deep recesses,  
Though no man has e'er beheld it  
Aught but black and cold and silent.  
Once the otters swarmed upon it,

But to-day the sea-birds clamor  
Round the frowning bluffs and hollows,  
While a myriad small blue foxes  
Haunt its rock-hewn gloomy caverns.  
On its coast a few seals linger  
For awhile to rest, and maybe  
To recruit their failing spirits  
Ere they join the countless thousands  
Who surround the larger islands.  
There "St. George" stands bold and rock-bound,  
High his wind-swept bluffs uplifting  
While the sea beats all around him,  
Only finding one small entrance  
For its waves to rush unbroken—  
Only one small stretch of sand-beach  
Over which to wash and tumble  
Ere returning swiftly, laden  
With small rifts of sand and sea-weed  
That were cast by older breakers  
Who had torn them as they travelled  
From some rock, whose submerged surface  
Gave their long and slender fibres

Strong support against the wave-sweeps,  
Till one stronger, more determined,  
Wrenched the quivering, waving streamers  
From the parent stems, and threw them—  
Careless of the fate awaiting—  
On the island's sandy shingle.  
On the cliffs the wild birds gather,  
Reproducing countless numbers ;  
Foxes roam and cats make music,  
Whose loud chords arouse the people,  
Who, half frenzied, hunt and kill them,  
Hoping only by such treatment  
To gain rest and peaceful slumber.  
On the sandy beach the fur-seals  
Haul their rounded, glistening bodies,  
There to rest and bear their young ones,  
There to spend the time of breeding  
And, alas, to lose vast numbers  
Of their young and handsome members.  
Here and there this rocky island  
Bears upon its breast bright patches,  
Waving plumes of slender grasses,

Blooming herbs and tender mosses  
Spread around as if to cover  
And to hide the ground that opened  
To receive the streaming life-blood  
Of the calm seal-hunter's victims.  
From one bare, tall cliff, at springtime,  
Falls a cascade pure as crystal—  
Plunging from the wild-rock surface  
Out beyond the island's shore-line,  
Deep within the blue sea-water ;  
On it flows in limpid fairness,  
Feathery light, and pure and lovely  
As its spray, its silvery ripples  
And its deeper tide streams onward  
Down against the dark rock faces,  
On toward its leap for freedom.  
How its waters gleam and glisten !  
How the foam, like fairy footsteps,  
Touches here and there the grimness  
Ere it falls to lose forever  
All its own bright, frost-like beauty  
In the waves that rise to meet it—

In the thundering waves that Bering  
Sends to greet the lovely stranger!  
On "St. Paul," the larger island  
And the one regarded always  
As the chief among the seal-group,  
Lakes and small lagoons are nestled  
Up among the rocky headlands,  
Held in deep, uneven basins,  
Far above the great, fierce billows  
That with jealous rage forever  
Shout and cry against the bulwarks  
That protect the clear, fresh waters  
From the lapping sea's encroachment.  
Tiny, silver fish sport gayly  
In the brightly sparkling lakelets,  
Birds and beasts flock on their margins,  
Share and share alike with people  
To partake of pure refreshment  
From the sweet and limpid water.  
Grasses wave and blossoms scatter  
Tinted petals, as the wind-breaths  
Sweep along the flats that gave them

Room to grow and flaunt their beauty.  
Birds surround the hills and cliff points,  
Sparrows flock in countless thousands,  
And the hungry hunters catch them  
Eager for the savory morsels  
That produce a change so dainty  
From the endless round of seal-meat,  
Stale and rank, or fresh and greasy !  
Here the sandy dunes are tinted  
Dark as slate with shades of purple,  
Touched with flecks of red and yellow,  
Shading off to paler tinges  
As the sand is dried and drifted.  
On this island's shores the fur-seal  
Crowd in vast and countless numbers,  
Male and female, grand old sultans  
With their full and lively harems,  
Fat young bachelors, whose numbers  
Swell the hunter's hope of profit—  
Mother seals with pups as frisky  
As a crowd of playful kittens,—  
Old and young and gray and lively,



Rich in fur or old and useless,  
Crowding, roaring, fighting, fondling,—  
Left in safe and clear possession  
Of the hauling grounds and harems,  
Or the droves of young ones singled  
For the yearly wholesale slaughter.  
On “St. Pauls,” the larger island,  
And “St. George,” the next in station,  
People live in homelike comfort,  
Having houses, stores and churches,  
Owning much to make their living  
Far above the older natives.  
On each island’s loftiest summits  
Stands a cross—the Christian emblem  
That the Russians always planted  
When their band had found a landing,  
Whether on a lonely island  
Or a grand and lovely country.  
Yet the waves forever thunder  
On these distant, wild sea-islands!  
And the winds forever murmur  
Round the rocks and in the caverns,

And the winter storms howl fiercely,  
Sweeping all before their fury,  
And the summer fogs hang o'er them,  
Like a misty pall, forever  
Shutting out the golden radiance  
Of the sun's resplendent beauty.

## THE SEALS OF ALASKA.

---

RUSSIA'S ice-bound coast looms coldly  
O'er the North Pacific waters,  
Over Bering's waves that clamor  
Where the land resists their forces—  
Where it holds its rock-bound border  
Firmly strong against the forging  
Of the bold, ambitious wave-sweeps  
That forever aim to blot it  
From the coldly barren country,  
From Siberia's ice-locked province!  
Down they flow along the shore-way  
Of Japan and soul-dim China,  
Curving round the mystic islands,  
Where the cold north waves are tempered

By the softly sweeping current—  
By the sun-warmed stream that travels  
From the golden shores of Asia—  
Wandering through the chill-waved ocean,  
Till they reach far-off Alaska—  
Bearing east to that lone country  
And its islands, darkly fog-dimmed,  
Waves that pulse like tender heart-throbs,—  
Like a faint, electric message  
From Mongolia's dusky natives,  
To their dark Alaskan compeers.  
Through the miles of trackless water  
Booming on Columbia's shore-line,—  
Thundering on the coast of Asia ;—  
Stretching from one sphere's bold margin  
Toward another's eastern outline—  
Wander seals in myriads, sporting  
Where the ocean caves are silent,  
Where no echo voice can startle  
With its weird and shadowy music—  
Where no form of man can frighten—  
But where peaceful quiet reigning

Wakes no fear to mar their pleasure.  
Where they find their homes in winter—  
Where they spend the early springtime—  
None can tell, but wise conjecture  
Finds them wandering o'er the ocean,  
Scattered through the miles that measure  
Vacant space from sullen empires  
To the glad Republic's domain,  
Glorying in untrammelled freedom,  
Gamboling in the liquid desert,  
Finding food in rich abundance,  
Deep within their watery store-house—  
Or asleep in Nature's cradle,  
Rocked and soothed by tidal motion.  
But when spring has come they gather  
In a host that counts by millions—  
And with one consent press onward  
Toward the lonely, mist-crowned islands  
In the sea between Alaska  
And Kamchatka's barren landmarks.  
On they come, those countless thousands,  
Scrambling up the slippery highway,

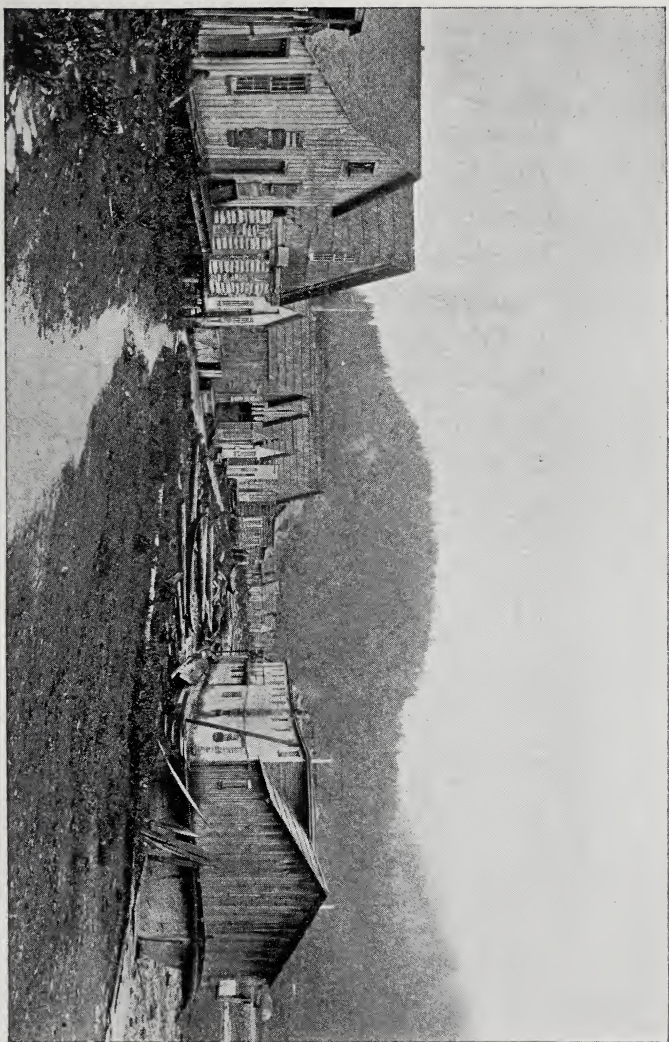
Hauling up their glistening bodies  
With a strange, uncertain motion  
Painful to behold, and seeming  
Wearisome to all ; yet upward  
Still they come, by Nature guided  
To that great retreat, where ages  
Tell of just such teeming millions.—  
Roaring, bleating, groaning, snoring—  
Old and young in odd confusion  
Cause a din like distant thunder,  
Rolling down o'er hills and valleys—  
Make a sound like deep-toned waters  
Rushing through resisting cañons—  
Or like mightiest wind-storms, swelling  
With a world's sad weight of sorrow!  
Out to sea that noise is carried,  
Weird and fearful in its cadence ;  
But to those who wait their coming,—  
To the hearts of watching Aleuts,  
Every tone is filled with music ;  
No more welcome guest has ever  
Landed on those sea-girt islands !

Grand old patriarchs, uplifting  
High above the rest their shoulders,  
Guard with care their swarming harems;  
Graceful heads are raised to listen  
Or to view a curious stranger;  
But no angry sounds are uttered,  
Or not one aggressive motion  
Made against his close inspection;—  
But if one great seal should ever  
Try to seize another's consort,  
Then a most terrific battle  
Wages wild and fierce, till either  
Falls and lies in great exhaustion,  
Yields in death his angry passion,  
Or retreats most humbly conquered.  
In a space so small one wonders  
How they live so closely crowded—  
Old and young lie close together—  
One perhaps is calmly resting  
On its kind companion's body,  
Or it may be one is trembling  
With the weight of such a number



That it seems its life must forfeit  
That the rest may sleep in comfort.  
As they sleep they sigh and quiver—  
Start as if a dream affrighted—  
Groan as if some hideous nightmare  
Held them with its vice-like terrors:—  
And they fan their fin-like flippers  
With an odd, spasmodic movement.  
Never still, the restless thousands  
Swarm like bees, and sound while sleeping  
Like the buzz of wings, increasing  
To a million times their uproar.  
On the earth they seem ungainly,  
In the waves their every motion,  
Turned with ease, is strangely charming ;  
Diving, curving, darting, bounding,  
Birds in air are not more graceful,  
Not more free and gayly joyful  
Than the fur-seals of Alaska.  
Months they stay among those islands,  
In whose dim mist-light they revel,  
Making all the earth a-tremor

With their active sound and motion,  
Then they leave ; the isles, forsaken,  
Look more wildly cold and lonely  
Than before they came to wake them  
From their long and wintry quiet.  
And they ! Who can tell their eerie ?  
Who can tell the goal that shelters  
All those graceful, fur-dressed thousands,  
All those soft-eyed, sea-rocked millions ?



STREET SCENE, FORT WRANGEL, ALASKA.



## NA-ASS RIVER.

---

NEAR Alaska's southern boundary,  
Flows a river called the "Na-ass,"  
By the Indians named "New River;"  
And they tell their reason fully  
While they point with earnest gestures—  
Show, without a doubt, the proof-marks  
Of their legend—of the story  
Of the river and the ashes,  
Heaps of dust and stony objects  
Which are strewn beside its margins.  
Thus they tell the painful legend:  
Years ago some wicked children  
Played beside a sparkling streamlet,  
Paddled in its limpid waters,

Tossed its crystal drops around them ;  
Frightening with their shouts the fishes—  
Silver fishes, bright as moonlight—  
Which, with quivering fins were darting  
Here and there in sportive pleasure,  
Or in search of food, were peering  
In and out among the hollows  
Where the slippery stones were lying—  
Sometimes touching, sometimes leaning  
Far away each from the other.  
Soon those noisy, dark-faced children  
Of their gentle sport grew weary,  
And, with heartless mischief teeming,  
By the wicked spirit goaded,  
Some, with movement quick as flashes,  
Seized the leaping, swimming salmon,  
Caught and held the trembling fishes,  
Held them tight and cut them deeply,  
Scored their backs with gaping knife-wounds,  
And then crushing stones within them,—  
Sharp and grinding stones imbedding  
In their wounded backs, they loosed them,

Laughing at the tortured creatures  
As they plunged and writhed and twisted,—  
As they tried to swim but could not  
For those gaping wounds that severed  
From the flesh the gauzy fin-lines  
That before had waved so smoothly—  
Curved and waved with every motion—  
While the fishes, diving, swimming,  
In their home were adding beauty  
With their grace to rippling waters  
And the sunlight's gay reflections.  
So the children played and added,  
Now and then, another victim  
To their heartless, cruel pleasure ;  
While the great, good Spirit watched them,  
Saw the sport that caused their laughter  
And beheld the silent torture  
Of those salmon while they suffered,—  
Watched the gaping mouths and eye-balls  
Starting out, impelled by efforts  
To regain their wonted motion,  
To escape their painful burden !  
Long the Spirit watched and waited,



All the while his anger rising.  
But the youthful tyrants gloried  
In the pain their fun was causing,  
And they touched their dying victims,—  
Urged them on with sticks and branches  
Till they turned and, floating lifeless,  
Hid their backs, so torn and tortured,  
In the stream that gently bore them  
Far away to reach the ocean!  
Long the Spirit watched and waited,  
But the cruel sport continued,  
Till his wrath grew hot and vengeful!  
Then he caused a fire to kindle—  
Sent a fire, so fierce and mighty  
That it seized the dancing waters,  
Lapped the waves with heat consuming,  
Caught those children in its fury  
And with roaring voices, buried  
All their bitter cries and shrieking—  
All their calls for help were deadened!  
And the Spirit saw their writhings,  
As they saw their wriggling victims—  
Looked upon them till their ashes

And the river's dust were mingled—  
Until naught remained to answer  
When the people came to find them  
But the seething stones and ashes,  
But the smoking dust remaining  
Of those cruel, heartless children  
And the river, which their playing  
Doomed to swift and fierce destruction,  
Until naught was left to witness  
Of its pure, transparent beauty  
But the dust and stones and silence.\*  
When the tributary waters  
Saw the ruin spread before them,  
Saw the lovely stream had vanished  
And its funeral pyre had smouldered,  
Wild with fear they sought a channel  
Clear from all the steaming rubbish,  
But so near, their tinkling murmurs  
Seem to sing in tones of warning,—  
Sing a dirge, in softest whispers,  
For those children wild and wilful,  
And their blighted sister streamlet!

\* See note in Appendix.

So the Indians tell the story  
Of the lava bed that borders  
On the river named the Na-ass—  
Of the strange rough bed, resembling  
In its course a river's roadway ;  
While they see in piles of lava  
Remnants weird of forms cremated,—  
Shapes of bones, and pallid ashes  
From the waters burned to cinders  
By the fire the great good Spirit  
Sent to punish deeds so cruel,  
And to warn all other mortals  
From the fell desire to trifle  
With the lives so free from vileness,—  
With the fish, whose tender bodies  
Rightly used are full of virtue  
As a flesh- and oil-producing  
Article for home consumption,  
Or for traffic with the countries  
Whose bright streamlets cannot furnish  
Aught so rich as silvery salmon  
Nurtured in the pure, deep waters  
Of the Northland's bounding rivers !

## FISHING ON NA-ASS RIVER.

---

ON the shores of Na-ass river,  
Where the broader banks allow it  
To display its liquid beauty  
For one mile and half another,  
There the small fish gather yearly ;  
Every year their faithful coming  
Brings the tribes from east and westward  
To secure for food the fishes,—  
To obtain the gleaming tribute  
Which the river bears them, truly  
As the season calls it upward  
To the water's restless surface.  
When the time is near, some watchers  
Wait the fishes' swift advancement,

See the river's bosom quiver  
With the million graceful swimmers  
And then fly and call the natives  
To the bright, abundant harvest.  
Everywhere is eager bustle  
As the tribes from either country—  
From Columbia's British shore-line  
And the isles of fair Alaska—  
Deck themselves with oil and blacking  
Touched with lines of gay vermilion ;  
Trim their heads with gaudy feathers,  
And bedrape their limbs and shoulders  
Bright with clothes or T'linket blankets,  
Every garment bearing emblems  
Of the wearer's tribal totem,  
Of the likenesses of creatures  
Wild and savage in their nature.  
Songs and dances tell their coming  
As they gather by the water,  
Hundreds upon hundreds meeting  
In a friendly, joyous manner  
Ere they launch their boats and utter  
Words of praise to charm them nearer,

Flattering songs to win the fishes ;  
Worshipping the tiny swimmers  
Who appear in such profusion  
That with branches, armed with nail-points,  
They can fill their boats so quickly  
As to make a glinting net-work  
Where the gay canoes pass over,  
East or West, as they deliver  
To the waiting crowds who carry  
Basket-loads of quivering beauties  
To the hands, whose constant duty  
Is to turn the gleaming fishes  
Into oil for use in winter;  
Or, to those who cook and serve them  
To the troops of hungry mortals  
Who behave as though starvation  
Had been checked just at the moment  
When its terrors pressed them sorely!  
Watch the scene! the river teeming  
With the fishes, small and dainty,  
With canoes, like greedy vultures  
Swarming where the prey is plenty,

And with men whose painted bodies,  
Feathered heads and glistening paddles  
Dart about in wild confusion,  
Making such fantastic pictures  
As would test the swiftest pencil  
Of the most ambitious artist !  
Overhead the gulls are poising  
Ere they drop and skim the water  
Where, mayhap, a spot is vacant  
For an instant, as some boatman  
Has departed with his burden.  
There they group, a myriad wing-tips,  
Looking, as they fly, like snow-flakes  
Ready to descend and cover  
All the scene with spotless beauty ;  
And above them, soaring grandly—  
Scarce a motion in their pinions—  
Eagles scan the river's bosom,  
From whose depths they hope to garner  
Food for hungry, screaming eaglets.  
Eagles, gulls and men, all vieing  
With each other for possession  
Of the tiny, timid fishes,—



Wait above the tossing water,  
While beneath the shining river  
Fin-back whales and clumsy codfish,  
Halibut and bounding porpoise  
Jostle each against the other  
In their eager, swift pursuing  
Of the prey which tries to hasten  
From the hungry jaws distended  
To engulf the frightened creatures!  
Up they dart, when man impales them,  
Tearing cruelly their fibres,  
Crushing out their little life-span  
As a child would grasp a bubble,  
And, reducing them to masses,  
Ugly, motionless and shapeless.  
In the sunlight birds affright them  
And they plunge beneath the surface,  
Where the larger fish await them,  
And they dart about, uncertain,  
When the master, man, assigns them  
To himself a special offering  
From the river-god and fish-god—  
From the gods of land and water.

On the shore long boats are laden  
With the fish and river water  
And with stones, which first are heated  
Till they glare with angry brightness—  
Hiss and sputter when they tumble  
In the water, which they heighten  
To a bubbling, broiling temper,  
When it cooks the fish and makes them  
Yield their fat in liquid amber.  
This the women store in vessels  
And preserve with careful patience,  
Pressing with their feet the masses  
So that no clear drops are wasted.  
Other fish are packed by women,  
Each as much as she can carry.  
Then they all prepare for feasting,  
Dancing, worshipping the fish-god,—  
Doing homage to the spirits  
That they feel are swarming round them,  
Throwing gifts in wild profusion  
That no witch nor fiend of evil  
May have cause to wreak its vengeance  
On themselves or friends or children!

## PINNACLE ISLET.\*

---

OUT at sea ! no sound to answer,  
Though our guns should tell of danger,  
Though our captain's voice should thunder  
Through the trumpet loudly, wildly,  
Though the bright ship-bell should tremble  
With its loudest, longest clangor,  
Though each human voice should join it  
With the saddest, woful calling!  
Out at sea ! no sound to answer  
But the sea's loud, tuneless roaring,  
But its monotone, as changeless  
As the waves' wild sobs and moaning !  
Naught to answer but the sea-voice  
And the winds, whose heartless laughter

\* See note in Appendix.

Echoes back in tones as jeering  
As a fiend's, whose joy grows wilder  
When a tortured mortal murmurs.  
Out at sea! the land so distant  
That the mists obscure it darkly,  
And the cloud-banks seem less vap'rous  
Than the lone, sea-shadowed islands!  
Out at sea! our ship an atom  
And ourselves weak toys for Neptune  
If the sails should fall disabled  
Or a leak should chance to open!  
Dancing waves around us gambol—  
Sun-kissed waves, as bright as jewels—  
Cloud-dimmed waves, like shrouded opals,  
Touch our ship, then leap beyond us,  
While their bright companions linger  
Close beneath our sheltering shadow.  
Green and cloud-like blue the surface  
Turns toward the sunlit azure  
And in small, bright patches, glistens  
With the golden orb's reflection.  
Far away white flecks gleam softly,

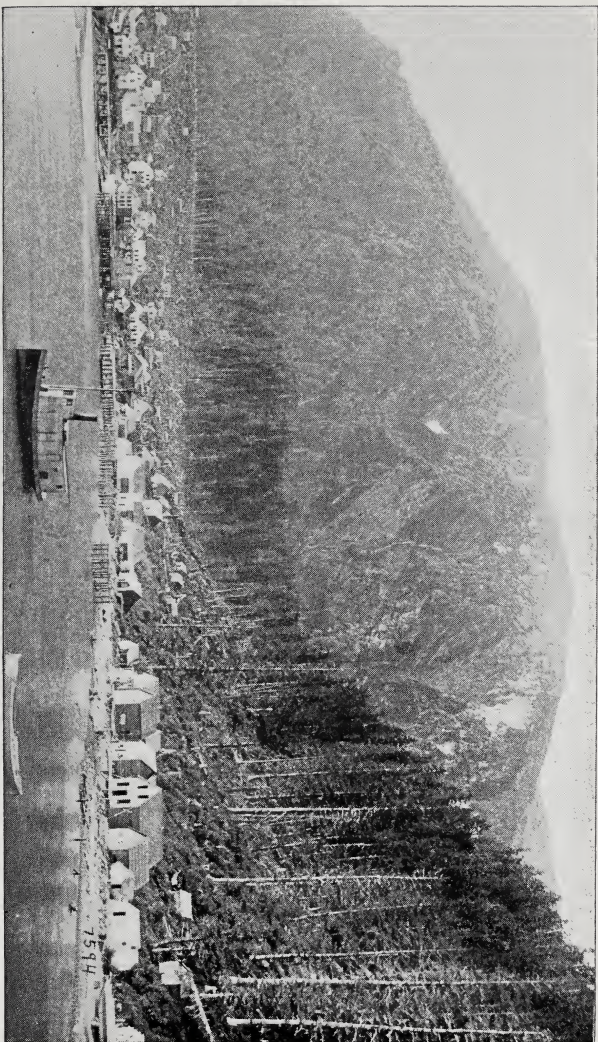
Clear as silver newly burnished,  
Or like snow-flakes, lightly resting  
On the rippling waves and eddies.  
All around the dim horizon  
Hides behind a misty veiling  
That sometimes uplifts and wavers  
Like a thin and gauzy curtain,  
Showing far beyond more water,  
More cool waves, more mist and shadow.  
Listen ! not a sea-bird whispers—  
Not a sound but waves in motion,  
And the slow, dull sounds that answer  
To the sails when winds outlift them.  
Look ! beyond the sea no vision  
E'er can pierce those banks of vapor !  
Hush ! and gaze far out beyond us,  
Far away and glancing upward  
Beams a light, a flame, a beacon.  
From the sea's cold breast it rises.  
From the wild, cool tide uprearing,  
See, a light gleams red and golden !  
Fish lights ? No, no fish scales ever

Shone with such uneven splendor !  
And no fair auroral beauty  
Ere confined itself so closely  
As this brightly gleaming stranger.  
On we sail, still nearer, nearer,  
And the light beams out more brightly  
And then dies away as quickly  
As the lightning's fervid flashing.  
Is it lightning? No fierce pealing  
Calls it forth in thunderous voices,  
No black clouds with angry frowning  
Tell of storms and seething tempest.  
Now, behold a rock uplifted,  
Sheer from out the sea it rises  
Full a thousand feet or over,  
From the sea-line to the fissure,  
That one moment yawns as darkly  
As the earth's most gloomy caverns,  
And the next is glowing fiercer  
Than Verstova's fervid flashing!  
Dark and high the rock stands sentry  
Over Bering's troubled bosom,

And its minute-gun booms loudly  
As it sends its fiery message  
Up toward the gloomy cloudland—  
Out to islands near and distant—  
Far across the sea's dark ripples  
And its crested waves and billows.  
Flash and boom ! the sound repeating  
Wanders on till lost in distance  
And the lurid stream rears upward  
Like a fierce and curbless charger,  
Just a moment's time, then sinking  
Slowly, sullenly, but surely,  
Fades away, except the lava  
That awhile retains the heat-glow,  
And the stones that shine like eye-balls  
On the rugged sides and fissures.  
Then, when all are pale as ashes,  
Boom ! again the sea-gun belches  
And repeats the glow and glory  
And the slow but painless dying.  
Is there hand to paint the beauty  
Of that lonely, fire-crowned islet ?



Is there voice to tell how wildly  
Gleams that weird, majestic stranger  
Who has none to claim his kinship  
In those cold Alaskan waters?  
O'er the sobbing seas, the islands  
And the rocks, whose bold desires  
Bid them ape the forms and features  
Of their nobler island neighbors,  
Towers the splendid fiery mountain.  
Lofty and alone; no echo  
Wakens when his voice calls loudly  
And no answering flash makes answer  
Though he re-repeats his question.  
His the only voice to scatter  
Waves of sound on Bering's waters,  
His the only light to waken  
Brightest gleams upon his bosom!



JUNEAU—A MINING TOWN IN ALASKA.



## THE BIRTH OF BOGASLOV ISLET.

---

SUMMER'S laughing eyes were saddened  
By the first cool wave of autumn,  
Which had passed among her jewels,  
Turning brown and limp the petals  
That her watchful care had tended,  
That her gentle hand had tinted  
With a brush whose slightest touches  
Waked the bloom on phlox and gentian,  
Tinged the heart of stately iris,  
Caught the tenderest blue and laid it  
On the drooping violet's bosom.  
Now she gazed on all so blighted  
That their grace had gone forever;

So she drew her gauze-like raiment  
And departed, as the echoes  
Of the autumn winds were mocking  
At the grief her eyes were telling,  
Though her lips no sigh had uttered.  
Men and women worked in concert,  
Making stores for winter usage,  
Curing berries, flesh and blubber ;  
Stretching skins for beds and clothing ;  
Hast'ning to repair their dwellings,  
That the snow, in fitful skurries,  
Should not find a chink to enter ;  
When a loud report re-echoed  
From the hills and mountain summits !  
Booming o'er the wild sea-water  
In a long, vibrating cadence.—  
Ere it passed away another  
Crashing, thundering roar succeeded !  
In its strength the islands trembled.  
Oomnak shook, and Oonalashka  
Felt the shock from verge to centre.  
Silence fell ! The quaking islands

Grew as still as babes in slumber,  
And the startled natives wond'ring  
What should cause the strange commotion,  
Paused awhile, then finding danger  
Followed not the frightful rumble,  
Turned again to work, but questioned  
Now and then the older people.  
Ere the wisest sage among them  
Could have formed a safe conclusion,  
Wild and loud there burst above them  
Sounds that mocked a cannon's roaring !  
Tones like hoarse artillery voices  
Clashing forth when foes contending  
Meet and hurl their fiercest charges !  
Long vibrations rose and echoed  
Like the battle-cry of muskets !  
Notes, like pealing claps of thunder,  
Shook the isles, from crested mountains  
Down to where their feet are resting  
Deep within the sea's dark cradle !  
While the waves of Bering bounded  
Far beyond their constant limit,—

Surged and dashed in maddest breakers  
Round the helpless, quaking islands.  
People cower'd in nerveless terror,  
Knowing not how soon the ocean  
Would engulf their homes, or wash them  
From their once secure foundations.  
Clouds of smoke obscured the sunlight,  
Rolling here and there so dimly  
That 't would seem the earth had risen,  
Hurling clouds toward the sun's face !  
Showers of dust and ashes scattered  
Over all the land, and blinded  
Those who looked with wondering gazes  
Toward the flying clouds, and listened  
To the constant, angry growling  
That for days and nights still muttered  
Like a foul and threatening monster.  
And the people waited, breathless,  
Fearing instant death, or dreading  
Something that was strange and awful,  
Coming where they least expected.  
Days and nights the rumblings reached them,



And the dust and ashes covered,  
Like a veil, the trembling islands.  
Then the earth grew still and silent,  
And the dusky shades uplifting,  
Soon revealed a blaze that issued  
From old Bering's tossing waters,  
Casting long, wide streams of brightness  
Far across his dark green bosom ;  
Lifting rolls of gas and ashes  
Which the winds, both wild and eager,  
Caught and carried far to southward,  
Sifting as they flew, their burden  
O'er the quivering isles and people.  
Soon the braver men concluded  
They would know what strange creation  
Had produced this wild confusion  
And the fires that blazed so fiercely ;  
So, their light bidarkas launching,  
Carefully they neared the stranger,  
Which they found to be an islet,  
Or a new volcanic structure  
Which the earth had forced to notice

Though the sea had barred its passage.  
'Twas the earth in mighty travail  
That had made the islands tremble ;  
And Bogaslov's birth was noted  
In the thunderous peals and crashes !\*  
While his crest of fire was lifting,  
Waters seethed and tossed in torture,  
Till he rose above the surface  
And proclaimed his advent brightly.  
There the Aleuts gazed in wonder,  
But they dared not near the islet,  
For its sides were bathed in lava,  
Streaming down in liquid blazes  
From the summit to the wave-line  
That, with angry hisses, seized them,  
Turning glaring light to dimness,  
Liquid fire to stones and ashes.  
So they left the infant islet  
And returned to tell the wonder  
Which the throbbing earth had nourished,  
Which she charged the sea to cherish.

\* See note in Appendix.

Still the mound of rocks grew taller  
And extended o'er the sea-waves  
Till it gained a height and bound'ry  
Large enough to name Bogaslov—  
One of Bering's thousand islets.  
After years the fires grew dimmer,  
Then they turned to smouldering cinders,  
But their fierceness left it lonely.—  
Neither man nor beast could linger,  
For the fervid heat would threaten  
To destroy whoever landed.  
But the cooling waves have washed it  
Till at last the great sea-lions  
Sport along its rugged edges,  
And the water-birds have found it  
Safe retreat to rear their nestlings.  
Gulls and geese and daring 'Arries  
Make their homes within the ridges  
Where sometimes the lava torrents  
Poured in streams of ruby brightness.  
On the topmost points the eagles  
Gaze beyond the tossing billows

O'er the islands, shoals, and islets,  
That bedeck the sea's wild bosom,  
While Pacific's glistening rollers  
Lap around a myriad islands  
Who, one day, were born with thunder  
As their cradle-song, and blazes  
Were their birthday's first announcement!

## INDIAN LEGEND OF THE LARGE GLACIER ON STICKEEN RIVER.

---

I N a mighty mountain fastness  
Dwelt a god who ruled the regions  
Where the snow and ice and hail-storms,  
Where the sleet, that cuts like needles,  
And the howling, shrieking north-wind  
Bide their time while summer lingers—  
Wait, with hard and chill impatience,  
For his word to give them empire  
Over all the smiling landscape,  
Over blooming field and meadows,—  
Power to change their tender herbage  
Into pale and silent shadows,  
And to stay the sparkling ripples .

Of each limpid stream and river  
Till their waves grow still, as dying  
Quells the life-blood in man's bosom.  
So he gave command, and, wailing,  
Fled the sweet, soft winds of summer.  
And from north and east the ice-god  
Sent his breath in howling echoes,  
Shrieking out, like angry demons,  
As from crag to crag they bounded;  
Crying out like spirit voices  
Through the narrow mountain gorges,  
And in sad, complaining whispers  
Sighing through the stricken valleys.  
Over all, the snow fell, shrouding  
Summer's glory with its pallor,  
Covering with a pall, so spotless  
And so fair, earth's verdant beauty  
That 't would seem he half repented  
Of the sternness of his mandate—  
But he sped his crystal lances  
Into stream and mountain torrent,  
And the rippling, dancing waters

Froze with terror at his frowning,  
While the babbling brook's low murmurs  
Made woods lonely with their absence,  
And the rivers roared and battled  
As they struggled through the channels,  
Growing closer and more narrow,  
Till the flagging waves grew silent,  
Yielding tribute to his kingdom  
In their cold and calm surrender.  
But old Stickeen knew no orders  
But his own, and it was "Onward!"  
And he rushed and roared and bounded  
On the course he held for ages—  
Springing from the cold embraces  
Of the ice-king's creeping minions,  
Laughing at the north-wind's screaming  
As it tried to drown his singing,  
And to pearly softness kissing  
Snow-flakes dropped upon his bosom.  
And the despot heard the cadence,  
As it bounded through the cañons—  
Heard the singing notes of freedom



That made yielding nature quiver  
With a faint, rebellious trembling  
Ere she turned to stone-like homage  
Of the god whose breath could alter,  
At his will, her every feature.  
And the anarch bent and listened,  
With surprise beyond conception,  
To the song Stickeen was shouting,  
To his bold, defiant taunting—  
And he wondered, for he knew not  
Whose the voice and whose the spirit  
That could so defy his province,  
When all else was awed to stillness !  
Listening on, his outraged kingship  
Could no longer brook defiance !  
He must know what haughty rebel  
Dared to hold its own so boldly.  
So he buckled on his armor,  
Called his chill, obedient vassals,  
And set forth to see and vanquish—  
Marched abroad to set his signet  
On that hardy, traitor minstrel

Who dared break his awful silence !  
Forth he crashed, the mountains shaking  
With his footsteps' heavy falling,  
Gorges ringing with the clangor  
Of his crystal shields and lances,  
And his armament for storming  
Citadel or castle strongholds  
Well might bring the most defiant  
To his feet in blind submission !  
On he sped, a hero chieftain,  
Noting not how stark and hoary,  
Seeing not how cold and lifeless  
Nature's works had bowed before him,  
For he heard that river chanting  
Its clear war-song as it bounded,  
And he longed to hush forever—  
Longed to still the sweet vibrations  
Of its thousand rippling voices.  
On he came, his shadow bending  
O'er bold Stickeen's rugged margin,  
And he frowned upon the wavelets  
As they danced beneath his glances,

Throwing back his great reflection  
In a myriad bright contortions,  
Turning grim, commanding gestures  
To absurd and strange grimaces.  
Then his fury knew no limit  
And he threw his giant framework  
Sheer across the bounding waters,\*  
Hoping thus to chill their life-flow,  
Certain of his strength to cover,  
With his cloak of icy texture,  
Every vestige of the rebel—  
Of the brilliant, dashing traitor !  
When the people saw the monster  
Span their brave, life-giving river,  
Saw him crash upon its surface  
All his weight of icy grandeur,—  
Then their hearts grew sore within them  
And starvation stared before them  
In its fearful, painful grimness.  
But they listened, and the river  
Whispered to them from its prison,—

\* See note in Appendix.

Bade them ask the fearful ice-king  
What great hostage he demanded.  
And he smiled in chill derision,  
As he asked them for a maiden  
And a chieftain, young and noble,  
Who would sacrifice their bodies,  
Who would bid farewell to all things  
And would float upon the waters  
As they flowed beneath his bulwarks,  
Crushing close upon their bosoms.  
And the maidens drew back frightened,  
All but one, whose low voice murmured  
That her willing heart was ready  
Thus to die to save her people.  
And a chieftain bravely answered,  
“I will join with her in giving  
All that life and youth have granted  
That my people may not suffer.”  
So they brought a boat and decked it  
For that sacrificial voyage,  
And they bound the man and maiden—  
Firm, but tenderly, they bound them ;

Then their death-song rose and lingered  
In the air that bore it onward,  
In the hearts of those that launched them  
On that non-returning voyage !  
And they floated down the river—  
Down the broad and noble Stickeen—  
Till they reached the fatal archway  
Of the tyrant's cruel planting,  
And they bowed their heads submissive,  
But the river held them closely,—  
Safe upon his breast he bore them,  
While the snow but touched their foreheads  
And the ice refused to crush them !  
Thus they cleared a gleaming causeway  
That made boatmen safe forever.  
Safe forever ! though the Glacier  
Spans for aye the friendly river,  
For its bright, life-giving waters,  
Rushing, bounding, wearying never,  
Keep that crystal archway open !

## CHILKAT LEGEND OF THE RAVEN.

---

ONCE a great and powerful raven  
Pondered on his lone condition  
As he gazed around in chaos—  
On the cheerless, vague confusion  
That held naught of shape or beauty,—  
That was dark and wild and gloomful,  
Voiceless, and yet strangely soundful,  
Featureless, yet held in substance  
Particles, that fitted wisely,  
Would produce a change most wondrous ;  
Drawing forms of graceful contour  
Out from shapeless, tumbled masses !  
And his great, dark eyes were earnest  
As he shook his purple vesture

And outspread his strong, black pinions  
Ere he issued forth to gather—  
Ventured out to join and fit them—  
Those grim piles devoid of structure,  
Those unformed and graceless atoms,  
Into one great work whose splendor  
Should befit its kingly author !  
When he spread his wings their blackness  
But intensified the shadow  
That hung pall-like o'er the turmoil  
That he willed should grow and ripen  
Under his most wise creation !  
Into some great form should ripen,  
That the very stars should own it  
As a peer in their great system !  
Then he carried stones and heaped them  
Close upon the water's margin—  
Piled them high and firm to meet it—  
That black water, lawless rushing,  
And to force it into compass,  
Stay it till it ceased submerging,  
In its endless flow and ebbing,



All the pliant earthy matter—  
All the rocks and stones and boulders  
That were drawn within the wave-tide,  
Tossed, and rolled, and ground together,  
Ever changing through its action,  
Never from the strife arising  
Without seams and scars in witness  
How the cruel, restless, waters  
Strove to crush them out of being.  
Here and there his plan succeeded,  
And the sturdy pile resisted,  
Though the waters lashed and thundered,  
Roared like wrathful beasts an-hungered,  
And upheaved their frowning billows,  
Hurling them in reckless fury  
High against the rocky ramparts  
Only to be churned, and foaming,  
Thrown upon their wild companions,  
Who, uprearing, aimed to deluge  
And complete the hopeless ruin!  
But sometimes the cunning raven  
Left an inlet for the ocean

Here, to form fair bays and inlets,  
There, to stretch an arm-like river,  
Or a channel deep and narrow ;  
And again, to grace his fabrics,  
Sent bright streams, like silver liquid,  
Rippling forth sweet, tinkling praises  
Of his work, so fair and wondrous !  
Thus he beautified the structure  
And secured for it the life-flood  
Without which his bright creation  
Soon would fall to dusty rubbish.  
Then he spread broad, level spaces  
O'er with earth and stone, that crumbled  
At his touch, to softest bedding  
For the trees and plants and mosses,—  
For the shrubs and creeping vine-life  
That awoke to see and furnish  
Garniture of many tintings  
For the raven's lovely dwelling ;  
And he formed low, rolling hillocks,  
Overtopped with velvet grasses,—  
There, a charming vale indented,

Held rich grain in bending tassels;  
Here, a towering mountain summit  
Kept aloof a snowy fountain  
That supplied, in tiny trickles,  
Moisture for the thirsty meadow  
That outspread beyond his foothold,  
Reaching toward another mountain,  
Whose grey, rugged sides betokened  
That a fiery heart once bounded  
Underneath his stony vestments !  
How the raven croaked and chattered  
As great monsters from the sea-depths  
Crawled about his rocky coastline  
To inspect his undertaking !  
Beasts and birds alike were anxious  
To behold so strange an object ;  
And they found it so to suit them,  
In their many wants and longings,  
That they choose to stay there always  
And take homes among the pleasures  
That the raven, all unconscious,  
Had supplied to cheer their coming.

When man came he gazed about him,  
Counting all for his belonging,  
Seizing and to his own uses  
Calling all of earth and ocean !  
Then the bird, with pride o'erflowing,  
Viewed the work so full and perfect ;  
And in fear that some fell monster  
Should destroy his grand construction,  
On his outspread wings he raised it,—  
Raised and held it there supported !  
And he still upholds it safely,  
Glorying in the noble burden  
That his will may cause to prosper  
Or to fall in baseless ruin  
At the drooping of his pinions !  
But the great, black bird holds prestige  
Over every strain of mischief,  
And if angered he can summon  
Forms of evil so terrific  
That poor, trembling hearts grow timid  
At the mention of his prowess,—  
With the terror of his vengeance !



CHITKAT, ALASKA.



Ravens flap their inky feathers  
Where they choose, and unmolested  
Croak their doleful notes while waiting  
For some ebbing life's last quiver,  
Till they gorge their noisome bodies  
With the fast-decaying tissues  
Of some wretch, who fell a victim—  
Sacrificed to win forgiveness  
For some insult to their monarch.  
Each blackbird has open passport,\*  
Free where'er he wills to wander,  
And no hand must dare to check him  
Nor molest the sacred envoy.  
Sacred, not because of blessings,  
But for fear that never slumbers  
Of some awful doom to follow,  
If, by some fell fate, a raven  
Should receive without intention,  
Even from an infant Chilkat,  
Harm to limb or beak or feather,  
Hurt to wing or fetid body.

\* See note in Appendix.



Every day the dangers threaten  
More and more, because protection  
Fast supplies increasing numbers  
And so tames the doleful army  
That the constant care depresses  
All who know and fear the breakage  
Of the law that guards the raven.  
When one dies his tainted body  
Must be raised with reverend action,  
Must be duly staked and confined,  
And then left in holy silence  
To perform its journey outward  
To some other favored dwelling,  
Cleared and garnished for his coming.  
Thus those poor, soul-darkened Chilkats  
Worship with faint hearts, fear laden;  
Live from day to day but asking  
Freedom from dread forms of evil,  
Wading through old superstitions,  
Thankful if each day but gives them  
All their savage needs have call for,  
And protects them from the horrors

That hang o'er them fierce and threatening,  
While their all is resting helpless  
On a raven's outspread pinions,  
That, if anger-flapped, might drop them  
Into darker depths of blackness—  
Into woes beyond conception!

## THE OWL.

---

I N the distant town of Sitka  
Lived a man—a youthful T'linket—  
With his wife and aged mother;  
With his wife, both young and comely,  
And his mother, old and losing,  
With her youth, her power of vision—  
Growing blind and weak and helpless.  
As the days passed on, one season,  
For some cause the fish ran slowly  
And the game refused to wander  
Where the hunters, watching closely,  
Hoped to track the moose and reindeer—  
Tried to find a welcome deer-path  
Or a moose-track by the water;

Looked in vain for stately antlers,  
Even longed in anxious waiting  
For the frightened start and whirring  
Of some wild birds in the sedges,  
Or the far-off call and answer  
That should lead them to the shelter  
Of the ptarmigan or mallard.  
But, alas ! all food was scanty,  
And it daily grew more hopeless,  
Till the T'linket and his mother  
Kept themselves alive with berries  
And the roots he dug and carried  
To his home, which seemed more dreary,  
Day by day, because starvation,  
With its bitter, gnawing anguish,  
Made the eyes grow large and hollow,  
Touched the cheeks with ashy pallor,  
And his mother's drooping figure  
Bent more sadly as she folded,  
Close and tight, the slender fingers  
Of the poor, weak hands that ever  
As the new day rose, grew thinner

And more claw-like where they rested  
On her knees, which faintly trembled  
As the life-blood feebly journeyed  
In obedience to the dictate  
Of her aching heart's pulsation.  
Every day the young man hunted,  
Every morning found him fishing,  
Or in quest of some wild creature  
That would serve to stay the hunger  
Of his mother, weak and dying,  
Of himself, so near despairing.  
All the time his wife was cheerful,  
And her eyes retained their lustre ;  
On her cheeks the rich blood painted  
Blooming tints of health and beauty,  
And her step was light and bounding,  
While her rounded figure bore not  
Telling trace of fear nor famine.  
So her people gazed upon her  
As a mortal god-protected,  
And they watched her, strangely awe-struck,  
That she throve while they were dying !

Sometimes, near the hour of midnight,  
From her weary sleep awakening,  
Would that starving T'linket mother  
Think she smelled the savory essence  
Of the fish she craved for sadly;  
But her daughter answered sternly  
That no fish was near the dwelling  
And no fire produced the odor.  
Then she shook the trembling creature  
And commanded instant silence.  
But again she spoke, more eager,  
"You have fish, I smell it plainly,  
And I hear the oil that crackles  
In the fire so warmly blazing."  
But she answered still more harshly,  
"I have nothing, hush your croaking,  
Go to sleep and dream you're eating  
Of the fish you smell so plainly."  
Then she slept, again she wakened,  
"You are eating, for I hear you,  
Give me some before I perish!"  
But the wicked woman answered,

“I am just as you are—hungry—  
I am chewing gum I gathered  
Where the forest trees were wounded.”  
But, one night, the poor old woman,  
More importunate and wakeful,  
Tried the daughter’s ebbing patience,  
And she hissed, “Yes, you shall have some.  
Hold your hand and I will fill it.”  
And she tore the steaming entrails  
From a fish the fire was broiling,  
Took them out and crushed them fiercely  
In the hand upheld to take them,  
Then she closed the feeble fingers  
And with cruel force she held them  
Till the quivering hand was blistered  
And the mother almost fainted  
With the pain, and with the pressure  
Of the heartless disappointment.  
In the morn the soul-sick T’linket  
Turned his weary footsteps homeward  
From a fruitless night of hunting!  
And the wife beheld his coming



With her eyes downcast, but beaming,  
With a glance at once defiant  
And afraid of coming anger.  
But the T'linket listened gravely  
To his sobbing mother's story ;  
And he soothed her while he whispered  
Of his plans for gaining knowledge  
Of his wife's most strange behavior ;—  
Bound her suffering hand and promised  
To unearth the woman's storehouse,  
And to give her food to strengthen  
And restore her sinking nature.  
To his wife he made no mention  
Of the tale his mother bore him ;  
So she thought that fear had hushed her,  
Or that, maybe, in the morning  
She had quite forgot the burning  
And had blamed her injured member  
On some cruel spirit's charming.  
But her husband lingered near her,  
Though he feigned to make a journey ;  
So when midnight came he watched her

As she sought the sea-side swiftly,  
As she neared the rocks that bordered  
On the sea where fishes sported  
In the clear and dancing water.  
Then she cut some slender branches  
And she waved them straight before her,—  
Waved them o'er the glinting water  
And toward the rocky shore-line,  
Till the herrings paused, and turning,  
Yielded to her witch-like charming,  
From their native water bounded,  
And upon the rocks lay panting—  
At her feet they flung their beauty,  
Shining in the twinkling starlight,  
Bright as silver, newly graven.  
Then she gathered all she needed,  
Threw the rest far out to fatten,  
And return, when called to cater  
To her greed so bold and selfish.  
Still he watched her as she carried  
To her home the gleaming herring;  
Gazed upon her while she cooked them

In the fire his hands had kindled,—  
While she ate the savory morsels  
And he heard his mother praying  
For one fish to ease her hunger!  
Yet his wife refused her—lying  
To the blind and helpless mother  
Meanwhile, wasting what would feed her,  
What would give her strength and comfort!  
So he waited till the daylight,  
Then came home as if returning  
From another night of waiting  
For the game that would not hasten  
To the snares that gaped to seize them;  
For the fish that slyly darted  
Far beyond the fisher's spear-hook,  
Or the nets that waved like banners,  
As the waters moved them lightly,  
Trammeled not by cod nor grayling;  
But he brought a hair-seal, bursting  
With the fat that steals the senses,  
That when eaten causes stupor  
To enlock the brain and muscles.

So he caused his wife to eat it,  
And, despite her strong refusal,  
He compelled her still to swallow  
Till she slept, and knew no waking  
Until midnight passed and daylight  
Found her listening to his summons  
To repair, with hasty footsteps,  
To his boat, which, heavy laden,  
Waited for her swift unloading.  
Loaded down with silvery herring  
His canoe she found, and also  
Found that he had somewhere stolen  
From herself the art she practised.  
Then she dropped, and calling faintly,  
Begged him send the fishing baskets;  
But he would not, and she, stubborn,  
Would not go herself to get them.  
Then she sat all day beside them—  
The canoe and glistening herring—  
On the sand she sat till nightfall,  
Till the moon's pale beams aroused her,  
When she rose, and turned to wander

In the mountain gulch that offered  
Safe retreat to one whose feelings  
Were so wildly touched, and warring  
With each other in her bosom !  
But she wearied in the pathway  
And a great stone stood inviting,  
So she dropped upon it, hoping  
To regain her strength and hasten  
On her way towards the mountains.  
As she sat her clothing fluttered—  
Turned to soft and spotted feathers—  
While her form assumed the contour  
Of a bird with greedy talons,  
And her head, beyond all question,  
Told that she who once was human  
Had become an owl, whose hooting  
Would awake the midnight echoes ;  
Who would hide away in sunlight,  
But would make the night-time gloomy  
With her weird and sad voice calling  
When all nature should be resting !  
And the waiting husband wondered

Why his Klootchman dared to tarry !  
Then he went to find the truant,  
But he found her not, nor ever  
Saw her face, nor heard her answer,  
Though he called, so long and loudly,  
That the mountain voices grumbled  
When he waked their sleeping echoes !  
But he heard an owl's weird calling,  
And he saw two lights that glittered  
Fiercely, hatefully, upon him  
Through the midnight's gloomful stillness !

YEHL.

---

ONCE, before the world was lighted—  
While it still in darkness lingered—  
Some poor wand'ers tried to find it,  
Sought to gain a place to rest in—  
But the blackness lowered so sternly  
That they failed to find a harbor,  
And they traveled, groping feebly  
For the earth and all its comforts,  
Which, so distant, seemed most gracious.  
In this time there lived a T'linket  
With his sister and her children,  
With his wife he loved so fondly  
That no work should soil her fingers,  
That her graceful form should never



Bend beneath a woman's burden.  
But the T'linket's love was shaded  
With a jealous taint that made him  
Guard his wife with careful watching.  
So he kept a close surveillance,  
Kept a troop of kun, of red-birds—  
Eight bright red-birds hovered round her,  
Ready always to escort her  
And to catch the slightest pretext  
For a message to her husband,  
Who, when absent, seemed expecting  
Some dark cloud to break above him—  
Some black cloud to burst upon him.  
Once a stranger passed the doorway  
And addressed the T'linket's Kloodchman,  
And she answered, fearing nothing,  
For her heart was true and faithful.  
But the red-birds flew and whispered  
In the husband's ear the story ;  
When his jealous rage so kindled,  
That he made a box to hide her  
From the eyes of all creation !

Even when his sister's children  
Gazed upon his wife, his idol,  
Wild with ire he fell upon them,  
Slew them all and left his sister  
With a spirit sadly broken,  
With a heart so sore with sorrow  
That she walked beside the ocean—  
That she wandered by the seashore,  
Weeping, wailing for her darlings,  
Till the very fishes sought her  
And, in pity, bade her tell them  
Why with grief her heart was filling,  
Why her tears were shed so freely?  
So she told the fate so cruel,  
That her brother's rage had brought her,  
And the whale, who asked the questions,  
Filled with pity, bade her swallow  
From the beach a stone, and with it  
Drink some water from the ocean.  
This she did, and days passed, gently  
Healing, as it fled, her heart-wounds,  
Till in time a son was born her.

One bright son she bore and held him  
To her heart with fondest passion!  
Then she hid him from her brother,  
From his hideous, vengeful temper.  
Yehl, this son she nearly worshipped,  
Grew in strength and beauty daily,  
Grew in man's estate, and in him  
Throbbled a heart with love o'erflowing  
For his mother and her people,  
Whom he saw in darkness groping,  
Whom he watched, and strong with pity  
Swore to make their lives more wholesome,  
Vowed to make a happy ending  
To their long and heart-sick waiting.  
So he sought the chief who prisoned  
In his boxes moon and starlight,—  
Who enclosed the fair light given  
Under boxes strongly guarded,  
So that none should see their brightness,  
Or beneath their warmth grow cheerful.  
Yehl, with thoughtful visage, lingered  
Near those boxes, tightly fastened,

While his brain with plans was active  
Till they grew to fair proportions,—  
Till they ripened for the bidding  
Of his strong right hand to open  
And dispel, for once and always,  
All the gloom that held in bondage  
Earth and sea and every creature !  
So he watched his time, then opened  
Hastily but sure the prisons ;  
Let the stars and moon ride upward  
Till they gemmed the skies awaiting—  
Till they each assumed the places  
Which his gentle will assigned them.  
Tenderly the starlight glimmered,  
While the moon with silver tintings  
Rode triumphant, smiling brightly  
O'er the features nature offered—  
O'er the mountains, hills and valleys,  
And the rivers, streams and ocean.  
Mankind, meanwhile, stunned with wonder,  
Scarcely dared to own the blessing  
That the noble Yehl had given

To repay them for their patience.  
Further still to prove his honor,  
And to show his love was boundless,  
Forth the sun-god issued proudly!  
On he sped, the whole earth spanning,  
Shedding everywhere such splendor  
That the eyes of all were dazzled!  
Some so startled with his glory,  
Sped with fear before his presence,  
And within the waters plunging  
Sought to hide from light so glaring!  
Yehl, in mercy, saw their terror  
And the fearful danger threatened,  
For the struggling forms were sinking,  
Drowning, in the rushing waters;  
Then he spoke, and all grew calmer,  
And he touched the glistening waters,  
When the people sunk within them  
Turned to fishes, great or smaller,  
Changed to golden trout or salmon,  
Or to whales, or flying dolphins!  
And they swam and sported gayly

While the sunlight made them glitter  
With rare scales of gold and silver  
By the waters finely burnished.  
Others, fleeing to the mountains,  
Lost their way and wandered wildly,—  
Sought but could not find the footways  
That would lead them down and homeward;  
So to graceful deer he changed them—  
Some to goats and deer with antlers—  
Others, flying straight before him,  
Turned to birds of glowing plumage,—  
While the people watched his actions,  
Saw his power and fell before him—  
Fell to worship at his footstool!  
But he longed not for such homage,  
So he waited sometime longer,  
Till all earth was calm and peaceful—  
Till the T'linkets longed for nothing  
But his tender hand supplied them.  
Then he sped away to hide him  
In a home beyond earth's shadows,—  
In his home so bright, so radiant,

There he dwells, forever guarding  
With most gentle care his people;  
But not they, nor bird, nor spirit,  
E'er can reach his great dominion,  
E'er can reach his glorious presence!



## MOUNT EDGECUMBE.

---

LONG ago, when time was younger,  
Ere the years had made him hoary  
With the snows of lingering winters,  
With the ripening rays of summer—  
Long before the freezing north-wind,  
Ever spreading wide his mantle,  
Threw it o'er his head so thickly  
That the sweet south-wind could never  
Kiss away the hoary shadows—  
Melt away the pale, gray year-marks  
That around his head have gathered  
Like a halo of the ages,—  
Like a silver, shining halo,—  
Telling of the passing ages!

Time was young and earth was lovely ;  
Bearing on her swelling bosom,  
Holding in her teeming lowlands  
All that man might need or long for,  
All that heart of man could wish for.  
Lofty peaks in snow-capped grandeur  
Loomed above the smiling valleys,  
Guarded well the smiling meadows,  
Threw their shadows on the waters,  
In the rippling, sparkling rivers,  
'Till the fishes, darting upward,  
Seemed to feel that night had fallen :  
And the silent Siwash, watching,  
Swiftly caught the shining greylings  
As they turned in frightened wonder—  
Turned and plunged in trembling terror  
When they found the sun still shining  
Here and there in golden patches—  
Changing into gold and jewels  
Here and there the dancing waters.  
Time was young and earth was gladsome  
With her crown of noble forests,



WALK NEAR INDIAN RIVER.



With the dark and waving banners  
Of her wind-defying pine-trees,  
With her soft-plumed, bending spruces  
And the sombre, songless branches  
Of the stately, perfumed cedars  
Marking with their darker verdure  
Brighter emerald on the hill-tops,  
Richer tints of verdant beauty  
In the fair and peaceful valleys !  
Over all were peace and plenty  
Springing from the earth's fair store-house,  
Bounding from the crystal bosom  
Of the sea and lakes and rivers,  
Of the broad, life-teeming roadways  
That between the isles and mainland  
Ever restlessly rushed onward.  
But a cloud arose one morning,  
Dark and fierce it rose, and darker,  
Shading all the smiling valleys  
With its wild and angry frowning ;  
Binding with a band of blackness  
Mountain-top and sea-crag summit,

Bending low above the waters,  
Churning into foam their billows,  
Lashing into wildest fury  
Mountain winds and ocean voices !  
'Till the frightened Siwash calling  
Heard no answer but the lashing  
And the fearful, angry wildness  
Of the driving rain, and screaming  
Of the birds and beasts that echoed  
Back again in fierce confusion  
From the trembling crags and mountains !  
Then the lovely earth grew weary  
Of the darkness and the fierceness,  
Of the wild and bleak commotion,  
And she sank beneath the waters—  
Sank until the waters shrouded  
All her beauty in their blackness,  
And they rose above her hill-tops !—  
Mounted to her loftiest land-points,  
Sweeping life and hope before them,  
Like the falling leaves of autumn  
Fly before the chilling north-wind !

Then a few despairing people  
Caught the floating logs of cedar,  
Seized the fragrant logs and bound them  
Close together for a life-raft,  
That might hold them till the tempest,  
Raging still, had spent its anger.  
But no float might brave the storm-king,  
For he tore the raft asunder—  
Broke in two the raft of cedars  
And then hurled the parts so distant  
That the fathers and the mothers  
Never met again—and children  
Never heard the plaintive voices  
That were calling, wildly calling,  
Answered only by the tempest  
And the shrill winds' taunting echo!  
Through the darkness and the wildness  
Chethel held his sister closely—  
Fast and close he stayed beside her,  
Till a stronger wave and blacker  
Tore her from his fond protection—  
Seized and bore her from her brother—



Tho' he bravely strove to hold her !  
And the dark waves tossed her onward,  
Far beyond his frantic calling !—  
Far away from brave young Chethel,  
Tho' he sought her in the darkness,  
Tho' he called her name so loudly !  
“Ah-gish-ahn-ahkon,” in echoes  
Was the only sound that answered,  
Tho' in wild despair he shouted  
Till the mad waves paused to listen  
And the fierce winds bore his message  
“Ah-gish-ahn-ahkon, my sister,  
You will never see your brother,  
You may watch and wait till suntide  
And your eyes will not find Chethel !  
You may gaze far into midnight  
And you will not see me ever !  
But my voice will echo round you,  
Now and always will you hear me !”  
Then he threw his arms up wildly,  
And they changed to mighty pinions,  
And his form grew free and bird-like.

As he tried his limbs, new feathered ;  
Then he flapped his great wings proudly,  
Turned his eager eyes to south-ward,  
And he flew to south and west-ward  
Where no watching eye could follow,  
Where the anxious, gazing T'linkets  
Could no longer see young Chethel !  
Ah-gish-ahn-ahkon was carried  
By the rushing, surging billows—  
Borne along as splintered timber,  
Tosses in the storm-threshed waters,  
'Till she touched a rugged stone-point  
On the side of towering Edgecumbe :—  
Touched the earth, that seemed to quiver  
At the fall of every footstep.  
But she fought the billows bravely  
And she climbed the lofty summit,  
Reached the mountain-top, and rested  
On the brow of mighty Edgecumbe.  
Suddenly the mountain opened !—  
Burst its stony crown and gathered  
To its heart the girl, storm weary—

Took into its rugged bosom  
Ah-gish-ahn-ahkon, the lost one !  
There she rested and grew stronger :  
Strong she grew and good and noble,  
For she seized the earth's supporter,  
Clasped and held the trembling pillar,  
Raised the earth above the waters,  
Held it firmly, while the rivers  
Once more sought their earth-bound channels !  
Stronger held it while the verdure  
Softly crept o'er mount and valley,  
While the saddened T'linkets wandered,  
Looking for their homes and people !  
While the Sitkan, the Alaskan  
Longed in vain for kindred voices !  
Still she held it. Peace and plenty  
Once more smiled beneath the sunlight :  
Men and women ceased repining  
And their old pursuits and pleasures  
Grew upon them, till they wondered  
If that awful time of darkness,  
Wild with terror and confusion,

Had not seemed far worse than being !  
Ah-gish-ahn-ahkon,\* still holding  
Fast and strong the mighty pillar,  
Sees the teeming land grow richer,  
Hears the chanting of the wind-gods,  
Knows the pæons of earth-voices,  
And her noble heart grows better,  
And her arms, as strong as iron,  
Firmer clasp the earth's foundations,  
Guarding it against the spirits  
That would crush its new-found beauty !—  
That would fain destroy the millions  
Which are nurtured in its bosom !  
Fierce and long they rage, and struggling,  
Shake the earth from rim to centre—  
Rock it with their angry battling,  
Till it sways almost to falling !  
Ah-gish-ahn-ahkon is mighty—  
And she holds it fast and stronger ;  
And the earth may smile and increase,  
For her care will never waver !

\* See note in Appendix.

Ne'er the world again knew Chethel  
As the dark-eyed man and brother,  
But the great bird, Kunna-kaht-eth,  
Holds his spirit in its keeping.  
There he dwells upon the mountain,  
Where his sister disappearing,  
Left the sign that led him to her,—  
Left a hollow for his nest-place,  
Where his home might be forever.  
When he calls upon his sister,  
When his wild heart longs to greet her,  
Loud and high his voice re-echoes  
And the listening earth grows troubled—  
Trembling in the threatening tempest  
That his sounding tones awaken !  
On the black storm-cloud he rushes,  
Sporting in its sunless grandeur,  
Bathing in its inky vapors,  
Till his giant wings grow heavy ;  
Then he flaps them, and their thunder  
Shakes each frowning crag and mountain !  
And the ruffling of his pinions

Rumbles far o'er vale and hill-top,  
Waking with their angry rustlings  
Throbbing answers in earth's heart-beats.  
And his eagle-eyes flash boldly;  
Far and wide their lightning quivers !  
Thro' the blackest cloud he rushes  
And their riven sides turn livid—  
Blazing with the fiery flashes  
Of the great, bold eyes of Chethel,  
That gaze out beneath the eyelids  
Of the Osprey—Kunna-kaht-eth !

## BARANOV CASTLE.

---

COUNT Baranov's niece was lovely,  
With a sweet and gentle beauty  
That could win the faith of princes,  
One of whom beheld and loved her,—  
Watched her as she graced the castle  
With her tall and slender figure,  
With her smile so rare and winsome,  
And her face, whose each emotion  
Bade the pure young blood flow brightly,  
Or recede from cheek and forehead.  
In each change she seemed the fairer,  
So that hearts, who loved her fondly,  
Perfect thought her, whether pallid  
As the lily's spotless petal,



Or when roses chased each other  
On her cheeks' transparent surface.  
As he gazed his heart grew fonder,  
And her voice, with silvery music,  
Held him in such sweet enchantment  
That he longed to win and wed her.  
So he asked the bluff, old baron,  
Who was guardian of the maiden,  
And he gave consent, nor questioned,  
If the girl was pleased or willing.  
Swelled with pride, the count informed her  
Of her gay and brilliant future,  
Of the court that should be grander  
With her as its regal princess.  
But the girl grew pale as marble,  
And her voice refused to answer,  
While her heart's tumultuous throbbing  
Caused her breath to rise and flutter  
As a bird, whose nest is stolen,  
Or whose mate is dead or wounded.  
With surprise the count surveyed her,  
As she stood so sadly shaken ;

Then he frowned and soon demanded  
Why she stood so pale and silent ?  
Why she did not smile, and wonder  
How such great and noble fortune  
To her simple lot had fallen ?  
Then she spoke, " I cannot wed him,  
For I love the young lieutenant,  
Whose bright face and noble courage  
You so oft have praised and noticed."  
Then he stormed ! The girl grew paler,  
And he swore ! She heard, but moved not ;  
Then he tried persuasive reason,  
But she shook her head and whispered  
That her troth was far too sacred,  
That she dared not break her promise,  
Nor become the bride of splendor,  
When her heart, with truth and fervor,  
Clung to one who loved her fondly.  
Then the burly count turned gentle  
And with cunning, cold and cruel,  
Seemed to give consent, if surely  
He would find a proof convincing

Of the young lieutenant's honor.  
So he called the man and plied him  
With a host of earnest questions,  
While the noble youth made answers  
Which gave proof of honest purpose.  
Then he grasped his hand and bade him  
Always be so brave and truthful,  
And he left them, gay and joyous,  
While he sought the prince and told him  
That his niece was highly flattered  
With the great, the noble honor!  
But she begged his princely pardon,  
"If she asked his august favor  
Till she felt more calm, and equal  
To return a tranquil message."  
And the prince, in no wise doubtful,  
Sent the word that never reached her—  
"That his heart should wait her answer  
With such fondness as should lead her  
To make haste, and bid him welcome  
As her faithful friend and lover."  
Now, for days, the world seemed fairer

To the girl and earnest soldier,  
Whose increasing duties promised  
Quick promotion, and a station  
Where his bride should share his quarters.  
But one day the sky was clouded,  
Though the cause was bright with promise.  
He was called upon a mission  
That would lead to such advancement,  
That their wildest dreams had never  
Even thought to see accomplished !  
Even so, the parting pained them  
With a strange and dull foreboding,  
That left each with pallid features  
And a heart whose every motion  
Seemed to lift a painful burden.  
He was gone ! and now the baron,  
With such haste as proved him heartless,  
Urged the girl by taunt and railing—  
By command and threats of vengeance  
On herself and absent lover—  
To receive the prince and treat him  
As his royal state demanded.

So the maiden, sad and wearied,  
With her fierce and long contention,  
And assured her absent soldier  
Should be sent to die in bondage,—  
That a dark, Siberian dungeon  
Would receive and hold him safely,  
Where no word of hers should find him;  
But that news must reach him surely,  
“She had changed her love as calmly  
As his hand would change a gauntlet!”—  
Wearily and sadly yielded—  
Yielded, though her heart was breaking!  
So her wedding-day was splendid  
With the lights and wedding favors,  
With a feast, whose every viand  
Held its own unrivaled richness!  
And the gay brocade and jewels  
Flashed and gleamed in royal splendor,  
While the courtiers danced and worshiped  
At the shrine of youth and beauty.  
But the bride looked white as snow-drift  
And her lovely eyes were tearful,

Though her proud and artful uncle  
Bade her wake and grace the wedding  
With sweet smiles and rosy blushes.  
When the prince and she were standing  
To receive congratulations,  
Through the hall there strode a soldier,  
Travel-stained and pale as ashes;  
And his eyes were dark and sunken,  
And his hair across his forehead  
Damp as dew, and clinging closely.  
Through the crowd he rushed! not heeding  
Whom he pressed aside or jostled,  
Till he stood before the lady.—  
Then he seized her hand, and gazing  
On the ring so surely telling  
That his love was lost forever!—  
Paused awhile, then firmly grasping  
From his breast a jeweled dagger,  
Swift as thought her life-blood followed  
One strong stroke, that aimed as truly  
As a practiced swordsman weapon  
Touched the heart he hoped to gladden!—

Killed the girl he hoped to cherish !  
Shrieks and curses, loud and awful,  
Made the banquet hall re-echo ;  
And the soldier wild and haggard,  
Gazed upon the bride, then, turning,  
Left the room, no hand to stay him,  
For his deed had stunned their senses !  
Mad with fierce and frenzied anguish,  
Quick as thought he sought the water ;  
There his brain, with grief o'erburdened,  
And his wounded heart soon rested  
From the world's deceitful troubles !  
But the girl's fair spirit wanders  
Up and down the gloomy hall-ways,  
When the years' unerring cycles  
Bring to mind that eve so fatal.  
There she walks, her silken garments  
Rustling as they sweep behind her,  
And her eyes with tears are glist'ning  
While her hands are clasping closely  
O'er the wound that loosed her spirit  
From a cold and loveless bondage.



And when storms arise at midnight,  
Lashing into foam the billows,  
When the wind-sobs, low and mournful,  
Make the nights more sad and lonely,  
Then she stands and holds a lantern  
From the castle's ancient turret,  
Toward the waves, till morn awakens—  
That her love may not be saddened  
With the cruel storm and darkness.

## THE SILENT CITY.

---

SILENCE reigns, except the booming  
Of the glaciers' wild artill'ry !  
And the rushing roar and splashing  
Of the new-born floes and icebergs,  
That resound with bold intenseness  
Through the northern cold and stillness—  
Now and then again repeating—  
While a grand, majestic quiet  
Strives to hold complete possession  
Of the bay and icy mountains.  
Night has passed away, its phantoms  
Glide along and leave no traces,—  
Not a shade is left to witness  
Of their still, their ghost-like presence ;

For the pale, sweet smile of morning  
Shames them with its tranquil beauty.  
Now it draws the mists toward it,  
Tinting every brilliant globule,  
Painting every tiny spray-drop,  
With its own translucent fairness.  
Up they rise toward the ether,  
Leaving rarely clear the landmarks  
And the bay's tide-rippled waters,  
Pausing for awhile above them  
Like a frail, ethereal flooring—  
When behold! a town, a city,  
Rests upon the baseless structure!  
Buildings, planned by those who never  
Thought their craft should gain such witness,  
Rise to meet the calm inspection  
Of the still and stormless dawning!  
One, an ivy-grown cathedral,  
Fashioned when the world was younger,  
Bearing on its walls the tide-marks  
That the rolling years have printed;  
And in contrast, strangely jarring

With the mellow roof and gables,  
Rise great scaffoldings and ladders  
Compassing the superstructures  
Which will loom above its stature,  
Lifting towers, whose stately outlines  
Can but make its beauty grander,  
And its walls more firmly age-proof.  
There an edifice shows boldly  
Near the old cathedral's shadow,  
And a breathing space lies open,  
Which may be a verdant common,  
Where the city's weary children  
Find a touch of smiling nature  
Waiting to relieve the dullness  
Of the never changing routine  
That awaits them as a birth-right,  
Long before their hands are able  
To perform the tasks before them,  
Long before their hearts are willing  
To forego all earthly pleasures  
For the sake of cheerless duty.  
Through the town a river travels,

Bearing on its breast the shipping  
Which stands out in brave distinctness  
In Alaska's ghostly city !  
Strangely clear each standing object  
Looms among its silent neighbors,  
With no sign of life to mar it  
Of its own peculiar features !  
Clearer, brighter still, each building,  
More distinct and fair each ship-mast  
Seems to palpitate with brilliance  
And in glorious tints to quiver !  
Then they sway, as if the ocean  
Held them on its restless bosom,  
And they rock, and seem to tremble  
With some inward, chill commotion ;  
Then they slowly bend, and totter  
On their once secure foundations,  
And they sink from wondering vision,  
Sink in quivering oscillations  
As a vessel wrecked, disabled !—  
As the sea engulfs a shipwreck,  
So the mists, a shimmering vortex,

Seize and bear the spectre city  
Far from sight, with not a vestige  
Left to note its wondrous presence !  
And the morning rises fairer  
While its bright, coquettish glances  
Break o'er glinting peaks and grottoes—  
Beam along the glacier edges—  
And its blushes, pure and rosy,  
Spread along the sky, and, bending,  
Gleam on every wave and ripple ;  
But they find no trace to tell them  
Of that weird, ethereal city,  
Of that silent, phantom city !

## CLIFF-BUILDERS.

---

OUT in Bering's Sea, King's Island  
Rears its great, basaltic bulwarks,  
Sheer from out the surging waters,  
That forever rush and tumble  
From the sea, whose angry billows  
Roll in giant, roaring columns,  
Like a mighty army thundering  
At the gates of some great fortress !  
So they heave their mad artillery  
At the frowning rocks that break them  
Into spray and foam and bubbles,—  
Shatter them to glittering atoms,  
As a mighty hand could shiver  
With one stroke a crystal goblet !



Then the vanquished waves receding,  
Meet with grander reinforcements,  
Panting, eager for the contest,  
Who, with wild, exultant voices,  
Plunge against those splintered columns  
That repulse their maddest lashing,  
Calmly mark the swift receding  
And remain in cold abeyance,  
Waiting for each daring onslaught,  
Conscious of the flint-like nature  
That has held through passing ages  
And for ages more will keep it,—  
That lone, dreary, storm-swept station  
In the restless, tossing sea-road.  
So the waves grow never weary,  
And the rocks refuse surrender,  
While their warring leaves no landing  
For the ships that sail so proudly—  
Ships that find a port awaiting  
In some cove or quiet inlet  
On those sister islands, dotting  
With their crests, these mingled waters.

On this islet's crown no mortal  
Could withstand the fiendish fury  
Of the winds which seem to gather  
All their wildest, fiercest charges,  
And to hurl them, mad with anger,  
At their own insane endeavors,  
Sweeping o'er the dark, grey fragments  
Of the rocks, that lie like portions  
Of some grand columnar temple,  
Broken by an earthquake's quiver!  
Not a blade of grass nor flower—  
Not the clinging hardy mosses—  
Nor a shade of gracious verdure  
Decks Ookivok's rugged forehead.  
Nothing green, except the tinting  
Of the rocks themselves, that sometimes  
Show a cold and brownish olive  
When the sunlight stoops to kiss them  
And bestow his royal brightness,  
Rich in life-producing showers.  
Only hardy fungus, sprouting,  
Takes its life from sun and water,

And with wondrous strength holds closely  
Round those columns, roughly chiseled,—  
Closely clasps its leathery bosses,  
Here, within a sheltered crevice ;  
There it spreads its dusky mantle  
On a rock, storm-seared and rugged,  
And no power can loose its fibres,  
For, if ruthless hands should tear it,  
Either grasping, rocky fragments  
Loose their hold upon the cliff-crests,  
Or the fungus-heart holds faster,  
Though its outward form be broken,  
And its darkly polished surface  
Goes to tell the silent story  
Of its lonely, storm-swept birth-place.  
Winter spreads its downy covering,  
But the sighing winds uplift it,  
And the briny spray, uptossing,  
Soon destroys its virgin whiteness.  
While the summer days are darkened  
With the misty, rolling fog-banks,  
That are born of close commingling

Of the Arctic's ice-chilled current,  
And the mild, soft waters flowing  
From the distant shores of Asia.  
Those frail objects, clinging, nest-like,—  
Like a swallow's nest suspended,  
Are the summer homes of mortals,  
Men and women and their children,  
Who have built those strange cliff-houses  
With strong planks, which serve as platforms,  
Held securely in their places  
By great spikes of bone, imbedded  
In the iron rocks that keep them;  
While they form the sides and roofing  
Of the ribs of whale or walrus,  
With the shoulder-blades and side-ribs  
Of the prey they live by catching;  
These they fasten firm and strongly,  
Tied with tendons of the walrus  
On two pegs of bone, deep driven  
In the stones, that hold them safely  
Thro' wild storms however fearful.  
Then they make an awning shelter

Of the toughest hides, that held them,—  
Those great bones and iron tendons,  
While the beasts were living monsters.  
All around they place a railing,  
To prevent a dreadful falling  
When the tempests rock these eyries,  
Homes of dark-faced human vultures.  
Here they live with all their household,  
Through the short and misty summer,  
Always on the look-out, watching  
For the whale that must supply them  
With its bones and flesh and blubber,  
Shelter, meat and drink combining  
With strong articles for barter.  
Or they mark the clumsy walrus  
As it floats along while sleeping  
On the cakes of ice that lull it  
Into deeper, safer slumber.  
These they hunt with wondrous cunning,  
And with strength surpassing Nimrod's,  
They secure the flesh for eating,  
Hide for clothing, shoes and shelter,

And the large, fierce tusks of ivory,  
For the traders' eager dealing.  
At the season's close they gather  
All they need of wares for traffic,  
And secure them in their ky-acks,—  
Boats as light as cork, and graceful,  
But so sea-proof that old Neptune  
Rarely finds one, or its inmates,  
Caught within his briny meshes.  
There the Mah-le-moot takes passage  
In his boat with oars uplifted,  
While two friends, with nerves of iron  
And with sinews braced for effort,  
Seize the boat with precious cargo,  
And, in time propitious, throw it  
Far beyond the yawning breakers,  
Out to sea beyond the surges!  
Swiftly spins the bounding ky-ack,  
While the oars propel it lightly  
And the Mah-le-moot's dark visage  
Beams with thoughts of trades successful  
And a safe return to kindred.

When the hunting time is over,  
And drear winter takes his sceptre,  
Into caves within the rock's face—  
Cut with patient, tiresome labor,  
Close beside their summer eyries,  
Moves each savage and his children,  
Wife and chattels and his fortune,  
Great or less, as fate has favored  
Or denied successful catches ;—  
Whether traders have been eager  
Or refused the offered bargains.  
Safe within these stony caverns,  
Through the long and dismal winter,  
Through the bitter, cheerless passage  
Of the days and nights, so shadowed  
That to-morrow's faint uprising  
Seems but weary moments lengthened  
From the skirts of days departed  
That have left their shadows trailing.  
Safely housed, those daring hunters  
Spend the winter, but how dreary !  
What a life, so fraught with danger,



Or so dulled with sunless cycles !  
Muffled thunders from the sea-god,  
Or faint shrieks of storm-winds clashing  
Echoing through the dark recesses  
Are the only signs that enter  
To proclaim a world still moving!  
And the summer's yearly entrance,  
Sees the old routine lived over,  
Fraught with dull, unerring sameness ;  
But that some may be more reckless  
And increase their store of produce,  
While another's hand, age-weakened,  
Falls below his yearly income.  
Rocked by winds forever screaming  
Round their heads in fiercest voices,  
While the sea, so far beneath them,  
Leaps as if to seize their strongholds  
And engulf them in the madness.—  
With what voices are they gifted  
That can hold their daily converse  
In this constant din that nature  
Uses in her wild communing ?

Do those Mah-le-moots know nothing  
Of the sweet and tender beauty  
That invites and offers home-room  
On the land so near them lying?  
Do the tiny souls out-gazing  
Find enough of joy and gladness,—  
See enough of wondrous grandeur  
To delight their waking vision?  
Can it be that barren islet—  
Cold and bare and tempest beaten,  
Walled around with endless surges  
And forever gulfed in clamor—  
Holds enough to make the dwellers  
Love their home and cherish fondly  
All the sounds that seem so jarring?  
Are their homes, we hold so cheerless,  
Just as dear as those we cherish?  
And do tender hearts beat wildly  
For that island home when absent,  
As our hearts would ache with longing  
For the land we claim so proudly?  
No one answers. But they travel

And return as years roll onward,  
As the eagle seeks its eyrie,  
Or the swallow seeks its nest-place !  
We may bid them come and offer  
What to us is worth desiring,  
And they turn away disgusted  
At those gifts of our bestowing.  
It is well, if they but answer  
And accept the golden sunshine  
That can pierce and cheer the darkest  
Of their weird and lonely caverns,  
That can gleam in endless brightness  
Through the mists and clouds and fog-banks  
In a rare and glad effulgence,  
Reaching far beyond the shadows,  
Out beyond life's troublous breakers !

## TAKU INLET.

---

HERE the channel's waters spreading  
Turn toward the land, and find it  
So entrancing in its fairness,—  
So stupendous in its grandeur !  
Find its ice-bound coast so willing  
To receive their bright advances,  
That they lie in sheets of silver  
At the feet of lofty ice-peaks—  
Peaks uplifting dazzling foreheads,  
Crested here and there, where streamlets  
Stealing all their liquid beauty  
From the pure dissolving snow-banks—  
From some glacier's dissolution—  
Trickle noiselessly and swiftly

O'er their stately brows, now seaming  
Lines as deep as care has graven  
Over brows less clear and lofty ;  
Now, with bright, capricious fancy,  
Smoothing out deep lines and wrinkles  
That but recently seemed fastened  
Inerasable and changeless !  
Cliffs and crags, all sharply gleaming  
Underneath an icy covering,  
Stand like sentries, gravely guarding  
Grander crags, cliffs more imposing,  
That in ages past were torrents  
Rushing onward, wild, impetuous !—  
Till the north wind's breath swept fiercely  
O'er them all and made them silent,  
And restrained their onward progress !  
Yet they go, with stealthy motion,  
Out to join the sister waters,  
Carrying in their undercurrent  
Stones, and ore, and rounded boulders,  
Silvery sand, and broken sea-shells ;  
While above the glistening giants  
Proudly stand—then sway and totter,

As they lose their safe foundation  
On the friendly rocks and sand-banks,  
And with crashing, deep-toned voices,  
Suddenly they plunge so deeply  
In the fair, transparent water,  
That they seem to pass forever  
From the gorgeous sunlight flashing  
Or the tender moon's reflection ;  
But they rise again, more brilliant  
From the inlet's quivering bosom !—  
And each starts, a silent wand'rer,  
Out from home to deeper waters !  
One lone islet, bare and shoal-like,  
Save a straggling growth of spruces,  
And a few poor, stunted pine trees,  
Seems to watch the deep, blue waters  
And the glaring bergs and ice-floes  
As they each in quick succession,  
Break away from parent glaciers,  
And so proudly take their passage  
That will lead to naught but danger,  
And to wave-worn dissolution !  
Only here and there a cedar

Stands along the shore, as guardsman,  
And a few pale ferns bend outward  
Near the rippling, tinted waters ;  
But the floes and bergs increasing  
In their numbers, outward sailing  
Only tip them coldly, lightly,  
As they float away forever !  
See the dark blue water shaded  
With the gently moving cloud-sails,  
Dotted o'er with tiny hillocks  
Capped with snow, and swiftly coursing  
Here and there, as winds and current  
Drive them forth like down from thistles;  
Graced with towering icy mountains  
Sailing in majestic grandeur,  
Undisturbed by whirling eddies  
Or by wandering northern breezes.  
As a snow-white flock attended  
By a hand that cannot guide them—  
As a flock of swans, as graceful  
As the fleecy clouds above them—  
And a herder resting, awe-struck,  
At their beauteous, shining plumage,

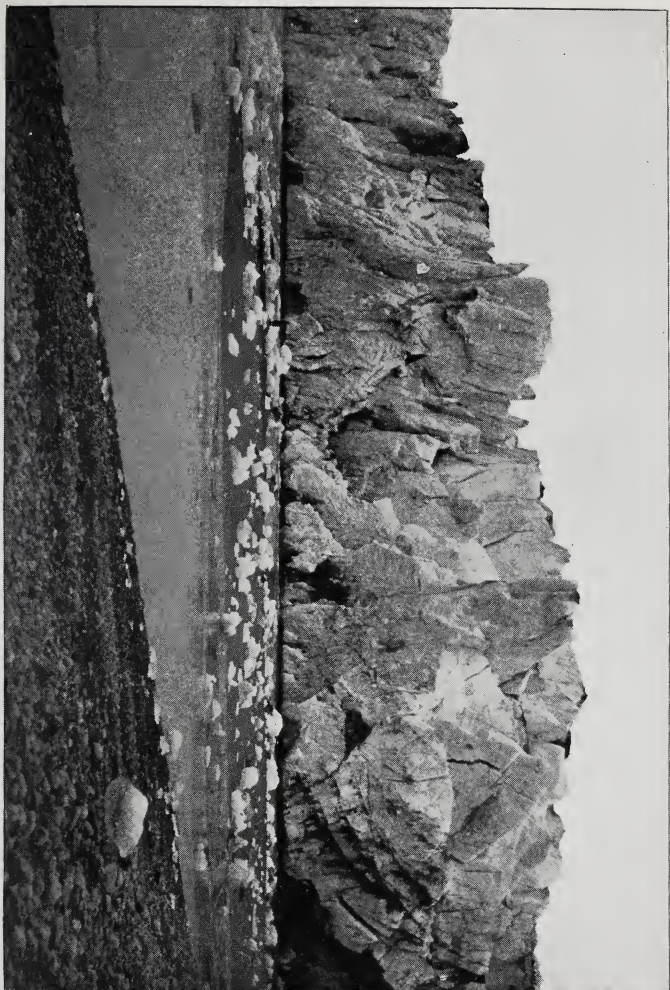


And their slowly onward movements—  
So they seem, that lonely island  
And those ocean-bound battalions,  
Moving on, as years roll onward—  
Brightly, faithfully fulfilling  
All their destiny has ordered,  
Though it be to lose their glory,  
Merge their forms, their very being  
In a stream, that makes them equal—  
In a tide that ne'er will render,  
E'en the grandest, back its splendor,  
Nor the fairest form its beauty!  
Eyes behold this ice-gemmed inlet  
With its single island sentry,  
And the rainbow tints, that quiver  
From its frozen crags and mountains,  
When the sun-rays glance upon them;  
With its flocks of snow and silver  
Sailing on, and onward always—  
And it seems no fairer picture  
E'er can greet the eager gazer!  
'Till the azure gates shall open  
Naught so pure can greet their vision!

## MUIR GLACIER.

---

BRIGHT Alaska ! fair and lovely !  
In her robes of shaded emerald,  
In her flashing, bounding rivers,  
In her snow-capped mountain ranges—  
Flashes out new forms of beauty  
As we course along her channels;  
Rounding rugged promontories,  
Underneath whose craggy shadows  
Limpid mirrors lie, reflecting  
Every point and seam and crevice,  
Every spray of moss and lichen.—  
When we cleave her straits, so narrow  
That almost we fear the mountains,  
As they lean so far above us,





That they seem like friends drawn closely,  
Whispering words of tragic meaning.  
Living, gay, pulsating summer,  
Quivering 'neath the sun's warm glances,  
Giving place to cooler climate  
As we hie along her borders ;  
Viewing now and then a vista  
Calmly, beautifully peaceful ;  
And now breathless, gazing upward  
Toward the giant mountain ranges,  
Toward volcanoes, seamed and hoary!—  
Every day's swift revolution  
Changing barley beards for poppies,  
Shadowy spruce for silent cedar;—  
On the mountain side exposing  
Dazzling snows for vines a-tangle,  
Silvery moss for waving grasses,  
As she gaily beckons northward,  
Leading on so gently, chaining  
Heart and brain in sweet enchantment  
Until verdant hills and valleys,  
Tree-crowned mountain-tops and cañons

All are left! It seems a fairy  
Might have breathed the magic "Presto!"  
When we round the point and enter  
Glacier Bay, Muir glacier's harbor!  
Cold and clear, the bay's bright bosom  
Gleams beneath the azure draping  
That the bending sky spreads o'er it,  
Flecked with clouds of pearl and silver.  
Near the shadowy shore the waters  
Change to glittering green, that flashes  
Like a sparkling group of jewels,  
Save where glacial undercurrents  
With their milk-like burden mingle,  
Turning polished tints to opal,  
Pale and lustreless, but lovely.  
Silence reigns! the awful stillness  
Like a phantom presence lingers,  
All unseen, but felt so plainly  
That it seems to touch the senses,  
Muffling every bounding heart-throb,  
Every breath that seems to quiver  
With a strange, unnamed expectance,

Almost painful in its tenseness.  
Not a leaf is there to answer  
To the wind's loud salutation,  
Not a bird to flee in terror  
As we near the glittering mountains ;  
Not a beast to growl defiance  
If we scale the chill embankments !  
Far away the mountain ranges  
Pile in wild, unclassed confusion,  
Ragged peaks, extinct volcanoes,  
Rounded knolls and wave-like hillocks  
Clustering near or stretching outward  
Far beyond our wondering vision :  
Snow-clad all, or maybe shining  
Underneath an icy garment.—  
Glacier, cliff and mountain shoulder,  
Leaning close against the other,  
By the ice-keen chisels blended,  
Until ice and stone are welded  
In a firm, eternal union.  
Crash and boom ! the silence wakens  
With a shock, whose mighty roaring



Rends the clouds with thunderous pealing !  
Sends its varying detonations  
Rolling o'er the bay's clear surface !  
Bounding forth o'er mountain summits  
Where their echoes catch its thunders  
And repeat them loudly, wildly,  
As if Nature's fierce artillery  
Joined its mightiest cannonading  
In one grand, triumphant salvo !—  
In a thousand-voiced announcement  
Of an iceberg's bold departure  
On its evanescent journey !  
From the glacier's towering breastworks  
Down it slips, that brilliant fragment,  
Grinding, creaking, as it courses,  
Hastening now, then almost pausing  
As it nears the gleaming edges,  
That are all that lie between it  
And its final downward launching.  
One more slide and down it flashes !  
Deep beneath the water plunging,  
And they meet it, hissing, roaring,

Tossing spray in crystal rockets!—  
Lashing foam in snowy vapors  
High along the glacial ramparts,  
Far along the lonely coast-line—  
Until spray and foam united  
Glow and shine, a million rainbows,  
Arching icy points and snowbanks,  
Shimmering bay and gloomy caverns—  
While the deep reverberations  
Onward roll—their distant mutterings  
Echoing back more weird and softly,  
Till they seem like shadow-voices,  
Ere they lose themselves in silence!  
Down that new-born iceberg plunges,  
Rises, sinks and turns uncertain—  
Bounding up, uniquely dancing,  
Rising, diving, tumbling, ever  
Breasting each new wave more bravely!—  
Showing more and more the clearness  
Of its glittering, beaming frontage;  
Then it settles, smoothly sailing  
O'er the billowy, crested waters

That are throbbing, almost groaning,  
Under such wild agitation  
As the stranger's advent wakened !  
On it floats, its splendid beauty  
Tipped above with frosted helmets !  
Every seam by water rounded  
Into softly glinting silver,  
Touched with tones of clearest azure,  
Deepening here, there gently changing  
Into rainbow pearl and opal.  
On it sails, its fair companions,  
Each by just such pæans greeted  
As this claimed when proudly launching,  
Pressing toward the one bright bay-front;  
All like glorious ships in motion,  
Manned by naught but wind and billows !  
And the bay's tide-waters bounding,  
Lash the shore with feathery foaming,  
Every wave, as if indignant  
At the ice-floe's bold adventure,  
Swells in fiercely angry breakers,  
And our ship, like frailest fabric,

Sways and dips, a trembling pigmy  
In the ice-ship's changeful harbor !  
But behold the glorious glacier !  
Like a grandly ancient city  
O'er which death has thrown his mantle,  
And at once preserved its beauty—  
Cold, imperishable, lovely !  
Round it stands its gleaming ramparts,  
And its breastworks, white as marble,  
Break the wild, encroaching rollers  
As they dash along its sea-wall :—  
Great cathedrals, firmly standing,  
Rear aloft their towers and turrets,  
All their points like silver spearheads  
Tipped with stars of heavenly brilliance !  
Minarets with graceful tracings  
Rear their walls of clearest crystal,  
Touched with blue and gold and amber ;  
Over all the wave-lulled silence  
Seems to wait the deep-toned chiming  
Of the Angelus, or maybe  
Of the Moslem's cry to Allah !

Here and there the snow has lingered  
Like a halo, pure and spotless,  
O'er a point whose turquoise tinting  
Seems to pulse in trembling beauty,  
While below, the rock-like bases  
Turn to deepest dyes of azure,  
Indigo, and shimmering purple.  
Follow on where nature leading  
Opens here and there a portal  
Of such pure, translucent glory,  
Of such shades of royal colors,  
That we gaze in speechless wonder!  
Every sense is lost in gazing!  
Now a beauteous cavern grotto  
Tempts us on, its roof is jeweled  
With the clearest diamond settings,  
Rubies, amethysts and sapphires  
Lie around in bright confusion,  
While a streamlet's tinkling music  
Makes the scene more purely lovely,  
More ethereal and entrancing!  
Yawning chasms, walls of silver,

Bathed in deepest blue, lie open,  
And the streams which flow beneath them  
Murmur softly on their journey,  
Stealing tiny stones and pebbles,  
Gathering till to tint their waters  
As they hasten on to empty  
In the bay's expansive bosom.  
Farther on, beyond the sea-line,  
Massive bergs, whose wild impatience  
Made them leave the parent glacier  
Ere they came so near the water  
As to dash into its keeping,  
Stand like sentries, chilly passive,  
Guarding safe the icy fortress ;  
Or a pale and soulless phalanx,  
Like a sombre funeral cortege  
Waits in apathetic patience  
For the foremost floe to motion  
And the rest to pass on slowly  
Toward the sure but beauteous ending.  
Can it be this massive monarch,  
Whose bright life might be eternal—

Whose great walls and gleaming summits  
Tower above us grand and lofty,  
Whose bold presence makes us breathless,  
And before whose glittering splendor  
Human life seems but a shadow  
And our forms but panting atoms—  
Now and every day is moving  
Forward, downward to its ruin?  
That its day of retribution  
Every moment draws more closely?  
That the forest life it shattered  
Soon will be avenged, and pillars,  
Formed of blasted pines and cedars,  
Shall remain to mark their province  
When this great, majestic despot—  
This huge pile of gelid grandeur—  
Will have proved how evanescent,  
How unstable are its bulwarks,  
How ethereal are its segments?  
On it moves! so slowly, surely;  
Yet its slow departure marking  
As it grinds the rocks to powder,



As it graves its final signet  
On the shrinking earth so deeply  
That at least its name may never  
Pass away for once and always !  
Pressing on, it carves some tracing  
On each rolling stone and boulder,  
While some flinty, shining pebbles  
Hold so close, it stoops and lifts them,  
Bearing them away as trophies  
From their place among the mountains.  
Or, perhaps their clinging presence  
Helps to make the final downfall  
Scarce so bitter in its ending.  
Be it so. But now we linger  
Close beside the glacier's beauty,  
Note his towering height—his splendor—  
Try in vain to count the shadings  
And the gorgeous, tinted pageant  
That forever float around him  
With their gold and blue and azure,  
With their indigo and purple,  
Flecked with frosted gold and silver ;

Or with polished, soft enamel  
Deck his sides, his cloven bosom,  
His majestic head and shoulders—  
Make his walls like sapphire glisten,  
And his wondrous, ghostly city  
Shine in glorious, heavenly beauty !  
When the morn breaks o'er the glacier  
Glittering spears of light shoot upward  
From each turret-point and steeple—  
From each shattered edge of crystal—  
Rivalling far the clearest glances  
Of the glorious orb's uprising !  
When it sets, no gorgeous tinting  
Of its farewell glow is wasted,  
But 'tis caught on burnished surface,  
Quivering point, or knife-like wedges,  
Whence a million bright refractions  
Gleam and shimmer, glance and sparkle,  
As if rainbow gems were trembling  
Ere they dashed their stainless glory  
O'er the bay's expectant surface.  
Crash ! the crystal city trembles !

Boom ! it thunders back, undaunted,  
And above the snowy vapor  
Rises fair, supremely glorious !  
Free from earthly taint or tarnish,  
Clear as though the gates had opened  
And one moment flashed the splendor  
From the pure, Eternal City,  
Which no hand of man has fashioned,  
And no years of blight can shadow !

## MIRAGE IN ALASKA.

---

EARTH is held in spotless thralldom,  
By the weight of winter draping,  
That has spread abroad and hidden  
All the tundra's tender blossoms,  
All the velvet moss and sphagnum,  
All the grass and weeds and willows ;—  
That has swept the downy tuftings  
From the slender stalks that held them  
With such grace that zephyrs hastened  
To disport among their beauty,—  
To uplift and toss them lightly,  
Till they shone like silver frosting  
In the twilight's placid glimmer.  
All are dead ! The stems bend meekly

With the snow that rests like blossoms  
On each tiny spear and leaflet,  
Of the dwarf-like birch and alders ;  
And the willow's slender switches  
Sway so gently that the snow-wreaths  
Rest upon them as unruffled  
As the down that clings so closely  
To the water-fowl's broad bosom.  
When the sunlight dares to enter  
In this pure domain of winter,  
Gems of every hue glance upward  
From the earth and prisoned water,  
From the bush and willow copses,  
And the stark and ghostly sedges.  
Now the birds do not disturb them,  
Do not search among the rootlets,  
Nor awake strange echo answers,  
With their wings and raspy voices.  
Clear and cold the day arises  
With a deep and calm intenseness,  
When the trader starts to journey  
With his team of dogs, whose barking

Seems to come from distant valleys—  
From the pale and cloudless ether—  
From some place above the earth floor,—  
Where they wait in cold impatience,  
While the sled is rightly laden,  
While their harness is adjusted—  
Then away they bound ! The tundra  
Flies beneath them as they hasten,  
While the light of day can guide them  
Toward the goal in peaceful safety.  
What is that ? The way is altered !  
Far ahead a copse of willows,  
Or a lonely group of birches,  
Bars the path he fain would follow.  
On he goes, but slower, striving  
To arrange how he may travel,  
That his time shall not be wasted—  
That his way will not be lengthened  
By a weary, tedious detour.  
Still the branches sway before him ;  
Still the slender trunks stand boldly ;  
And he drops his eyes and ponders,

And he frowns in earnest planning,—  
Then he gathers close the lap-robcs,  
And he holds the reins more firmly,  
Ready now to face the troubles  
And to lose no time in fretting;  
When, behold! The slender willows  
And the birches' trunks and branches  
Prove to be no more than grass-blades,  
Nothing more than grass and seed-stalks,  
Which the pure, clear air, frost-laden,  
All astir with swift vibrations,  
Magnified to grand proportions.  
So the crystal waves passed onward,  
Leaving clear his frozen pathway,  
And the sled passed o'er the forest  
That a moment since had mocked him—  
Passed above and bent the grasses,  
And the last year's stalks and branches,  
That once swayed beneath a burden  
Of perfumed and tender beauty.  
On he speeds ; and then a lake-shore  
Rises bold and high before him,



Guarding close the shimmering waters  
That reflect the cliffs and cloudlands:  
And he gazes, lost in wonder,  
At the vast and limpid stranger,  
Which, at near approach, grows distant  
And at last proves but a valley  
Which the quivering air hung over  
Ere it swept away, and with it  
Bore the cliffs and rocks and waters.  
There a river flows more placid  
Than the fair Pacific's tide-waves,  
And its shores rise to'ard the ether,  
Lofty there, here low and craggy,  
Covered o'er with moss and lichens:  
While he looks it changes swiftly  
To a wild ravine, whose roadway  
Leads away through mountain passes,  
With no stream or river near it!  
'Twas an atmospheric picture,  
Like the rest—a mirage taunting,  
And the traveler wills that nothing  
Shall have power to make him marvel!

On he bounds ! the day grows shorter  
And the dogs must make the journey  
Ere the long, cold night has fallen.  
Now the welcome coast grows nearer,  
And, behold ! the town, the station,  
That he thought was still so distant,  
Seems to bid him cheer and welcome :  
Yes, he sees the trading station  
And the quaint old mission chapel,  
And the houses, somewhat altered  
From the day he last beheld them.  
As he looks the changing shadows  
Make the windows gleam and twinkle,  
Make the roofs and chimney places  
Seem to bend and lean together ;  
And the houses change position,  
As he looks with longing vision  
Toward his lonely journey's ending !  
What ! the mission turns and trembles,  
Rises, falls and sinks in darkness !  
And the station rears up boldly,  
Turns and drops to find its level !

Then the village rocks and trembles,  
Quivers now, then drops so slowly  
That he sees each roof and window  
Sink beneath the gleaming water !  
What a weird, a sad destruction,  
And no hand to stay the danger !  
But 'twas strange no human creature  
Seemed to know the fate so awful  
That was gathering close around them,  
And befell them all unnoticed  
Till, alas ! too late they perished  
With their homes and all the village !  
On he rides in hope of nearing,  
And beholding if some remnant  
May remain to tell the story  
Of that trading station's presence.  
On and on ! he finds no fissure,  
Where the town may have been swallowed !  
And he sees no broken timbers,  
And no dead nor dying victims !  
On for miles he rides and watches,  
When at last his eyes are fastened

On a trading post, a chapel,  
Houses, boats laid by for winter,  
High cachés, with full provisions,  
Men awaiting for his coming,  
All alert for furs and ivory,  
And for news of huntsmen's fortune!  
Now his dazzled eyes grow clearer,  
And his brain wakes up to reason,  
And he knows the late disaster,  
That he gazed upon so wildly,  
Was the crowning, taunting mirage  
Of Alaska's frost-bound tundra.

## MOONLIGHT IN ALASKA.

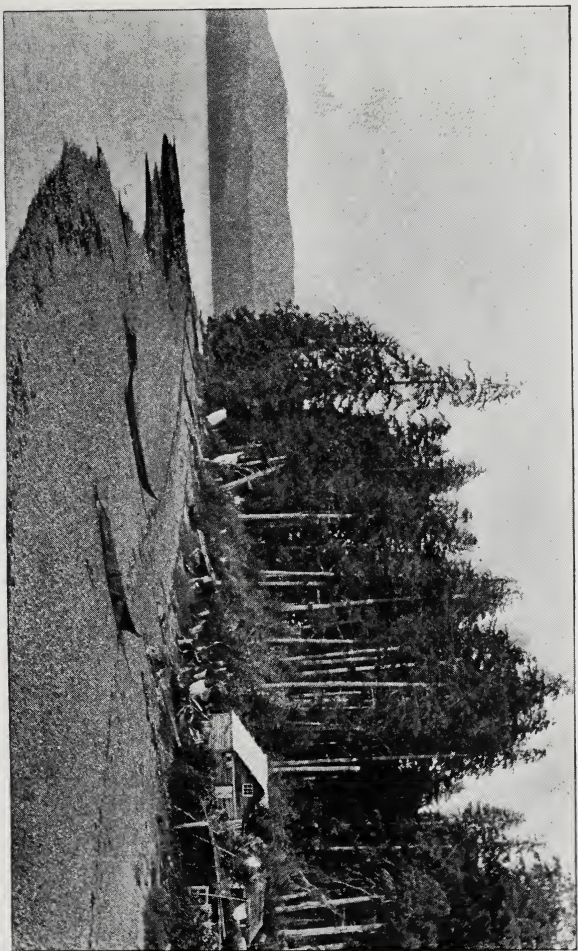
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SLOWLY, tenderly the daylight  
Fades away, as loath to leave them—  
Loath to take the golden brilliance  
From the scenes that greet its coming,  
Scenes that smile with joy to meet it  
When it wakes above the mountains,  
When its radiance dips in glory  
All the land and ice and water,  
All the dashing, leaping waters—  
Waters surging, roaring, bounding,  
Or, sweet, limpid water creeping  
Slowly and serenely onward,  
Sure to catch the truest picture  
Of the silver orb, whose coming

Lofty, snow-crowned mountains welcome  
With a light so pure, so holy,  
That no taint of earth seems near them.  
Not a sign is there to mar them,—  
That soft splendor of the moonlight  
And the snowy-crested giants  
With their diadems of gem points,  
Clearer far than rarest diamonds,  
Holding high above the darkness—  
Far aloof from aught to blast them,  
All those silver pointed light-rays  
That the calm, pale moon surrenders,—  
Reaches out and gently prisons  
On each mountain's crown of brilliants.  
Down the rugged side she travels,  
Where her lambent drapery touches,  
Every spot her trailing garments  
Rest upon, with feath'ry lightness,  
Gleams in fair, electric brightness  
While the seams and broken hollows  
Which her timid feet pass over  
Form a rayless, inky background

Drawn in lines of deepest darkness,  
Seeming bottomless and fearful ;  
Or like bands of richest velvet  
Trim her dainty, gauzy raiment,  
Making every curving outline  
Seem more fairy-like and lovely.  
Trees and shrubs and trembling grasses,  
Where her smiling face beams over,  
Catch her rays and hold them lightly,—  
Hold them softly on their leaf tips ;  
While the heavy, thicker foliage,  
Which her rays have not discovered,  
Seem to shrink in jealous wonder,  
Darker seem and almost threaten  
With their weird and cringing shadows !  
Now her rays fall o'er the totems  
Whose wild features, grin so fiercely  
On the rippling, moonlit waters,  
Making contrasts with the softness  
Of the light she sheds so gently  
That it rises on the wavelets,  
Dancing with their every motion,





ALASKAN SETTLEMENT, BURROUGHS BAY.



Dimpling in the wind-kissed waters—  
Spreading like a polished mirror,  
Where no quivering air disturbs them,—  
Where the gently sighing zephyrs  
Ripple not the glass-like waters.  
Staring eyes with no expression—  
Eyes of beasts and man and fishes—  
Great whales' eyes, and eyes that never  
Held their place in aught created,  
Seem to wink and leer grotesquely,  
As the tiny, glittering cloudlets,  
Crossing on their hurried journeys,  
Cast their shadows where the moon-face  
Paused awhile as if to study  
And to understand the strangers.  
On she moves. The mighty glaciers  
Take her light, and steep its clearness  
In their own pure azure tintings,—  
Dye so deeply with their blueness  
That 'twould seem it held forever,  
Through its many miles of journey,  
Still some tinges of the colors

Which the great ice-giants painted.  
Wandering on, she pauses, spell-bound,  
Close beside a Shaman's casket:  
Tremblingly she gazes downward  
On that horrid, lonely grave-house,  
With its beastly masks and drumsticks,  
With its paint and matted headgear;  
On the drums of shapes and sizes  
Differing as each dire occasion  
Needed more or less of pounding  
To intensify the torture  
Of some poor, despairing spirit!  
And she hides her face in loathing  
At the sickening, fetid odor  
From the fast-decaying framework  
Of the doctor, whose great talents  
Could not save himself from yielding  
To the monster, whose grim presence  
He so often tried to vanquish  
With his fearful noise and clatter,  
With his awful, blood-congealing,  
Horrifying masks and faces!

Here her presence brings no blessing,  
So she hies to valleys waiting  
For her light to bathe their verdure,—  
For her sparkling scintillations  
To repeat themselves in myriads  
Of the drops of dew suspended  
On the slender blades and tassels  
Of the stalks of grass and barley,  
On the tender, velvet beauty  
Of the low, abundant grasses.  
Here, she waits to point the Siwash,  
Where the fish are plump and plenty,  
Where the darting, finny salmon  
Lives to fat and bright perfection.  
There, she stoops to deck a grave-post  
Of some dear one who has wandered  
Out upon the great, green water,—  
Out toward the distant island  
Where the holy dead will waken.—  
Here, her quivering light falls lightly  
On the Eskimo's mound houses,  
On their homes as lowly stationed

As the dens of bears and foxes.  
And the Mah-le-moot's cliff eyries  
Look more sadly, strangely lonesome.  
But she brings them joy in showing  
Where the snoring, lumbering walrus  
Rolls his huge, uncomely body  
Prone upon the shattered ice-float  
That is bearing him, unconscious  
Of the barbed harpoons uplifted,—  
To the homes of those whose living  
Waits upon his life's swift closing.  
Here and there she smiles and wanders,  
Always gentle, always tender.  
And as though the dark-browed savage  
Needed most her brilliant presence,  
There she lingers, though the tropics  
Hold such gracious charms toward her,  
Though such dreams of luscious beauty  
Wait to meet her fair uprising!  
Wait to meet the timid moonbeams  
As they beautify and gladden  
Nature and her scenic glories.

## AURORA.

---

CAN it be that once these mountains  
Boasted robes of shaded verdure,  
Touched with tints of moss and lichen,  
Dark as night, or flushed and golden,  
When the midnight sun held empire  
Over all the distant region ?  
Were these waters waved and ruffled  
With the wind by sunlight tempered ?  
And could boats surmount the rapids,  
Or frail bird-life dive and flutter  
In the waves that are now rigid  
As if life had flown forever ?  
Now a robe, as pure and spotless  
As a soul which knows no evil,



Drapes the mountains from their bases  
To the topmost craggy summits.  
Rivers, caught while bounding swiftly,  
Turned to ice in waves and ruffles,  
Watch in clear and noiseless patience  
For the day which brings new freedom.  
Whirlpools, stilled by chilling fingers,  
Wait in curving rings and eddies,  
As a lovely form in marble  
Waits the touch of life to give it  
All it lacks of fair perfection.  
O'er the earth the spotless mantle  
Rests in graceful folds and wrinkles,  
And the trees bow humbly, bearing  
On each twig a lovely cluster.  
Every blade of hardy grasses,  
Every stem and empty seed-pod,  
Holds its freight of feathery whiteness.  
All is white and pure and lovely,  
For Alaska's form is shrouded  
In the winding-sheet which winter  
Weaves and winds about her fondly,

When his sway has gained ascendance  
Over fitful summer's fairness.  
Daylight comes, the chilling welcome  
Makes her stay but short and cheerless,  
But the night gleams thickly star-gemmed,  
And its sway, which is not darkness,  
But a soft, subduing absence  
Of the sunlight's glittering presence,  
Lingers long and yields but slowly  
To the day's reluctant visits.  
Silence, in its chill perfection,  
Reigns among the hills and valleys,  
All along the icy by-ways  
Of the rivers, streams, and cascades  
Which were bounding, clear as crystal,  
From their steep and rocky cradles  
When the north-wind touched them lightly,  
And they froze in lucent drappings  
O'er the rocks and trailing mosses.  
Silence holds the spell-bound forests,  
And the winds awake no echoes  
From the shrouded crags and cliff-tops,

Save a low and muffled sobbing  
That accentuates the quiet  
Of the long, pale winter twilight.  
Once a snow-white fox barked hoarsely,  
But his voice returned and smote him,  
And he crept away in terror  
Of the strange and cold reception:  
And some grouse, quite near the border,  
Ventured forth to seek for berries,  
But they went, no one knew whither,  
When they found no food for hunting.  
Stillness! Hush, that seems to wrap us  
In a weird and formless presence—  
Closes round and makes the starlight  
Seem to wave in silvery circles.  
Darkly blue the skies grow distant,  
And each star and gleaming planet  
Hangs alone and unsupported  
In its own peculiar orbit.  
List! the slight electric crackle!  
And, behold! the sky is painted  
In plain, quivering bands of yellow,

Glowing wide and bright, then narrow,  
And then flashing broad and golden,  
Sending long, bright crimson fingers  
Far across the cloudless ether.  
Rosy lights grow clear and vivid,  
Pale to tints of faintest blushes,  
Then burst out in glorious shading  
Close beside the soft, blue azure  
Where the sharp, clear edges mingle  
In the softest shades of purple.  
Pale-green shafts shoot out and quiver  
In the glorious golden brightness !  
Flaming pencils touch the hill-tops,  
Sending slender rainbow arches  
Down their glinting, shimmering mantles.  
Bushes, trees and shining grass-blades  
Catch the gleam of gold and crimson  
And throw out swift, starry flashes  
Toward the gay, auroral brightness !  
In the north a glorious archway  
Casts its glancing rays and shafting  
And uplifts a glittering halo

Far across the dark-blue zenith !  
Downward flings its mingled shading—  
Gold and blue and green and crimson,  
Yellow, tender pink, and purple  
Lending charms to earth's fair features—  
Shrinking from the icy contact—  
And then sweeping through the cloud-paths  
In such gorgeous, painted beauty  
That no tongue with earth-born language  
Can approach Aurora's splendor !

## SUNSET IN ALASKA.

---

THROUGH the channel's placid waters  
Peacefully our ship glides onward—  
Onward, though the mountain shadows  
Seem to bar the narrow passage,  
Though the frowning crags bend darkly  
And the pines send dirge-like whispers  
From their homes upon the cliff-sides—  
Onward, through a stream so narrow  
That the ferns and slender rushes  
Bend before the wake that follows  
As we cleave the strait's clear bosom.  
Now a water-fowl screams loudly  
When we near his chosen islet,  
And the startled fishes, springing,

Bound above their native waters  
And then hide their shining beauty  
In the channel's sandy runnels,  
Or among the stones and seaweed  
Close along the river edges.  
Far above, the sky's pure azure  
Bends to touch the water's surface,  
Lending tints that, darker growing  
As the mountain shades receive them,  
Turn to deepest blue, flecked lightly  
With the clouds, whose fleecy whiteness  
Smiles among the darker shadings.  
Softest winds send lightest ripples  
Up and down, now dancing shoreward  
And then running far before us  
On our way through strait and channel.  
Now the waning day grows rosy,  
And the waves repeat the blushes  
Which an ardent sun calls brightly,  
As he throws his farewell glances  
Over stream and shady by-ways,  
Over wood and mountain forehead,



Over sky and earth and cloud-bank !  
Golden gleams pierce willow thickets,  
Setting slender leaves a-quiver ;  
Shimmering shafts surprise the pine-cones  
As they hide beneath the branches,  
And the mosses catch the glory  
Just an instant, as it passes !  
Gold and blue, with rose-tints, mingle  
In the sky and in the water,  
And the mountain crests catch arrows  
From the sunset's gilded quiver—  
Catch them and then throw them outward  
Till their brightness lights the narrows,  
Till the shades of gold, repeated,  
Glance from every wave and ripple !  
On we glide ! our masts and bulwarks  
Shining fair between the sky-glow  
And the glinting strait's calm current.  
On and out to broader waters,  
Where no shadowy crest can offer  
Frowning foils to sunset glories !  
Either shore grows softly distant

As the purpling haze falls gently,  
Tinging all the trailing margin  
Soft with gleams of gold and roses ;  
Sky and earth seem almost touching  
As the glorious veil waves upward  
Toward the land of cloud and sunlight,  
Downward till the shimmering mirror  
Seems to rise and touch the borders  
That no human hand can measure !  
Northward, eastward, clouds uplifting,  
Roll like smoke in banks whose edges  
Shine with gold and silver linings  
Burnished to a dazzling brightness !  
Westward, purple shades make contrasts  
Rich with tones of crimson, turning  
Brighter where the gold bars, streaming,  
Pierce the gorgeous, shining texture !  
Rosy lights shoot forth like javelins  
Pressing close between the sun-rays,  
Mellowing with their slender pencils  
All the sharper points and lances.  
Hush ! departing day fades, slowly,

Lingering o'er the land and water,  
Loath to leave such matchless beauty !  
Far and wide the glorious colorings  
Join in tints, so soft, so tender,  
That the far-off sky draws nearer,  
And the channel's swelling surface  
Faithfully reflects each outline,  
Each soft tint, each glow, each glimmer,  
Until all is lost in glory !  
Earth, and air, and sky, united—  
Water, mountain-top and valley  
Bathed and lost in one grand union,  
In one gorgeous afterglowing !  
On we float, our engine throbbing  
As if its great heart was awestruck  
With the sweet transcendent beauty,  
With the day's grand dissolution !  
And we gaze in speechless wonder,  
Every breath in charm suspended,  
As the waves and ether pulsate  
With the myriad golden tintings—  
With the million roseate shadings

Blending in such matchless splendor,  
In such pure, translucent beauty,  
That it seems the gates have opened  
And the world beyond the shadows  
Has drawn near and shed its glory  
Over all, while nature, silent,  
Bends in reverent awe, receiving  
From that glorious land a blessing,—  
From the sun a benediction !



KULISNOO, ALASKA.



## THE LEGEND OF THE GLACIERS.\*

---

**L**ONG ago the earth was peopled  
With a mighty race of giants,—  
With a race of giants living  
Close beside the bays and oceans ;  
And they wandered from the coast line  
Far across the inland country,  
Rising tall and bold and stately  
In their noble strength and grandeur.  
Some had mantles made of fir trees,  
Or of pine and perfumed cedar ;  
Others drew around their shoulders  
Robes of spotless snow that glistened  
Like the glowing sun, whose rising

\* See note in Appendix.



Made their crystal gems to sparkle.  
Others still defied the Storm-King  
With their stormy heads uncovered.  
Potent gods they were, whose anger  
Could command the warring thunder,  
And whose frown could bring the storm clouds  
From their home within the regions  
Where the ice and snow were ever  
Waiting for the storm's loud calling,  
Ready to come forth and cover  
All the earth with cold and bleakness.  
And these lofty mountain spirits  
Took them wives from out the ranges  
And the spurs that held young eagles  
Safe above the wild fir covers.  
And the children born were glaciers,  
Nestling close between their parents—  
Glaciers fair as silver moonlight,  
Cold as death and pure as water  
Springing from the sunny fountains  
In the tow'ring mountain summits.  
All these children grew and strengthened,

While their mothers held them closely  
And the fathers safely guarded  
With their crests from heat and sunshine.  
When the winter came and threatened  
To destroy their shining beauty,  
Hastily they threw the snow wreaths  
O'er their crystal heads and bosoms,  
So that they should be protected  
From the sun's deluding glances,—  
From the rays whose ardent gazing  
Would destroy their strength and throw them  
Into boist'rous mountain torrents ;  
And to hold them more securely,  
Closer to the hearts that loved them,  
Parent hands piled stones and earth banks,  
Broken rocks and sandy hillocks  
Over and above those glaciers,—  
Children of their fond affection.  
But their care is not requited  
With the love which should be gendered  
By solicitude so tender,  
For they slip away from under

Guardian eyes and strong embraces,  
And they steal away to traverse  
Unknown paths beset with dangers.  
Slowly first they creep, then downward  
Pressing on to sure destruction,  
Finding when too late, they may not  
Turn again to home and parents !  
So they travel, growing swifter  
In their flight from mountain covert ;  
Strength increases, and they shiver  
Mighty stones to sandy rubbish,  
And they rend the rocks and tumble  
Here and there the shining boulders,—  
And the forests bow before them,  
Bending until splintered timbers  
Turn and twist and plunge and totter  
And succumb like conquered heroes  
To the cold, resistless tyrants.  
Down they sweep, still onward bearing  
On their way the fond endearments  
Which their fathers' hands had gathered  
And their mothers' held around them !

Onward, losing every atom  
Of the will that first impelled them  
From the home that held them safely.  
And they lose themselves forever  
In the lovely, tempting water  
That first holds them in its bosom  
As if tenderly to keep them ;  
And e'en then begins the fading  
Of their perfect, sparkling beauty !  
Day by day they slowly wander  
Farther from their native mountains,  
Growing less and less, and ending  
In unshapen streams and vapors  
Which perhaps return and linger,  
Like poor, wandering, saddened spirits,  
O'er the homes they left so gayly ;  
And they find scarred hearts and bosoms  
In those lofty, parent mountains,  
Which look down in mournful silence  
At their sad, forsaken cañons.

## HUTLI, THE THUNDER BIRD.\*

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**H**UTLI lives where glacial waters  
Roll and toss the floating icebergs,  
When the floes dance on the eddies,  
Where the waters rush from under  
Lofty walls of ice that glitter  
In the sun like gold and azure,  
In the moonlight glow like silver.  
In the bay he makes his dwelling,  
And when aught disturbs his temper  
Deep he frowns, the sun obscuring  
With his forehead's angry blackness ;  
And his eyes flash till their lightning  
Rends the clouds and clears the darkness  
Of the scowl upon his forehead.

\* See note in Appendix.

When he flaps his sturdy pinions  
Thunders roar and call the echoes  
From the glaciers' deep crevasses,  
From the mountain sides and gorges,  
Whence the only voice that issues  
Is that mighty thunder pealing  
And the water's rippling whisper.  
And when Hutli thus announces  
That his soul has been offended,  
Aleuts fear and Chilcats tremble  
With the dread of fresh disaster  
To themselves or to their children.  
Hutli's frown means storm and discord,  
Sunlight dimmed and waves storm-beaten,  
Fishes frightened, seal and walrus  
Tossed beyond their nets and harpoons,  
And the ice-floes wildly tumbled  
Until kyacks dare not venture  
Out upon the billowy waters.  
To appease this Bird of Thunder,  
Men tread lightly, women tremble  
As they speak for fear their voices

May awake the sleeping monster ;  
And the children hide their faces  
When they hear his slightest movement.  
In a Bay beside the glaciers  
Dwells this great embodied spirit,  
But his thund'rous flutters wander  
O'er the seas, the bays, the mountains—  
Over forest lands and valleys,  
And among the jostling ice-ships  
That are launched from glistening summits  
Of the towering glacier bulwarks  
Standing guard between the waters  
And the inland tangled jungles  
Where the feet of man ne'er wander  
Nor his voice awakes the quiet.  
Loud he peals his rattling chorus  
To the wind, whose plaintive moaning  
Is the cry of souls who linger  
Where the poor, wave-beaten bodies  
Sank beneath the water sadly,  
When despair dropped oar or paddle.  
Sorrow speaks in wind and billow,



Sadness dwells in lightning quiver,  
Direful woe in thunder trembles,  
Curses o'er the wave-breast linger—  
Each and all combine to render  
Heathen life a weary circle  
Turning one grief 'round another  
With scarce one sweet hope to scatter  
Clouds and storms and death and darkness !  
While the Thunder Bird is silent,  
Resting from his stormy flapping,  
And his eyes beam softly radiant  
With his peaceful thoughts and fancies,  
All the people rest contented ;  
Fishing, carving, feasting dancing,  
As if life were but intended  
For their own, peculiar pleasure ;  
Till they half forget great Hutli  
In his home among the glaciers.  
But the moment storms are threatened  
Each one blames his friend for giving  
Some offence to cause annoyance  
To the mighty, dark-winged spirit.

Then small off'rings quick are gathered  
And within the water buried  
So that Hutli may receive them  
And grow calm again, and smiling.  
So it is these foolish people,  
Ignorant of simple science,  
Blame their human ills and trials  
Upon great, unseen creations.  
Spirits bring them woe or welfare,  
Spirits guard and spirits pilfer ;  
Unseen beings stand awaiting  
Every chance to work them evil,  
Or by their quiescence give them  
All they have of joy and gladness !  
Ignorant they are, nor reckon  
That their own deeds bring them sorrow,  
Or the good they do arises  
And returns again in blessings.  
Pain steals on the frame, they blame it  
On a witch or fiend offended,  
And proceed to exorcise it  
With some fire and incantations,  
Knowing not the laws of Nature

Have been trespassed, and the suffering  
Is but outraged Nature calling  
For its will to be regarded.  
Gross improvidence brings famine,  
And they fiercely blame its inroad  
Upon unseen, spiteful witches,  
And look out for one to punish  
And propitiate "Great Hutli,"  
"Yehl, the Osprey," or the "Raven" !  
In their hearts the soil is waiting  
To receive the seed of knowledge,  
And the very faults they harbor  
May be turned to blessed fruitage !  
All the spirits may be vested  
Into one—The Wise Creator !  
Whom to know they sure will worship  
And will fear to anger deeply !  
And the love they never offer  
To their ancient gods and spirits  
Will spring up a living fountain,  
Rich and pure, to Him who gave them  
All the land they love so truly,  
All that to their hearts is dearest.

## THE TOTEM TRADITION OF THE TWINNS.\*

---

ONCE a T'ling-ket mother lingered  
Where the salmon eggs were floating,  
Millions of them lightly resting  
On the feathery leaves and branches  
Of the water weeds and grasses  
All along the river edges.  
There the salmon came and left them,  
Trusting to the care of water,  
Sunshine, and protecting verdure.  
But the woman stooped and gathered  
From their homes those eggs of salmon,  
Making all her own the product

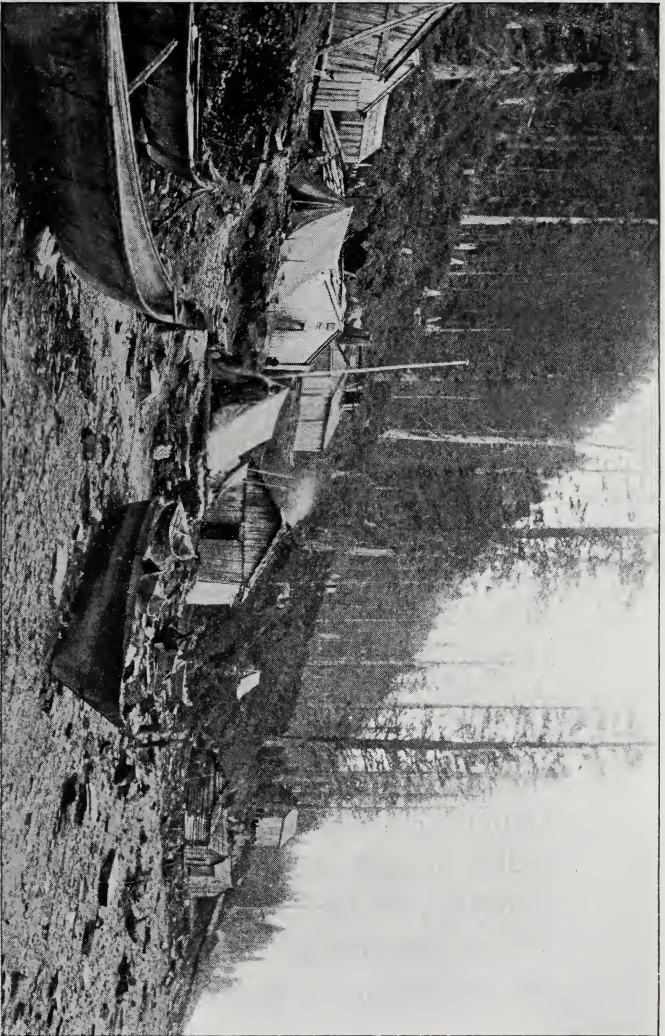
\* See note in Appendix.

Of her poaching on the places  
Sacred to the tender nurture  
Of the tiny silver fishes.  
Over and again she carried  
Branches laden with the globules—  
Small, bright globes, wherein the salmon  
Grew to strength and age sufficient  
To release themselves and wander  
Through the water's tempting ripples.  
As she toiled her children threaded  
Through the weeds and tangled vine-wreathes,  
And they gathered wild-flowers blooming  
Like the stars in purest beauty.  
Farther off they wandered, onward,  
And she called, to hear their answers  
Coming farther and yet deeper  
From the woods beyond the river.  
But she trusted in the spirits  
To protect her two young children.  
And she sung and stepped more briskly  
In and out the slippery sedges,  
For the day was fast declining,

And the darkness would soon follow,  
Hiding from her view the pathway  
Leading to her home and people.  
So she hasted, sometimes calling,  
And receiving distant answers  
Like the rasping, hoarse-toned voices  
Of the coal-black crows and ravens.  
And she thought her children playing,  
In their prattle calling loudly  
Like the crows, to make her wonder  
At their long-continued absence.  
Later grew the day, she gathered  
In her basket all she needed  
Of the dainty eggs and branches,  
And she called to bring her children  
To her side, to lead them homeward ;  
But the echoes made her tremble,  
With their weird, unwelcome mocking.  
Called she still, no bounding footsteps  
Came to ease her painful waiting,  
And no children's gentle laughter  
Woke to tell her of their presence.



ALASKAN INDIAN QUARTERS—JUNEAU.







Over and again the woodland  
Rung out with her frantic crying,  
But the answer came in mocking  
From the crows hid in the tree-tops.  
Lost forever were those children,  
Sweet twin children of the T'ling-ket !  
And the only sound that ever  
Told the story of their absence  
Was the rude, loud-sounding echo  
Of the taunting crows, who answered  
With their heartless, ceaseless "cawing"  
When that mother cried out, grieving  
For her dear ones ever absent.

## THE SPIRIT OF THE MAELSTROMS.\*

---

WINDS of Heaven, wildly screaming,  
Mock the voices of the sea waves  
As they plunge and boil in terror  
At the great sea-monster writhing  
In and out among the chambers  
Of his vast sub-ocean palace,  
Where he dwells and holds his revels,—  
Where the great submerged volcanoes  
Rise and touch the water's surface  
With their stormy crests, all shattered  
By the mighty earthquake tremors  
When the new-born islands usher  
Into light above the bosom

\* See note in Appendix.

Of the foaming, surging ocean ;  
Or when verdant islets, dotting  
With their tender green the water,  
Sink beneath the waves which cover  
All their beauty from the sunlight  
And in treach'rous triumph make them  
Snares to wreck the noble vessels  
Which would ride on, boldly daring,  
Through the dreadful monster's kingdom !  
Fiercer than the boldest lion  
Is this spirit of the maelstrom !  
Wilder than the fleetest reindeer  
Are the waves which do his pleasure !  
Loud his voice is as the thunder  
Pealing in the mountain ranges !  
And his arms are strong as granite—  
Strong against the heavy broadsides  
Of the battling ocean charges !  
In his hands the whales he tosses  
And torments them for amusement,  
Laughing at their angry spouting  
And their wildly futile efforts

To release themselves from meshes  
Cast about them by his fingers.  
Weary of his play he throws them  
On some island's glistening shingle,  
Or to deeper water drives them  
By his great upheaving plunges!  
Ships provoke his wrath to rages  
That burst forth in booming breakers,  
In their boundless anger swelling  
With revenge and eager purpose  
To destroy and leave no vestige  
Of their forms, or of the sailors  
Who were bold enough to guide them  
Into regions held forever  
Sacred to this potent tyrant  
Of the fretful strait and channel!  
Light canoes he crushes, smiling  
At the hunters who were seeking  
For their prey in his dominions,  
And he toys with them and lets them  
Almost find themselves in safety  
Ere he takes them to his bosom,

Smiling still and then devouring  
In his greed, their quiv'ring bodies !  
This his food, the wilful fisher,  
Or the brave sea-otter hunter.  
And he fattens and grows stronger  
As the years pass o'er his province,  
Bringing new ships for his pleasure,  
New canoes to bruise and crackle,  
And new men to fill his pantry,  
And appease his gloating hunger !  
Never still ! he whips the ocean  
Into bubbling, frothing billows—  
Into seething foam, mist-laden,  
That shall blind the boatmen gliding  
In among the silver meshes  
That will hold him only firmer  
When he tries to leave their windings  
And return to calmer waters.  
Swirling caldrons mark his motion  
As he treads among the valleys  
Underneath the vast sea-water ;  
As he steps among the hillocks

Where the very shell-fish tremble  
At the terror of his presence !  
When he climbs the great sea mountains  
Lofty swells announce his coming,  
And the winds cry out in wonder  
At the tones that speak his praises !  
Booming, thundering, roaring, surging !  
Lives he ever and his minions !  
Silence dies beneath his whisper,  
And the air grows faint and weary,  
Sighing with the quivering burden  
Of the echoes from the caverns  
Where he wanders, never resting,  
Never sleeping—always prowling,  
Brooding storms and sure disaster  
To the one who dares to enter  
Or approach his wild dominion !



## LEGEND OF THE ICE SPIRIT.\*

---

WHERE the glacial ice is deepest,  
And the reckless winds blow keenly,  
Lives the spirit of the Glaciers,—  
Dwells the Ice God and his minions.  
When he frowns the mountains darken,  
And the Thunder Bird sends greeting  
As his voice resounds in gorges  
Where the ice is crushed and broken,  
And he laughs in wildest triumph  
When the glacial turrets weaken  
And the beauteous walls crash downward  
From their lofty home of splendor!  
What to him are glittering jewels,

\* See note in Appendix.

Blue and crimson, gold and crystal ?  
What to him are fair cathedrals  
Set with walls of purest azure,  
Bastioned, turreted and guarded  
With their battlements as spotless  
As a shriven soul flown upward ?  
What cares he for silent splendor  
Called to answer thundering salvos,  
When the sea roars out exultant  
At a glittering iceberg's entry  
On its gay, delusive voyage  
Toward the ocean, whose vast bosom  
It may never ride in beauty ?  
Oh, he answers thunder voices  
With his own terrific grumble,  
And he hurls the ice floes outward  
With a fiercely wild intention  
To destroy some human victims  
Or to have their wished-for booty !  
And he calls the winds to aid him  
And the sleet to be his servant,  
To reduce the light-winged kyacks

Into useless pulp and timber !  
Fury aids his potent shoulders,  
And his limbs lash waves to madness,  
While his breath turns bounding life-blood  
Into crimson ice and water.  
When he bathes the waves leap upward  
And submerge the trembling islands,  
Creep far inland on the sea-coast  
And recede, but carry with them  
Trophies for his cruel pleasure !  
When he laughs the land is covered  
With the snow and hail of winter,  
When he smiles the very sunshine  
Dies away in pallid weakness,  
Fearing to undo his harvest  
Of destruction, cold and heartless.  
When he sleeps he dreams of evil !  
When he rests awhile in quiet,  
Then more dreadful are the plannings  
For the poor Alaskan hunter !  
Not one tender thought inspires him,  
And no love is his to conquer

All the strong, malignant passions  
That indulgence feeds and fosters !  
When bereaved the mountains quiver  
With the pain of love derided,  
When their cherished glacier offspring  
Leave their guardian arms forever,  
Loud he laughs in scornful mocking  
Of their sweet parental sadness !  
And he sends his winds to echo  
Like lost spirits in the cañons,  
Where the cherished ones are absent !  
Cruel are his thoughts and wishes,  
Heartless as a fiend his projects,  
Turning joy to woeful weeping,  
Peace to war, and blissful plenty  
Into painful, cold starvation !  
Of their best the people offer  
To this Spirit of the Glaciers,  
And they scarcely breathe when nearing  
To his ice-environed province.  
When they speak their softest whisper  
Falls upon the ear in terror,

Lest the least remark should waken  
Into wrath the resting giant !  
When they tread the ice its crackle  
Chills their hearts with anguished horror,  
And they swiftly cast a present  
Where the spirit may behold it  
Ere he sees the shrinking culprit  
Who has dared molest his dwelling.  
Love he asks not, worship never  
Quells the wildest of his furies,  
But with sacrifice and music  
From the horns and drums and rattles,  
And with Shaman howls and dances  
He mayhap can be dissuaded  
From destroying lives and people  
When they near his frozen kingdom.  
Hair-seals, children of the glaciers,  
Never feel his rude displeasure,  
But they sport among the icebergs  
And among the crystal islands,  
And if T'lingket dares to venture  
Near the seals his anger threatens,

And he blows his breath and freezes  
Light canoe and foolish hunter !  
Underneath his strong protection  
Man-faced seals look out in malice,  
And their very gaze brings terror,  
And grim death looks out beside them,  
Waiting but their will to fasten  
In his hold the trembling native.  
Nothing can appease these monsters,  
But some water from a streamlet  
Fresh and pure and clear from blemish,  
And the boatman must bestow it  
Or be hurled against the edges  
Of the flinty ice and perish  
In the chill, resistless current  
Of the glacier streams and eddies !  
Terrible that fate ! For ever  
Must that loosened spirit wander  
Over fields of snow and tremble  
As the ice cuts with its lances,  
And he must be always rowing  
Hard against the tide, still hoping

That he may some day draw nearer  
To the spirit land, where feastings,  
Warmth and light serenely mingle,  
While their tempting beauty lures him  
Still to hope, to paddle forward ;  
But, alas ! not once his kyack  
Nears the shore of peace and plenty.





SEA FACE OF MUIR GLACIER, AND DISTANT MOUNTAINS.





## APPENDIX.

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1. TO BERING'S VOYAGE TO ALASKA.—“On June 4th, 1741, Bering and his Lieutenant, Tschericov, sailed from Kamtchatka eastward, determined to prove the truth of the existence of a Western continent. Their vessels were named respectively “St. Peter” and “St. Paul.” In a few days the ships became separated in a storm, and the men never met again. The “St. Peter,” with Bering on board and in command, was driven to land and out to sea again, helplessly, for several weeks, until it was at last anchored on the shore of one of the Commander Islands, where Bering, heart-broken with disappointment and ill-health, died and was buried. The survivors returned to Kamtchatka in August of the following year, with such proofs of the wealth of the new-found country that they stimulated others to follow, and thus opened a rich source of revenue to Russia.”

2. IN “SITKA.”—“New Archangel,” the name given by Count Baranov to the new settlement made in 1804,

after the destruction of the original trading post, which was accomplished by the natives during his absence. He at first named it "Archangel Gabriel," then, to distinguish it from the old post, he called it "New Archangel;" but it gradually assumed the name of the tribe of natives belonging in that region, and "Tseetka" at last became the more euphonious "Sitka."

3. IN "ALGÆ OF ALASKA."—On many of the islands of the Aleutian chain and in that archipelago whose rocky desolation renders it impossible for timber to grow, there are periodical upheavals of kelp and other hardy sea-plants strewn along the coasts in immense windrows, some attaining a height of five or six feet. While the men are out in their kyacks fishing or hunting for seals or walruses, the women are busily engaged gathering and storing away the seaweed for fuel. Their work is laborious beyond conception, for they make enormous bundles and carry them on their backs, sometimes for miles. Imagine how oft-repeated the journey must be to lay in a sufficient supply for even a short time!

4. IN "HUMMING-BIRD IN SITKA."—Frequently the small ruby-throated humming-bird, which is so common in the Southern States, makes its appearance for a short time in and around Sitka. No one sees its going or coming, yet there it is, a tiny Southern gem among those Alaskan wilds.

5. IN "INDIAN RIVER."—Indian River is said to sup-

ply the only good drinking water in or near Sitka. It is a beautiful stream with romantically lovely spots along its course. It is quite a distance from some parts of the town, and it is interesting to watch the inhabitants of divers nationalities, with a most remarkable assortment of vessels, going to the river and returning from it with supplies of pure, refreshing water.

6. IN "ALASKAN MARRIAGE."—Some tribes among the Alaskans have more regard for women than others, but mostly they are considered of small importance, except so far as their services conduce to the pleasure or comfort of their masters.

7. IN "TOTEMS."—No one seems to be able to give the origin or history of these wonderfully absurd "totems." Some of them are very rudely cut, while others display a great deal of artistic power. A peculiarity belonging to them is that they are always placed to face the water, if there is any near by. They are undoubtedly looked upon with reverence, though there seems to be not the slightest foundation for the idea of their being worshipped or bowed down to as idols.

8. IN "A HAIDAH TAAMISH."—This description will be found to be by no means overdrawn, if the reader will consult the reports of missionaries who have worked long and faithfully to redeem them from their frightful practices. "Naw-looks" are evil spirits of the woods.

9. IN "AN INDIAN'S DREAD OF DROWNING."—Among

these benighted people, a person who dies by drowning is lost to all future happiness. The very nearest he may reach the blissful land is to be in sight of its beautiful green fields, and to be within hearing of the joyous songs of the happy.

10. IN "CO-E-KY, OR DEATH FEAST."—The positive knowledge of future struggles with poverty and discomfort cannot deter the Alaskans from sacrificing all they possess in these "death feasts" and "potlatches," partly because of the honor and glory of displaying so much, and partly because of the hope of obtaining equal or greater riches in the future by the power of the spirits who are invoked upon such occasions, and by neighborly returns of the compliment.

11. IN "POTLATCH."—These potlatches are held in commemoration of any wonderful achievement, as a celebration of a youth's succession to chieftainship of his tribe, as a kind of housewarming by individuals who wish to awe their neighbors with their grandeur—in fact, almost anything of the least importance is hailed as an opportunity for indulging in this, one of Alaska's peculiar customs. The prodigality with which riches are distributed at such feasts would be considered little short of insanity among civilized races. But these dusky people have a strong belief that their goods will be amply replaced by other tribes in future feasts and by the power of the great spirits who are propitiated in their performance.



12. IN "HOT SPRINGS OF ALASKA."—This sketch is not exaggerated. There are such hot springs near Sitka, and in several places along the Aleutian chain, whose warmth bestows marvellous beauty to the surrounding neighborhood.

13. IN "MORSE AND MAH-LE-MOOT."—Ookivik, or King's Island, situated in Bering Strait, is a desolate, barren island, upon whose rocky sides the cliff-builders hang their oddly-constructed, nest-like homes. They are compelled to live in this peculiar manner because it is near this island that they find the walrus, which is their chief sustenance.

14. IN "LEGEND OF NA-ASS RIVER."—Near Na-ass River, in the southern part of Alaska, a volcano has thrown lava and stones in a continuous stream until it resembles a river bed. The Indians, ever ready to find some preternatural cause for anything strange or wonderful, accept the legend as given, and point to the cremated river and the charred and bleaching debris as a warning to their children.

15. IN "PINNACLE ISLET."—Pinnacle Islet is a rock rising abruptly from the sea to the height of a thousand feet. It is five miles distant from the island of St. Matthew, which is the land nearest to it. It has been an active volcano ever since its discovery.

16. IN "LEGEND OF THE BIRTH OF BOGASLOV."—Bogaslov is an extinct volcano in Bering Sea, said to have been suddenly discovered after a great commo-

tion in the heavens and in the sea. It is true that it is every year growing cooler and more habitable for birds, and that sea-lions haul their slippery bodies upon its barren sides in greater numbers than they did some years ago.

17. IN "LEGEND OF THE LARGE GLACIER, STICKEEN RIVER."—On the Stickeen River, thirty-five miles from Fort Wrangel, there is an enormous glacier, about one thousand feet high, more than thirty miles long and nearly five miles across, about which this legend has been told for ages. Its gradual wearing away prevents its spanning the river now as it did years ago.

18. IN "CHILKAT LEGEND OF THE RAVEN."—The raven is regarded by the Chilkats as the most sacred of all living creatures—in fact, as the creator and upholder of the world! Human lives have often been sacrificed to atone for some real or fancied injury or insult to the bird whose cast-off feathers even are regarded as sacred!

19. IN "LEGEND OF THE OWL."—T'linkets believe firmly in this creation of the owl. It is therefore looked upon with a mixture of disgust and fear, but notwithstanding it holds a prominent place among the totem emblems.

20. IN "LEGEND OF YEHL."—Yehl is the maker of wood and water, and next to the raven the greatest of all spirits. Yehl inspires more reverence than fear because of his goodness to his people when they were

suffering and in darkness. His feathers are treasured with great care and worn with pride on grand occasions, while the down from his breast has the power to keep evil spirits at bay, if it is only blown across the head of the one to be protected.

21. IN "LEGEND OF MOUNT EDGECUMBE."—Many natives have faith in the legend as herein given, others give it another form. A Siwash and his wife quarreled so fiercely that the woman fled, her husband in hot pursuit tried to strike her just as she reached the top of the mountain, when Edgecumbe opened and took her into its protection. Meanwhile the husband was changed into a fiercely howling wolf. The mutterings of the storm, they say, is the voice of the woman talking to the spirits of the mountain; the thunder is the growling of the wolf as he eats his prey which he goes to the valley to seek; but he invariably carries it to the spot at which his wife disappeared before he devours it. The bird into which Chethel turned was the osprey, or sea eagle. "Ah-gish-ahn-ahkon" means, "the woman that supports the earth."

22. IN "LEGEND OF BARANOV CASTLE."—There are others besides some natives who have claimed to have seen the beautiful ghost of the castle, the victim of Baranov's villainous cruelty. It has been said that he had no other opposition to his niece's lover except that the rank of the second suitor pleased his ambition, and he willingly resorted to treachery to secure for his family such an alliance.

23. IN LEGEND OF "HUTLI, OR THE GREAT THUNDER BIRD."—One of the accepted legends of Alaska is that of the "Great Thunder Bird," whose name is varied in the different tribes according to their dialects. His name or reputation extends from north to south as far as the sound of thunder, or that which resembles it, is heard. In the Sitka region he is called "Ku-na-kaht-eth," whose creation, according to the tradition, was brought about by a great flood which visited the country and very nearly destroyed it.

A young T'lingket who was extremely fond of his sister was left with her upon a floating log where they were beaten about in the storm and darkness, while all else were lost in the tossing, seething waters. At last the sister became so exhausted that she could no longer resist the angry waves, and she must have been drowned but that the top of Mt. Edgecumbe opened and took her into its recesses, where she retired and was held safe from harm, and there she assumed the care of the Earth against the power of tempest and flood.

Her brother missed her and roamed all about the desolate country, trying to find her. At last he located her dwelling-place, but she could not return to him or answer his call. His grief was so intense that the "Raven"—Alaska's Creator—turned him into a bird, so that he might make his home in the mountain-top, as near as possible to his beloved relative. When

it thunders the people say it is his voice calling to her, when the earth shakes it is the flapping of his immense wings, and when there is lightning they think it is the flashing of his great eyes, as he is still defiantly angry and grieved at his loss.

Farther to the north the Stikine Indians call the "Thunder Bird" "Hutli," and the booming of the ice, as it breaks from the face or front of glaciers and plunges into the deep waters, they say is his voice, while the reverberations are the flappings of his enormous wings.

As is always the case among people who are superstitious, the Alaskans are extremely careful to avoid offending this powerful bird, and they approach his kingdom with fear and trembling. They never make a journey into the neighborhood without taking with them offerings to appease his anger and guard themselves from his destroying power and displeasure.

It is a sad fact that nearly all the tribes in the country are swayed by a spirit of abject fear of evil resulting from offending some one of their imaginary foes.

They never forget to make peace-offerings to the gods of the water, air, fire, cold or earth. If any evil comes upon them they blame it upon some neglect of their duty toward the offended spirit, and they redouble their vigilance in that respect ever afterwards.

Among no people is there a greater lack of love for the spirits to whom they make offerings and sacrifices.

Fear is the predominant power which sways all their actions towards them. Food, oil or tobacco is cast into the water to assuage the water-god and gain his quiescence while they catch fish, or while they row from place to place. When we think that nearly all their sustenance, both in food and clothing, comes to them from the water, we may only partly realize the strain of anxiety to which they are always subject. Human sacrifices were considered absolutely necessary for obtaining the favor of the Great Raven, or the Father of the Earth, at house-building or at the death-feast, or in fact in matters of any importance, until in later years since the missionaries who are working now among them, have been able to reach their understanding and prove the extreme wickedness of this procedure.

In every matter of moment or great concern, there are some evil spirits or friends or witches to be quieted, and even after being converted to Christianity, a great number of the Indians retain a degree of their national superstition. Delicately sensitive natures could not possibly stand the strain of this omnipresent fear, swaying the old and young, rich and poor. The water, the air, the earth, animals, mountains, glaciers, everything visible and invisible is, to the poor benighted creatures, peopled with enemies and spirits.

Happiness and comfort are strangers to them. And what can be more exquisitely mournful than the



knowledge that those who are compelled to live near to the icy seas, and in fact to obtain their means of living or support from their depths or from off their ice-floes, regard the spirit of the ice as their greatest enemy, and look upon the infernal regions of the future for those who are drowned, as being a place of ice and snow!

"Hutli," or the "Thunder Bird," is manifest in all the sounds peculiar to the cold region of crackling ice or thundering icebergs and grinding glacier, while those visible creations are looked upon as the offspring of the great ice-spirit and subject to his powerful and alarming will. He it is who sends down the rumbling fragments from the lofty heights, who hurls them into the water in order to frighten the fish and the fishermen! And only by continual offerings can his fury be assuaged. The manner of gifts which they bestow may cause amusement at their absurdity, but they are the best these poor heathens can offer.

Fish, oil and tobacco are indeed precious gifts from the hands of those native fishermen; if they had better or more costly to give, no doubt they would do it cheerfully.

With a most natural contrariety these legends of Alaska attribute peculiar care and affection in the monster spirits for their progeny or the creatures of their creation. The Raven cares tenderly for all ravens and for the earth and water produced by his hands;



"Hutli" covers over his young icebergs and snowy hills very carefully so that the sun may not destroy them, and Yehl, the Eagle who released the sun, moon and stars from their prison-house and obtained their warmth and brightness for his people, protects them with his great wings and guards them as a sentry does his garrison.

Through all these traditions, often touched with cruelty, there still runs a vein of purer gold than that found hidden in the broad and deep gold-bearing veins of Douglass Island.

The presence of such legendary lore, together with the peculiar totemic emblems, have led some to suppose that the Alaskan people were idolators. But so far as can be gathered they worship nothing whatever. They prayed to no one, human or imaginary. Their sacrifices and offerings have all been propitiatory, the belief seeming to be that if the spirits only kept from molesting them they would succeed in every undertaking.

There is not a moment's doubt that intellectually the Indian nations are of a very low type, and yet they are deeply conscious of the necessity for preparing for a future state, not spiritually but physically. There must be food, clothing, light, and above all things, fire or warmth.

How strange it seems that they will cling, so like faithful animals, to the homes in which they suffer

hunger and cold, to which they are so sure to be subjected, and yet they look forward to a coming state of plenty and comfort. It seems to me but a proof that a way should be opened for them to improve their condition in their own manner. They should be educated and won over to Christianity, and then be trusted to help themselves to a large extent.

Give them markets for their products, and let them have a part in the arrangement of their own affairs, and they will learn to follow in the ways that will lead them to health and comfort and intelligence and prosperity.

24. IN "LEGEND OF THE GLACIERS."—The Alaskan T'lingkets believe that the mountains were living spirits, the glaciers were their children which they guarded with tender solicitude.

25. IN "TOTEM TRADITION OF THE TWINS."—The Twins are found represented upon several Totem poles in Alaska ; and the legend regarding them causes the cawing of the Crows to be regarded with peculiar dread as a warning to both mothers and little children.

26 IN Legend of "THE SPIRIT OF THE MAELSTROMS."—An evil spirit is said by the T'lingkets to dwell in the channels and straits whose difficult passages have made it almost impossible for any kind of a craft to survive its entrance among the maelstroms and rocky rapids. This terrible, turbulent spirit keeps the water

in constant commotion; he torments the great fishes and whales, crushes canoes, and takes for his daily food the inmates of the vessels and canoes which he destroys in his rage.

27. IN "LEGEND OF THE ICE SPIRIT."—The T'ling-kets, who seem to be the only mythologists of Alaska, believe that the ice is the home of a vindictively cruel spirit who is always watching to do them injury. They have a great dread of the cold which surrounds them, and they picture the future of an uncremated individual as a perpetual pandemonium of tempest, and ice and snow. The great old Ice Spirit lives where the ice is deepest and where the cold, frosty winds blow the keenest.

28. IN "CONCLUSION."—There are tribes in Africa with some peculiarities identical with those of some of the Alaskans. For instance, the labret in the lips, the edges of the ears are pierced and small iron rings or shells are inserted; they call gunpowder "fire medicine," and their doctors, medicine men.

For information see "Baviri Tribe," Stanley's *Darkest Africa*.












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